

"Regalyns"

"ANAGLYPTA" FRIEZE—HIGH RELIEF.



No. 950.

30 IN. X 14½ IN. OVER ORNAMENT.



No. 980 A 18 IN. X 8 IN.

"ANAGLYPTA"—ADAPTABLE ORNAMENT.



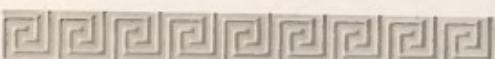
No. 871.

48 IN. X 3 IN.



No. 872.

30 IN. X 4 IN.



No. 873.

48 IN. X 3 IN.



No. 873 A. 6 IN. SQ.



No. 874.

50 IN. X 3 IN.

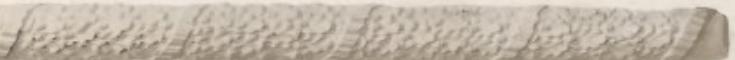
Base for No. 874—Is.—No. 877 A.



No. 874 A.



No. 874 B.



No. 874.

48 IN. X 3 IN.



No. 875 A. 4 IN. SQ.



No. 876. 4 IN. X 4 IN.

LOW RELIEF—DIAPER.



No. 877.

21 IN. WIDE.

LOW RELIEF—DADO.



No. 878.

21 IN. WIDE.

"ANAGLYPTA" LOW RELIEF FRIEZES AND BORDERS.



No. 100.

H. 10. W. 10.



No. 100.

H. 10. W. 10.



No. 100.

H. 10. W. 10.



No. 100.

H. 10. W. 10.

"ANAGLYPTA" FRIEZE - HIGH RELIEF.



SIMULATING ADAPTATION OF ADAMS FRIEZE PANELS AS READING.



No. 618. 10' 0" x 10' 0"



No. 619. 10' 0" x 10' 0"



No. 617. 10' 0" x 10' 0"

"ANAGLYPTA" FRIEZES—HIGH RELIEF.



NO. 38A.
25 IN. X 11 IN.



NO. 38C.
45 IN. X 14 IN.



NO. 38D.
45 IN. X 12 IN.



NO. 38E.
36 IN. X 12 IN.

"ANAGLYPTA" CEILING—HIGH RELIEF.



SECTIONAL PLAN SHOWING REPEAT.



No. 908.

200 IN. X 200 IN.

"ANAGLYPTA" CEILING - HIGH RELIEF.



No. 962.

191 in. x 191 in.



SQUARE PLAN SHOWING REPEAT

JANUARY 1924

ANAGLYPTA

With which is incorporated the best selection in High Relief Designs of "CORDELOVA," "CAMEOID," and "SALAMANDER."

CLASSIFICATION INDEX.

DESCRIPTION	PAGE	DESCRIPTION	PAGE
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BOSSES	1-1 1/2	INTERIOR DECORATIVE SCHEMES	53-82
CEILINGS, LOW RELIEFS	33-42	MOULDINGS AND BORDERS IN ANAGLYPTA	53-82
" HIGH RELIEFS	48 119H	HIGH RELIEFS	187-190
CEILING CENTRES	120-129B	WOOD	193-196
CORBEL	130	OVERDOORS	185-192
CORNICES	182-188	PLAQUES	191
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" HIGH RELIEF	21-32	PIRES	11
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FRIEZES, LOW RELIEF	172-176	SOLID PANTLES	131-133
" HIGH RELIEF	1-7 180-	WALL PANELS	137-149
FILLINGS	148-151		

INSTRUCTIONS FOR FIXING. Fixing should preferably be done with a key and steel straight edge. A thin paste should be used. See page 74 for further instructions.

DECORATED MATERIAL. We make a special feature of the decoration of our productions, and supply on application, decorated samples on approval. Special colorings are prepared to instructions, for which a small charge may, in some cases, be made.

Works and Northern Showrooms : DARWEN.

GRAMS : "ANAGLYPTA, DARWEN"

PHONE : 100.

London Show Rooms : 1, NEWMAN STREET, W.I.

GRAMS : "ANAGLYPTA, OX, LONDON."

PHONE : MUSEUM 6128.

ANAGLYPTA.

EXTRA BOLD RELIEF DECORATIONS



FOR PUBLIC BUILDINGS, THEATRES, CINEMA PALACES, STUDIO WORK, ETC.

Wall Panels are filled with a LINCRUSTA Silk or Brocade effect

Dado may be LINCRUSTA Walnut Oak or Mahogany effect

January, 1924.

ANAGLYPTA Index to Designs.

SEE SEPARATE LIST FOR PRICES.

Design No.	Low	Use of Pattern	Specs or Design	Width	High	Low	Use of Pattern	Specs or Design	Width	Price	Specs or Width
A1	Lining for Walls and Ceilings.	Plain				365	Border	Plain		2	
12	Glass	Plain				372	Border	Plain		2	
13	Border	Plain	Adams	2		373	Plaster	Circular		2	
15	Border	Plain	Card	2		376	Ceilng	160 Lathe		2	
16	Border	Plain	Elder	2		377			41	20 x 20	
22	Border	Plain	Fayre	2		379			41	20 x 20	
24	Ceiling	Plain	Adams	2		379			41	20 x 20	
43						379	Plaster Pendant				
B2	Filling	Textured				380	Plaster	Loose	No.		
63	Border	Plain	Card	2		384					
63	Ceiling	Plain	Old English James I	2		387	Ceilng Centres	Loose No.			
	"		16th Century Thatched	2		389	Heraldic Sh'd	Verde	2		
68	Border	Plain	Card	2		390			2		
70	"		Marble	2		391			2		
71	"		Ruban	2		392			2		
72	"		Marble	2		393			2		
120	Border	Plain	Elizabeth	2		394	Plaster	In 48	Queen Anne		
146	Panel Dado	Plain	Dampier	2		395	Pendant for 386				
156	Panel Dado	Plain	Woolly Sheep	2		396	Frize	Plain	Adams		
171	Panel Dado	Plain	Card	2		398	Panel Dado	Modern			
173	Border	Plain	Adams	2		401	Ceiling				
175	Border	Plain	Loose XVI	2		405	Diaper				
176	Border	Plain	Card	2		410	Panel Dado	Modern	6	21	
178	Frize	Plain	Card	2		418	Panel	Old English		21	
182	Ceiling	Plain	Henry II	2		419	Ceiling	Modern		21	
183	Diaper	Plain	Henry II	2		419	Base for 419				
217	Diaper	Plain	Card	2		419	Joint Cover				
218	Panel Dado	Plain	St. George	2		420	Ceiling	Elizabethan			
243	Filling	Plain	Italian Renaissance	2		420	Plaster	Elizabethan			
244	"		Entrelac	2		420	Pillar	Elizabethan			
245	"		Italian Renaissance	2		420	Panel	Elizabethan			
249	Border	Plain	English Renaissance	2		427	Panel	Elizabethan			
272	Border	Plain	Italian Renaissance	2		427	Base for 427				
273	Diaper	Plain	Italian Renaissance	2		428	Ceiling	Old English			
288	Frize	Plain	Italian	2	2	428					
297	Panel Dado	Plain	Francis I	2	2	429					
299			Card	2	2	429					
301	Ceiling	Plain	Old English	2	2	429					
302	Boss for 301	Plain	Card	2	2	429					
305	Ceiling	Plain	Italian	2	2	430	Ceiling	Loose XV		30-40	12 x 12
306	"		Card	2	2	430					
307	Boss for 302	Plain	Card	2	2	430					
309	Ceiling	Plain	Card	2	2	430					
310	"		Card	2	2	430					
319	Boss for 303	Plain	Card	2	2	430					
320	Ceiling	Plain	Card	2	2	430					
321	"		Card	2	2	430					
322	Boss for 304	Plain	Card	2	2	430					
323	Ceiling	Plain	Card	2	2	430					
324	"		Card	2	2	430					
325	Ceiling	Plain	Jacobean	2	2	430	Ceiling Centre	Loose XV		30-40	12 x 12
326	"		Card	2	2	430					
326	Boss for 328	Plain	Feder	2	2	430					
327	Frize	Plain	Card	2	2	430					
328	"		Card	2	2	430					
329	Boss for 328	Plain	Assent War and State	2	2	430	Panel	Modern		30-40	12 x 12
329			Card	2	2	430					
330	Frize	Plain	Gallows	2	2	430	Panel	Modern		30-40	12 x 12
341	"		Card	2	2	430	Panel	Modern		30-40	12 x 12
342	"		Card	2	2	430	Panel	Modern		30-40	12 x 12
343	"		Card	2	2	430	Panel	Modern		30-40	12 x 12
344	Pillaster	Plain	Elizabethan	2	2	430	Panel	Modern		30-40	12 x 12
345	Ceiling	Plain	Italian	2	2	430	Panel	Modern		30-40	12 x 12
346	Frize	Plain	Modern English	2	2	430	Panel	Modern		30-40	12 x 12
347	'Boss	Plain	Modern	2	2	430	Panel	Modern		30-40	12 x 12
348	Ceiling	Plain	Modern	2	2	430	Panel	Modern		30-40	12 x 12
349	Filling	Plain	Loose XVI	2	2	430	Panel	Modern		30-40	12 x 12
386						430	Panel	Modern			
388						430	Panel	Modern			

NOTE Low Reliefs are stocked in 12 yard lengths, but, if required are sub-divided and made up in yards except in the case of Borders and Frizes, which are sold in yards
See end of book for Wood Mounting Sections.

NOTE. - Low Reliefs are stocked in 24 yard lengths, but, if required, are sub-divided in multiples of 3 yards, except in the case of Borders and Pictures, which are sold in yards.
See end of book for Wood Moulding Sections.

Anaglypta Index to Designs—*continued*

See separate list for prices

Design Nos.

Design Nos.

Style No.	Low Relief	Line or Pattern	Style of Design	Page No.	Size or Width	High Relief	Line Relief	Use of Pattern	Style of Design	Page No.	Size or Width
736		Ceiling Corner		81	42 x 42	804	Printed		Loose XVI		
736a	or	Extension		81	28 x 10		Border		Adam		
737				81	28 x 10	805	Printed				
738		Side Centre	Loose XV	81	28 x 24	806	Printed				
738a				81	13 x 16	807	Printed	Ceilng Centres			
738b				129	41 x 84	808	Printed	String Ribbon and Drop			
738c		Ceiling Centre		129	50 long	809	Printed	Ceilng Centres			
738d		Garnish		129		810	Printed	String Ribbon and Drop			
738e				129		810	Printed	Ceilng Centres			
739		Dado		1		811	Printed	String Ribbon and Drop			
740		Border		1		812	Printed	Ceilng Centres			
741				1		813	Printed	String Ribbon and Drop			
742		Ceilng		39	21	814	Printed	Ceilng Centres			
743				39	21	815	Printed	String Ribbon and Drop			
743a			Loose XV	39	21	816	Printed	Ceilng Centres			
744		Border		133	20 x 12	817	Printed	String Ribbon and Drop			
745		Frieze		133	20 x 12	818	Printed	Ceilng Centres			
746				133	20 x 12	819	Printed	String Ribbon and Drop			
747		Border		133	20 x 12	820	Printed	Ceilng Centres			
748				133	20 x 12	821	Printed	String Ribbon and Drop			
749				133	20 x 12	822	Printed	Ceilng Centres			
749a				133	20 x 12	823	Printed	String Ribbon and Drop			
750		Laurel Band		88	28 x 28	824	Filling		Georgian		
750a		Ceilng Corner		88	28 x 28	825	Printed				
751				88	28 x 28	826	Printed				
752				88	28 x 28	827	Printed				
753		Laurel Band		88	28 x 28	828	Printed				
753a		Ceilng Corner		88	28 x 28	829	Printed				
754		Extension Panel for 753		88	28 x 28	830	Printed				
755		Frieze		88	28 x 28	831	Printed				
756				88	28 x 28	832	Printed				
757				88	28 x 28	833	Printed				
758		Ceilng Corner		121	28 x 28	834	Printed				
759				121	28 x 28	835	Printed				
760				121	28 x 28	836	Printed				
761		Laurel Band		121	28 x 28	837	Printed				
762		Centre Cross Ribbon	Georgian	121	10 x 4	838	Printed				
763		Ceilng Corner		121	10 x 4	839	Printed				
764				121	10 x 4	840	Printed				
765		Ceilng Ellipse		88	10' 8" x 10' 3"	841	Title Panel				
766		Ceilng Centre	Adam	121	10' 8" x 10' 3"	842	Title Panel				
767				121	10' 8" x 10' 3"	843	Title Panel				
768				121	10' 8" x 10' 3"	844	Title Panel				
769				121	10' 8" x 10' 3"	845	Title Panel				
770				121	10' 8" x 10' 3"	846	Title Panel				
771				121	10' 8" x 10' 3"	847	Title Panel				
772				121	10' 8" x 10' 3"	848	Title Panel				
773				121	10' 8" x 10' 3"	849	Title Panel				
774				121	10' 8" x 10' 3"	850	Title Panel				
775				121	10' 8" x 10' 3"	851	Title Panel				
776				121	10' 8" x 10' 3"	852	Title Panel				
777				121	10' 8" x 10' 3"	853	Title Panel				
778				121	10' 8" x 10' 3"	854	Title Panel				
779				121	10' 8" x 10' 3"	855	Title Panel				
780				121	10' 8" x 10' 3"	856	Title Panel				
781				121	10' 8" x 10' 3"	857	Title Panel				
782				121	10' 8" x 10' 3"	858	Title Panel				
783				121	10' 8" x 10' 3"	859	Title Panel				
784				121	10' 8" x 10' 3"	860	Title Panel				
785				121	10' 8" x 10' 3"	861	Title Panel				
786				121	10' 8" x 10' 3"	862	Title Panel				
787				121	10' 8" x 10' 3"	863	Title Panel				
788				121	10' 8" x 10' 3"	864	Title Panel				
789				121	10' 8" x 10' 3"	865	Title Panel				
790				121	10' 8" x 10' 3"	866	Title Panel				
791				121	10' 8" x 10' 3"	867	Title Panel				
792				121	10' 8" x 10' 3"	868	Title Panel				
793				121	10' 8" x 10' 3"	869	Title Panel				
794				121	10' 8" x 10' 3"	870	Title Panel				
795				121	10' 8" x 10' 3"	871	Title Panel				
796				121	10' 8" x 10' 3"	872	Title Panel				
797				121	10' 8" x 10' 3"	873	Title Panel				
798				121	10' 8" x 10' 3"	874	Title Panel				
799				121	10' 8" x 10' 3"	875	Title Panel				
800				121	10' 8" x 10' 3"	876	Title Panel				
801				121	10' 8" x 10' 3"	877	Title Panel				
802				121	10' 8" x 10' 3"	878	Title Panel				
803				121	10' 8" x 10' 3"	879	Title Panel				
804				121	10' 8" x 10' 3"	880	Title Panel				
805				121	10' 8" x 10' 3"	881	Title Panel				
806				121	10' 8" x 10' 3"	882	Title Panel				
807				121	10' 8" x 10' 3"	883	Title Panel				
808				121	10' 8" x 10' 3"	884	Title Panel				
809				121	10' 8" x 10' 3"	885	Title Panel				
810				121	10' 8" x 10' 3"	886	Title Panel				
811				121	10' 8" x 10' 3"	887	Title Panel				
812				121	10' 8" x 10' 3"	888	Title Panel				
813				121	10' 8" x 10' 3"	889	Title Panel				
814				121	10' 8" x 10' 3"	890	Title Panel				
815				121	10' 8" x 10' 3"	891	Title Panel				
816				121	10' 8" x 10' 3"	892	Title Panel				
817				121	10' 8" x 10' 3"	893	Title Panel				
818				121	10' 8" x 10' 3"	894	Title Panel				
819				121	10' 8" x 10' 3"	895	Title Panel				
820				121	10' 8" x 10' 3"	896	Title Panel				
821				121	10' 8" x 10' 3"	897	Title Panel				
822				121	10' 8" x 10' 3"	898	Title Panel				
823				121	10' 8" x 10' 3"	899	Title Panel				
824				121	10' 8" x 10' 3"	900	Title Panel				
825				121	10' 8" x 10' 3"	901	Title Panel				
826				121	10' 8" x 10' 3"	902	Title Panel				
827				121	10' 8" x 10' 3"	903	Title Panel				
828				121	10' 8" x 10' 3"	904	Title Panel				
829				121	10' 8" x 10' 3"	905	Title Panel				
830				121	10' 8" x 10' 3"	906	Title Panel				
831				121	10' 8" x 10' 3"	907	Title Panel				
832				121	10' 8" x 10' 3"	908	Title Panel				
833				121	10' 8" x 10' 3"	909	Title Panel				
834				121	10' 8" x 10' 3"	910	Title Panel				
835				121	10' 8" x 10' 3"	911	Title Panel				
836				121	10' 8" x 10' 3"	912	Title Panel				
837				121	10' 8" x 10' 3"	913	Title Panel				
838				121	10' 8" x 10' 3"	914	Title Panel				
839				121	10' 8" x 10' 3"	915	Title Panel				
840				121	10' 8" x 10' 3"	916	Title Panel				
841				121	10' 8" x 10' 3"	917	Title Panel				
842				121	10' 8" x 10' 3"	918	Title Panel				
843				121	10' 8" x 10' 3"	919	Title Panel				
844				121	10' 8" x 10' 3"	920	Title Panel				
845				121	10' 8" x 10' 3"	921	Title Panel				
846				121	10' 8" x 10' 3"	922	Title Panel				
847				121	10' 8" x 10' 3"	923	Title Panel				
848				121	10' 8" x 10' 3"	924	Title Panel				
849				121	10' 8" x 10' 3"	925	Title Panel				
850				121	10' 8" x 10' 3"	926	Title Panel				
851				121	10' 8" x 10' 3"	927	Title Panel				
852				121	10' 8" x 10' 3"	928	Title Panel				
853				121	10' 8" x 10' 3"	929	Title Panel				
854				121	10' 8" x 10' 3"	930	Title Panel				
855				121	10' 8" x 10' 3"	931	Title Panel				
856				121	10' 8" x 10' 3"	932	Title Panel				
857				121	10' 8" x 10' 3"	933	Title Panel				
858				121	10' 8" x 10' 3"	934	Title Panel				
859				121	10' 8" x 10' 3"	935	Title Panel				
860				121	10' 8" x 10' 3"	936	Title Panel				
861				121	10' 8" x 10' 3"	937	Title Panel				
862				121	10' 8" x 10' 3"	938	Title Panel				
863				121	10' 8" x 10' 3"	939	Title Panel				
864				121	10' 8" x 10' 3"	940	Title Panel				
865				121	10' 8" x 10' 3"	941	Title Panel				
866				121	10' 8" x 10' 3"	942	Title Panel				
867				121	10' 8" x 10' 3"	943	Title Panel				
868				121	10' 8" x 10' 3"	944	Title Panel				
869				121	10' 8" x 10' 3"	945	Title Panel				
870				121	10' 8" x 10' 3"	946	Title Panel				
871				121	10' 8" x 10' 3"	947	Title Panel				
872				121	10' 8" x 10' 3"	948	Title Panel				
873				121	10' 8" x 10' 3"	949	Title Panel				
874				121	10' 8" x 10' 3"	950	Title Panel		</		

Anaglypta—Index to Designs—continued.

See separate list for prices

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Design No.

883	Enriched Moulding		109	TL x 24	887	Corner Ribbon		Georgian		278
883a	Celling Centres		108	TL x 24	888	Wall Panelling		Georgian		278
883b	"		113	TL x 24	888a	Corner Ribbon		Georgian		278
883c	"				889	Prizes		Adams		194
883d	"				890			Indian		160
883e	"				891			Empire		160
883f	"				892			Indian		160
883g	Celling Joint Supports	Herringbone	108		893	Garnish		Adams		160
883h	"				894	Celling		Tulip		160
883i	"				895	Silved Ornament				160
883j	"				896					160
883k	"				897	Pendant				160
883l	Fruit Band		104	60 x 92	898	Silied Panel		Georgian		278
883m	Joint Support		109		899	Ornament		Georgian		278
883n	"		108		900	Plain Band		Plain Moldings		278
883o	"		108		901	Corner		Georgian		278
883p	Enriched Moulding		109		902	Joint Cover				160
883q	String of Masks		106	TL x 4	903	Ornate				160
883r	Celling on Circular Bar		106	48 x 1	904	Silved Ornament				160
883s	Fields Enclosed, etc.		109		905					160
883t	Celling Centres		109		906					160
883u	Shield Panels		104		907					160
883v			104	80 x 100	908					160
883w	Palm Ornament		104	14 x 11	909					160
883x	Fruit Band	Georgian	108	14 x 11	910					160
883y	Plain Moulding		105	72 x 24	911					160
883z	Corner Ornament		108	12 x 10	912					160
884	"		108	12 x 10	913					160
884a	Wainscot		108	12 x 10	914					160
884b	Plain Moulding		108	12 x 10	915					160
884c	Ornamental Heading		108	15 x 10	916					160
884d	Prizes		104	15 x 10	917					160
885			104	47 x 30	918					160
885a	Diaper		104	27	919					160
885b	Diaper		104	27	920					160
885c	Celling		104	27	921					160
885d	Diaper		104	27	922					160
886			104	27	923					160
886a	Diaper		104	27	924					160
886b	Celling		104	27	925					160
886c	Diaper		104	27	926					160
886d	Celling		104	27	927					160
887	Celling Centres		104	48 x 24	928					160
887a	Celling Centres		104	48 x 24	929					160
887b	Prizes		104	48 x 24	930					160
887c			104	48 x 24	931					160
887d			104	48 x 24	932					160
887e			104	48 x 24	933					160
887f			104	48 x 24	934					160
887g			104	48 x 24	935					160
887h			104	48 x 24	936					160
887i			104	48 x 24	937					160
887j			104	48 x 24	938					160
887k			104	48 x 24	939					160
887l			104	48 x 24	940					160
887m			104	48 x 24	941					160
887n			104	48 x 24	942					160
887o			104	48 x 24	943					160
887p			104	48 x 24	944					160
887q			104	48 x 24	945					160
887r			104	48 x 24	946					160
887s			104	48 x 24	947					160
887t			104	48 x 24	948					160
887u			104	48 x 24	949					160
887v			104	48 x 24	950					160
887w			104	48 x 24	951					160
887x			104	48 x 24	952					160
887y			104	48 x 24	953					160
887z			104	48 x 24	954					160
888	Frieze		104	48 x 24	955					160
888a	Celling		104	48 x 24	956					160
888b	Filling		104	48 x 24	957					160
888c	Diaper		104	48 x 24	958					160
888d	Plaque		104	48 x 24	959					160
888e	Subject Panel for do.		104	48 x 24	960					160
888f	"		104	48 x 24	961					160
888g	"		104	48 x 24	962					160
888h	"		104	48 x 24	963					160
888i	"		104	48 x 24	964					160
888j	"		104	48 x 24	965					160
888k	"		104	48 x 24	966					160
888l	"		104	48 x 24	967					160
888m	"		104	48 x 24	968					160
888n	"		104	48 x 24	969					160
888o			104	48 x 24	970					160
888p			104	48 x 24	971					160
888q			104	48 x 24	972					160
888r			104	48 x 24	973					160
888s			104	48 x 24	974					160
888t			104	48 x 24	975					160
888u			104	48 x 24	976					160
888v			104	48 x 24	977					160
888w			104	48 x 24	978					160
888x			104	48 x 24	979					160
888y			104	48 x 24	980					160
888z			104	48 x 24	981					160
889	Filling, Frieze, etc.		104	48 x 24	982					160
889a	Celling		104	48 x 24	983					160
889b	Filling		104	48 x 24	984					160
889c	Fry Leaf		104	48 x 24	985					160
889d	Western		104	48 x 24	986					160
889e	Ornament		104	48 x 24	987					160
889f	String of Masks		104	48 x 24	988					160
889g	Diminishing Mask		104	48 x 24	989					160
889h	Bead		104	48 x 24	990					160
889i	Ribbons		104	48 x 24	991					160
889j	Frieze		104	48 x 24	992					160
889k	Wall Panelling	Georgian	104	18 x 24	993					160
889l	"		104	18 x 24	994					160

NOTE. Low Rebels are stocked in 16 yard lengths, but, if required, are sub-divided in multiples of 3 yards, except in the case of Borders and Prizes, which are sold in yards.
See end of book for Wood Moulding Sections.

Anaglypta -Index to Designs continued

See separate list for prices

Design Nos.

			Page No.	Size or Width
805	Caroline	Modern	2	10' 0"
807	"	"	2	10' 0"
808	Fruit Bard	"	2	10' 0"
809	Boss	"	2	10' 0"
809½	"	"	2	10' 0"
810	"	"	2	10' 0"
811	"	"	2	10' 0"
812	"	"	2	10' 0"
813	"	"	2	10' 0"
814	"	"	2	10' 0"
815	"	"	2	10' 0"
816	"	"	2	10' 0"
817	"	"	2	10' 0"
818	"	"	2	10' 0"
819	"	"	2	10' 0"
820	"	"	2	10' 0"
821	"	"	2	10' 0"
822	"	"	2	10' 0"
823	Adeptable Ornament	Georgian	2	10' 0"
824	"	"	2	10' 0"
825	"	"	2	10' 0"
826	"	"	2	10' 0"
827	Please Frame for Figures	"	2	10' 0"
828	Figures for No. 824	"	2	10' 0"
829	"	"	2	10' 0"
830	"	"	2	10' 0"
831	"	"	2	10' 0"
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834	"	"	2	10' 0"
835	Speedbill Ornament	"	2	10' 0"
836	"	"	2	10' 0"
837	Gulling	"	2	10' 0"
838	Boss	Faison	2	10' 0"
839	Prize	Moselle Scroll	2	10' 0"
840	"	George Leslie	2	10' 0"
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Coffee Room in the "Tudor" period



Restaurant in the "Adam's" style



Vestibule in the "Georgian" period.



Ball Room in "Louis XVI" style



Bread Room in the "Georgian," present



Dining Room in the "Fitzalanian," 1911



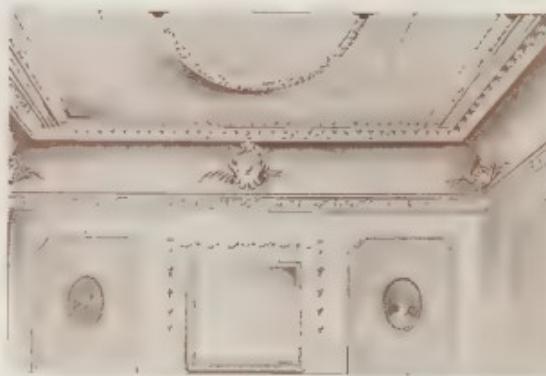
Sepia-toned Drawing Room in Adams Style



Drawing Room Adams Style



Dining Hall in Jacobean Style



Applied Georgian Decorations in extra High Relief

ANAGLYPTA DADOES—LOW RELIEF.

Scale 21 in. = 1 ft.

These three designs are also made in Lineruta-Walton



No. 26A

28 $\frac{1}{2}$ in. x 2 in.

Lineruta No. 1573



No. 144A

20 $\frac{1}{2}$ in. x 2 in.

Lineruta No. 1574



No. 146

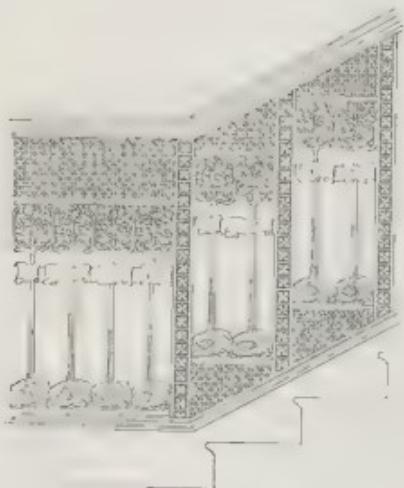
3 $\frac{1}{2}$ x 21 in

Lineruta No. 1575

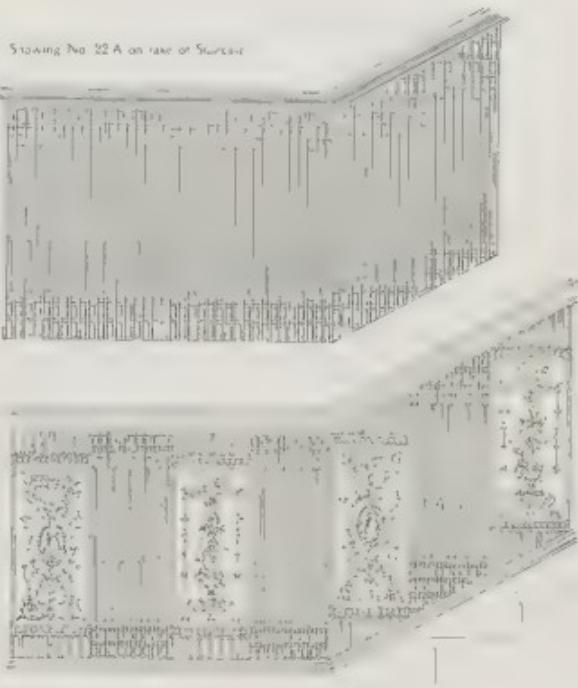
See page 10 for Sketch Plans showing how used on rale of staircase

ANAGLYPTA DADOES LOW RELIEF

Scale 1 in. = 1 ft.



Showing No. 4 A on base of Staircase
with Border No. 379



Showing Nos. 22 A and 44 A red in colour on on base of Staircase

ANAGLYPTA DADOES—LOW RELIEF.

Scale: 2½ in. = 1 ft.

This design is also made in Linen-Cane-Wahon



No. 470 A

26½ in. x 21 in.



No. 650.

39½ in. high x 23½ in. wide.

Linen-Cane No. 1572

Scale: 1 in. = 1 ft.



Showing No. 650 on base of Staircase.

ANAGLYPTA DADOES.

LOW RELIEF.

Scale— $2\frac{1}{2}$ in. = 1 ft.

No. 959.

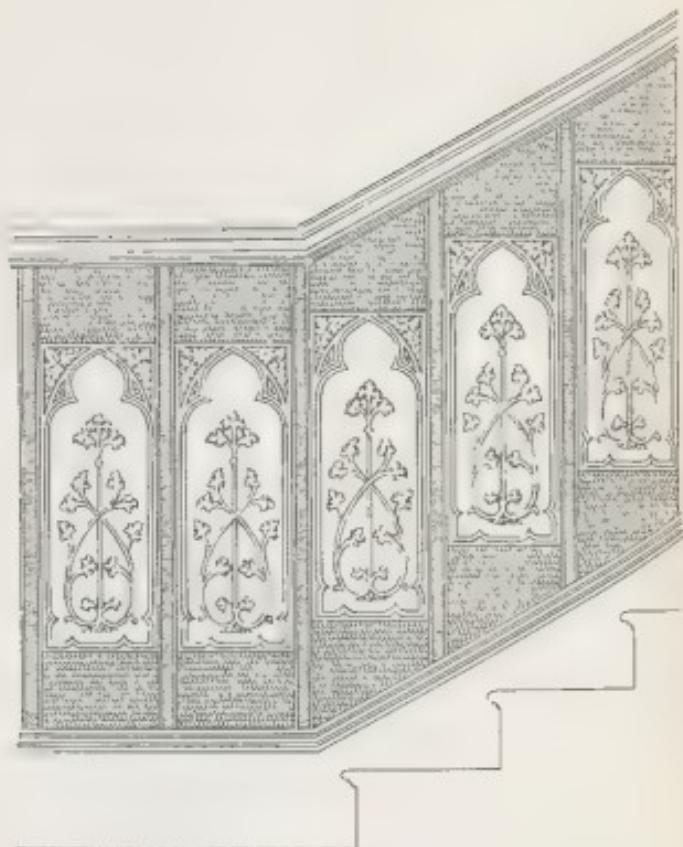
36 in. high x 21 in. wide

Also made in Lincresta.

See page II B for sketch on rake of Staircase

ANAGLYPTA DADOES.
LOW RELIEF.

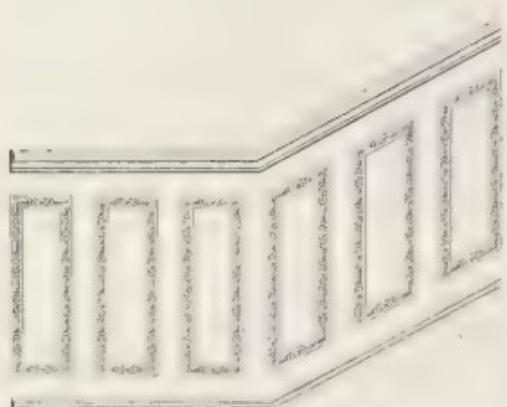
Scale—1 in. = 1 ft.



Showing 959 on rake of Staircase.

ANAGLYPTA DADOES LOW RELIEF.

Filing
No. 892
21 in wide



Border
No. 272
18 in wide

Ground
A 1
21 in wide

Scale 1

Scheme showing dado built up with No. A 1 as ground,
and Border No. 272 as Moulding

Can be adapted to any height or space

Scale
2½ in



ANAGLYPTA DADOES—LOW RELIEF.

Scale 21 in = 1 ft



Ridge and Vale No. 5

View 251



Matting Texture No. 158

Width 26 in



No. 881

Width 21 in

See page 14 showing use as high dado, and staircase rail.



No. 88 A

Width 21 in

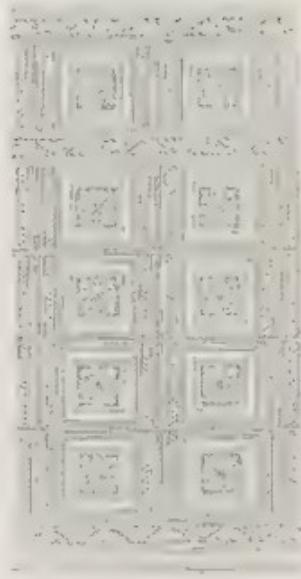
ANAGLYPTA DADOES LOW RELIEF.

Scale 1½ in == 1 ft

Showing No. 681 as used on
Base of Staircase



Showing No. 681 as Low Dado



Showing No. 681 as High Dado

ANAGLYPTA DADOES—LOW RELIEF.

Scale: 24 in. = 1 ft.

Also made in various sizes.

Also made in Linen-Wall.



No. 710

Linen-Wall No. 550



No. 711

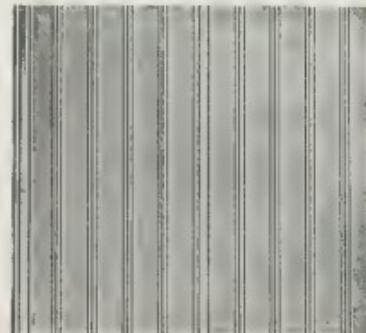
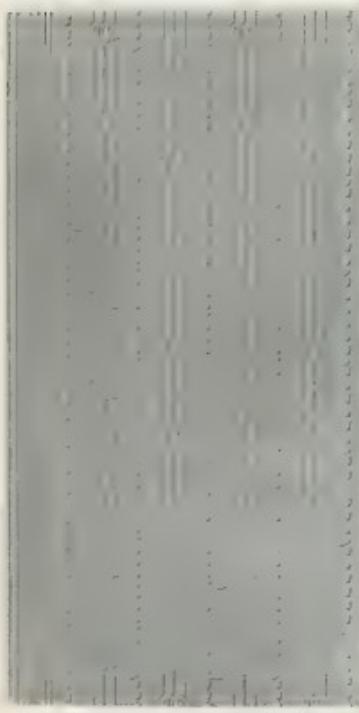
Linen-Wall No. 551



No. 616

Linewall 21

ANAGLYPTA DADOES—LOW RELIEF.

Scale 2 $\frac{1}{2}$ in. = 1 ft.

ANAGLYPTA DIAPER DADOES OR CEILINGS LOW RELIEF

Scale 21 in = 1 ft.



No. 50 A

Width 21 in



No. 45

Width 21 in



No. 55 A

Width 21 in



No. 55 A

Width 21 in



No. 55 A

Width 21 in



No. 55 A

Width 21 in

Scale 2½ in. = 1 ft.

ANAGLYPTA DIAPER DADOES OR CEILINGS LOW RELIEF

16



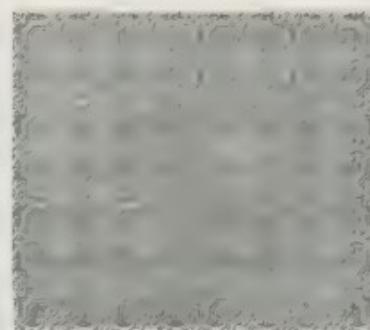
No. 82 A

Width 24 in.



No. 82 B

Width 24 in.



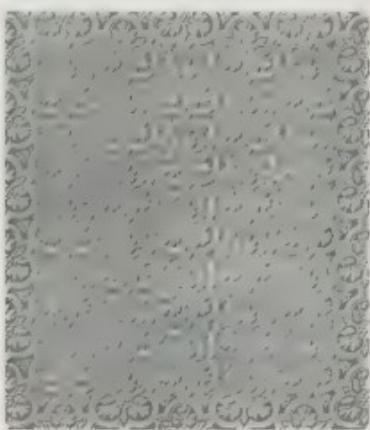
No. 82 C

Width 24 in.



No. 82 D

Width 24 in.



No. 83 A

Width 24 in.

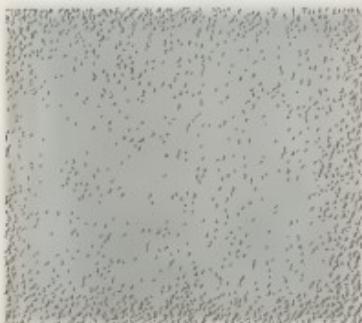


No. 83 B

Width 24 in.

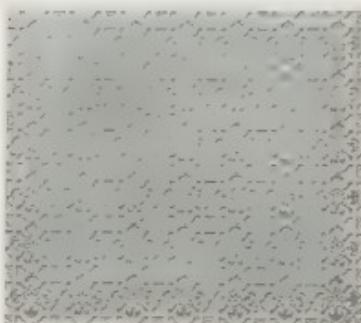
ANAGLYPTA DIAPER DADOES OR CEILINGS LOW RELIEF

Scale - 28 in. = 1 ft.



No. 903

Width 21 in.



No. 217

Width 21 in.



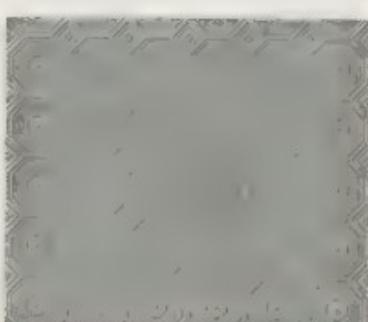
No. 914

Width 21 in.



No. 895

Width 21 in.



No. 851

Width 21 in.



No. 522

Width 21 in.

ANAGLYPTA DADOES—LOW RELIEF.

Scale 22 in. = 1 ft.



No. 568 C

Width 21 in.



No. 936

Width 21 in.



No. 721

Width 21 in.



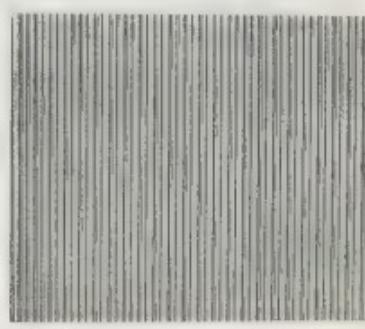
No. 583

Width 21 in.



No. 12

Width 21 in.



No. 15

Width 21 in.

ANAGLYPTA DADOES—HIGH RELIEF.

Scale 21 in = 1 ft.



No. 208

30½ x 27 in

See page 22 showing how fixed on Strips

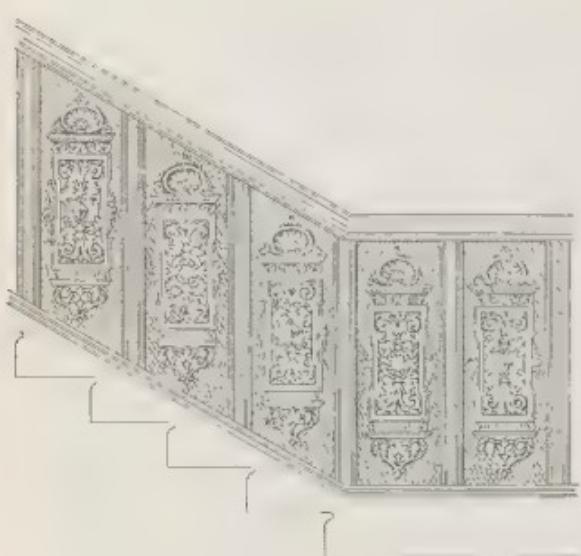


No. 209

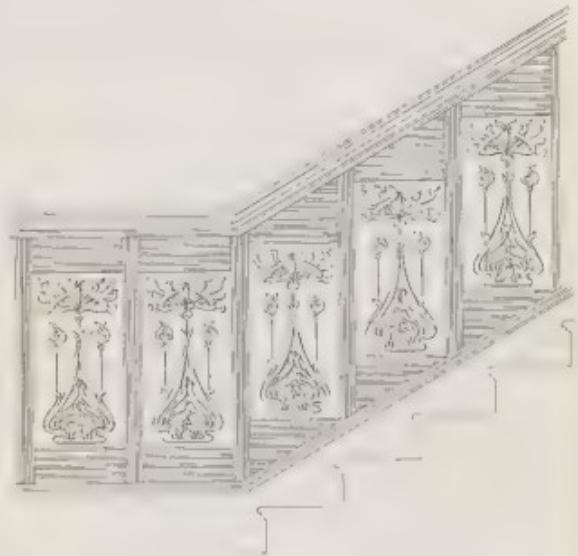
40 x 23 in

ANAGLYPTA DADOES HIGH RELIEF.

Scale: 1 in. = 1 ft.



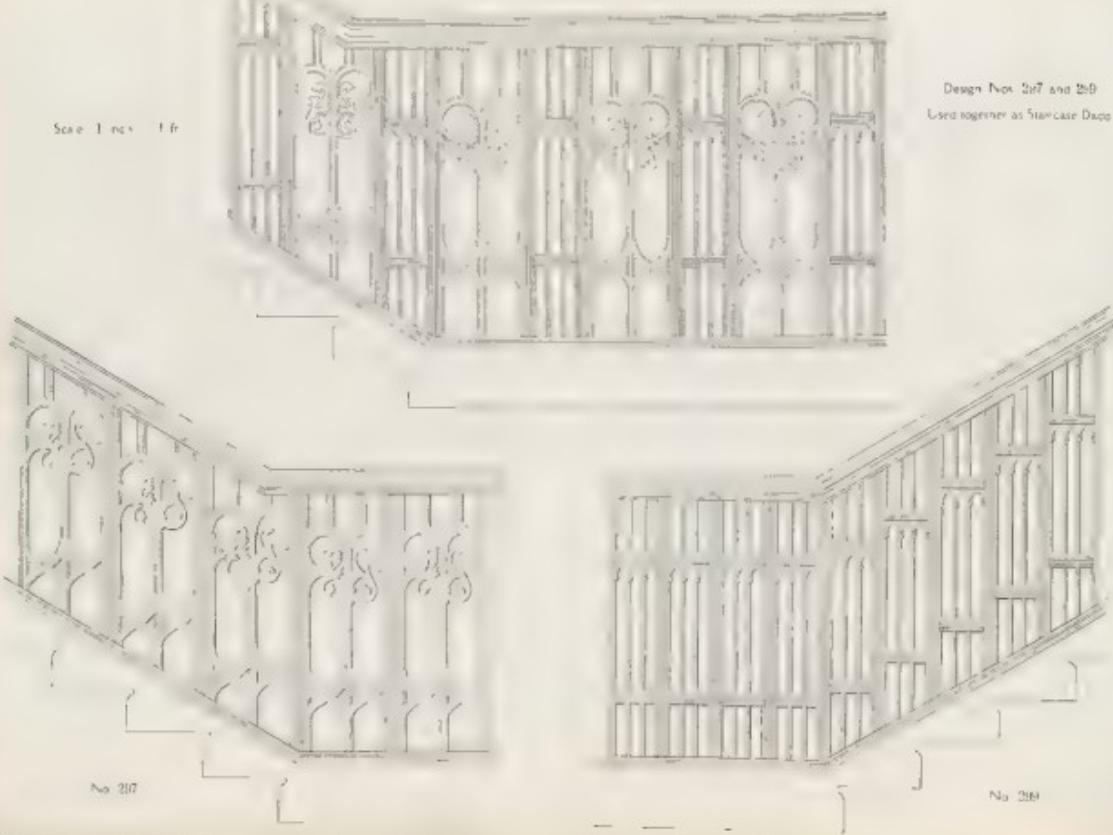
No. 21d



No. 399

Showing arrangement on rali of Staircase

ANAGLYPTA DADOES HIGH RELIEF



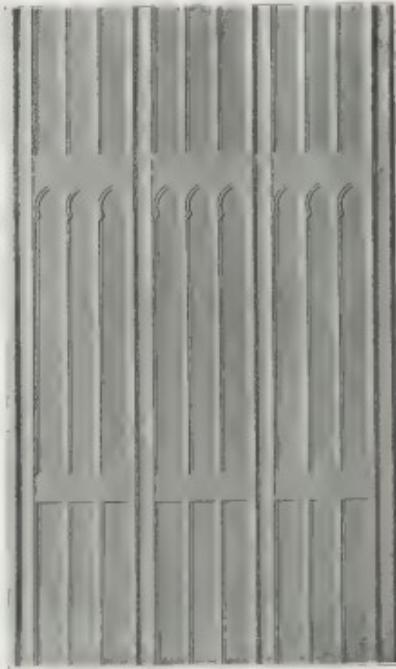
ANAGLYPTA DADOES—HIGH RELIEF.

Size 22 in. x 1 ft.



No. 287

36 x 25 in.



No. 288

36 x 25 in.

See page 23 showing how fixed on Staircase

ANAGLYPTA DADOES—HIGH RELIEF.

Scale 21 in. = 1 ft.



No. 480

29 $\frac{1}{2}$ x 29 $\frac{1}{2}$ in

No. 480 B

29 $\frac{1}{2}$ x 29 $\frac{1}{2}$ in

For Sketch Plans see pages 27, 28 and 32

Scale 2 $\frac{1}{2}$ in. = 1 ft.

ANAGLYPTA DADOES HIGH RELIEF.



No. 480 A

44 $\frac{1}{2}$ x 29 $\frac{1}{2}$ in.

No. 480 D

142 x 29 $\frac{1}{2}$ in.

No. 480 C

22 $\frac{1}{2}$ x 29 $\frac{1}{2}$ in.

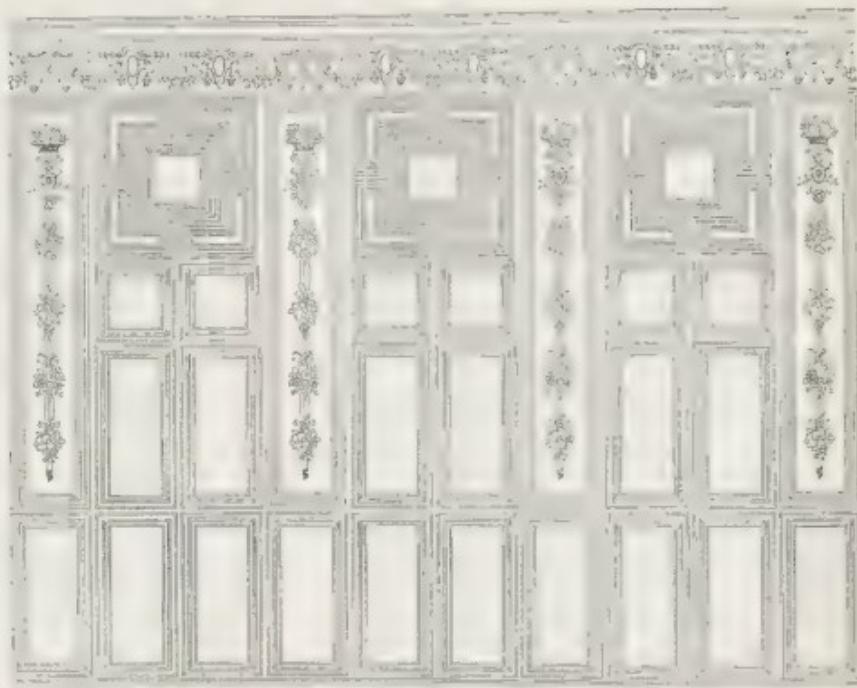
For Sketch Plans see pages 27, 28 and 32



No. 510

112

ANAGLYPTA DADOES—HIGH RELIEF



Sketch Plan showing No. 180 Series w.r. Frieze &c. as High Dado.

ANAGLYPTA DADOES HIGH RELIEF.

Scale 2 in. = 1 ft.



No. 480 Sketch 1



No. 480 Sketch 2

Sketch 3



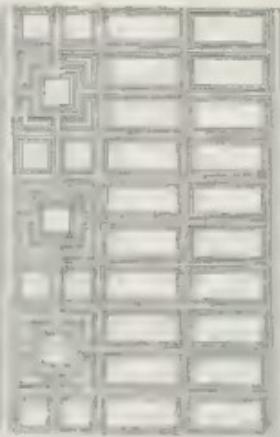
Sketch 3

Sketch 5



Sketch 4

Sketch 6



Sketch 6

Sketch 11

No. 480



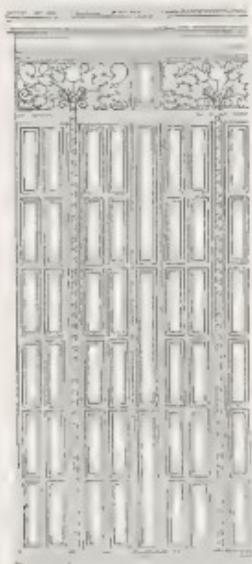
No. 480 F

Scale 24 in. = 1 ft.

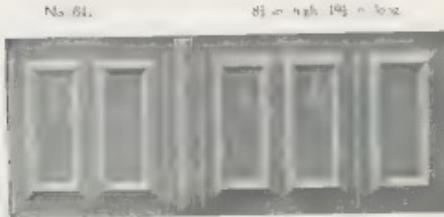
73½ in. x 112 in.

Ornament of this panel may be had skived. See page 144.

ANAGLYPTA DADOES—HIGH RELIEF.

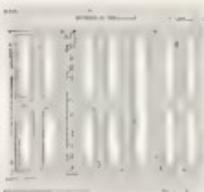


Sketch No. 1
Scale 2 in. = 1 ft.



No. 61.

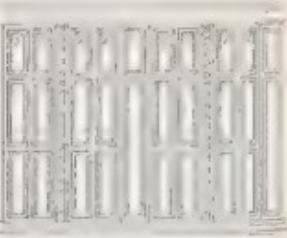
83 in. high, 19½ in. long.



Sketch No. 8
Scale 3 in. = 1 ft.



No. 62.

Height 2 ft. 6 in. x width 132 in.
Scale 21 in. = 1 ft.

SKETCH N. 4
Scale 2 in. = 1 ft.

Scale 21 in. = 1 ft.

30

ANAGLYPTA DADOES—HIGH RELIEF.



No. 809

48 $\frac{1}{2}$ x 24 $\frac{1}{2}$ in.



No. 807

40 $\frac{1}{2}$ x 24 $\frac{1}{2}$ in.

ANAGLYPTA DADOES HIGH RELIEF.

Scale 21 in. = 1 ft.

These designs may be used
as low Dadoes for rooms
French style. See Asian Room
Room page 8



No. 718

352 x 46 in.



No. 964 C

36 in. x 16½ in.



No. 964 D 8 in. x 15½ in.

ANAGLYPTA DADOES—HIGH RELIEF.

Scale: $\frac{1}{8}$ in. = 1 ft.



No. 480 C and D for straight

Sketches Nos. 18 and 19

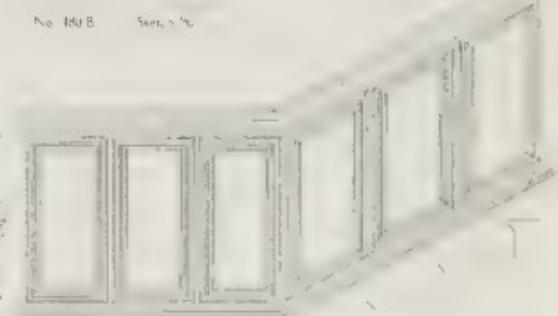
Showing No. 480 Series as arranged for Staircase

The dotted lines indicate where panels are cut and re-fitted



Sketch No. 20

Showing method of contracting panels to fit any given space



No. 480 B for straight

No. 480 A for rase

See pages 25 and 26 for all junctions

ANAGLYPTA CEILINGS LOW RELIEF

Scale 1:1



No. 10

W of 21 in



No. 80

W of 21 in

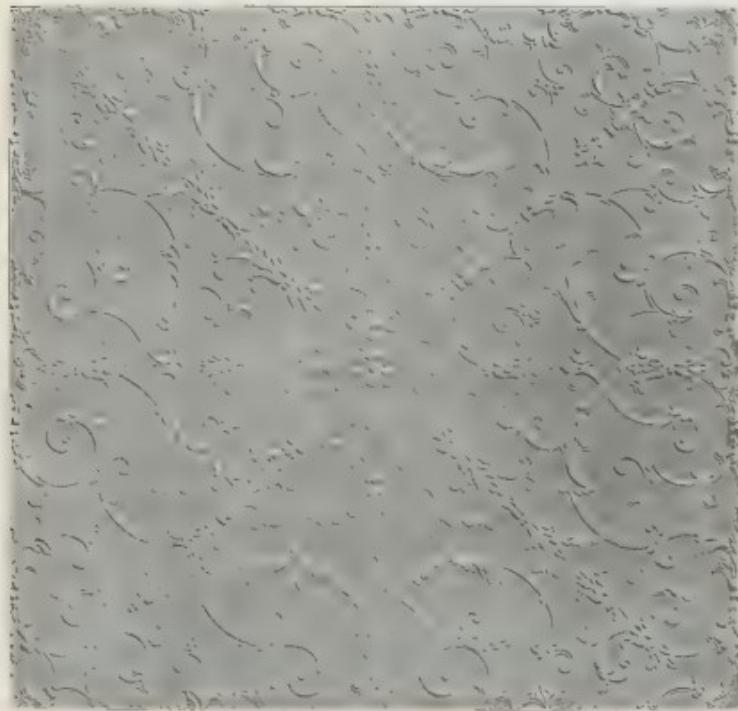


No. 50g

Wid. 21 in

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale 21 in = 1 ft.



No. 469

Showing 2 widths joined together.

Width 21 in



Width 21 in



No. 358

Width 21 in

ANAGLYPTA CEILINGS LOW RELIEF

Scale 2½ in. = 1 ft.



No. 58A

Showing 2 widths joined together

Width 21 in



No. 580

Width 21 in

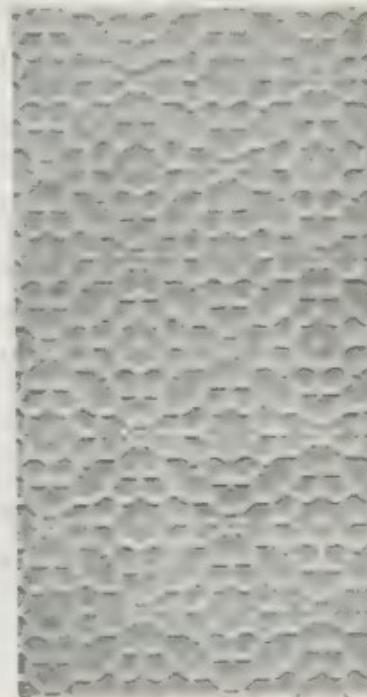
ANAGLYPTA CEILINGS—LOW RELIEF.

Scale $\frac{1}{2}$ in. = 1 ft.

No. 696

Showing 2 widths joined together.

Width 21 in



No. 583

Width 21 in

ANAGLYPTA CEILINGS LOW RELIEF

Scale 21 in = 1 ft



No. 725

Showing 2 widths joined together

Width 21 in



No. 705

Width 21 in

ANAGLYPTA CEILINGS LOW RELIEF.

Scale 21 in. = 1 ft.



No. 42

Width 21 in.



No. 75

Width 21 in.



No. 78

Width 21 in.

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale—24 in. = 1 ft.



No. 748 A.

Width 21 in.



No. 747.

Width 21 in.

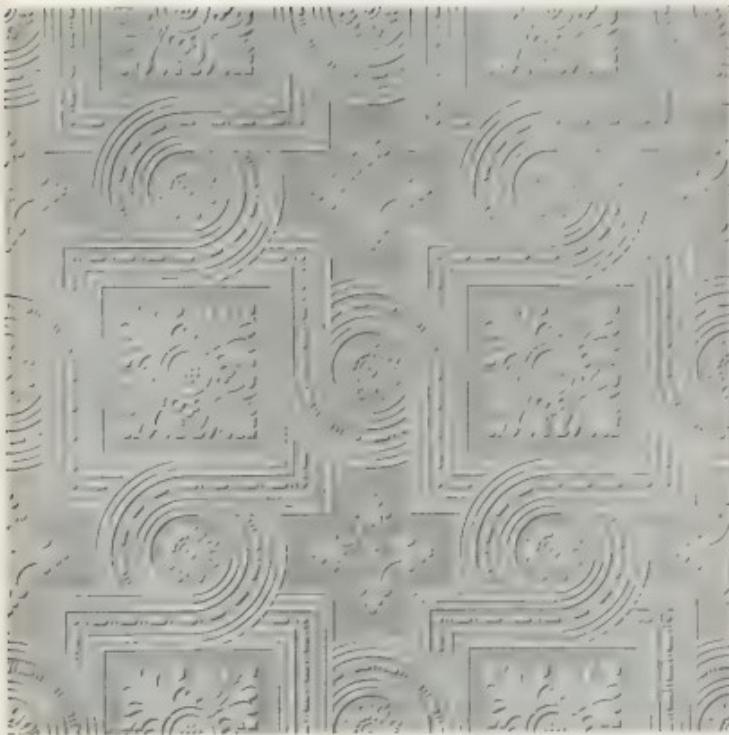


No. 728.

Width 21 in.

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale 23 in. = 1 ft.



No. 525

Showing 2 widths joined together

Width 21 in.



No. 408

Width 21 in.

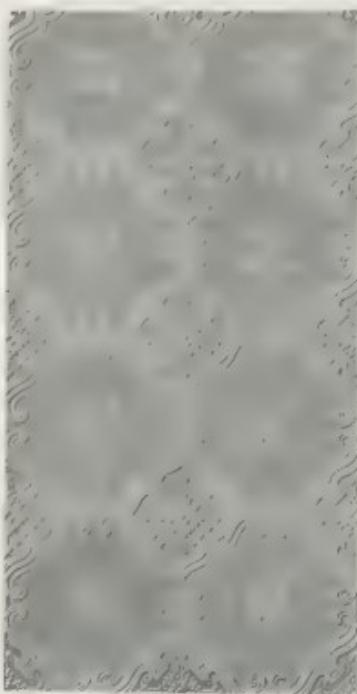
ANAGLYPTA CEILINGS—LOW RELIEF

Scale 21 in. x 1 ft.



No. 828 A.

Width 21 in



No. 829

Width 21 in



No. 845

Width 21 in

ANAGLYPTA CEILINGS LOW RELIEF.

Scale 2½ in. = 1 ft.



No. 14.

Width 21 in.



No. 34 A.

Width 21 in.



No. 950.

Width 21 in.

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale 21 in. = 1 ft.



No. 649

Width 21 in



No. 650

Width 21



No. 614

Width 21 in

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale 2½ in. = 1 ft.



No. 884

Width 21 in.



No. 884

Width 21 in.



No. 885 A

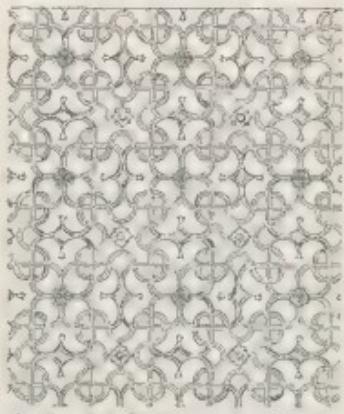
Width 21 in.



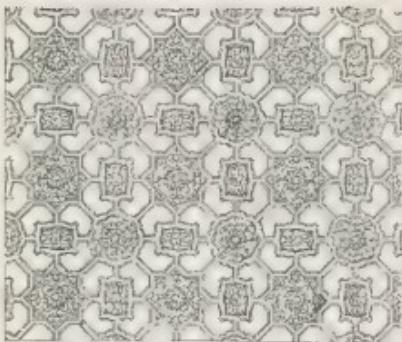
No. 891

Width 21 in.

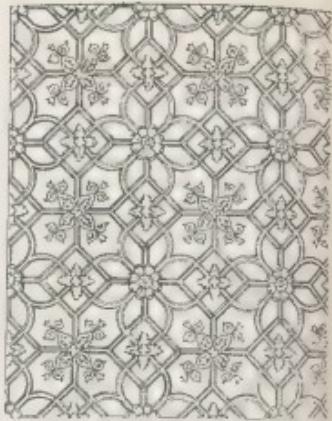
ANAGLYPTA CEILINGS HIGH RELIEF.



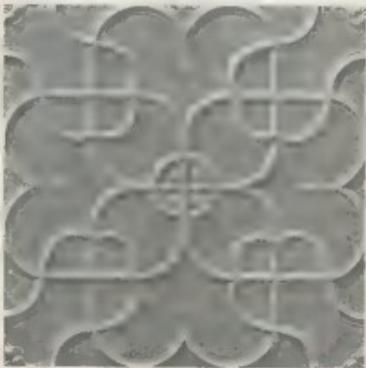
No. 11 Sketch Plan showing repeat. 2 ft. scale.



No. 1 Sketch Plan showing repeat. 2 ft. scale.



No. 13 Sketch Plan showing repeat. 2 ft. scale.



No. 11 Scale 2 ft. = 1 ft. 400 mm.



No. 1 Scale 2 ft. = 1 ft. 400 mm.



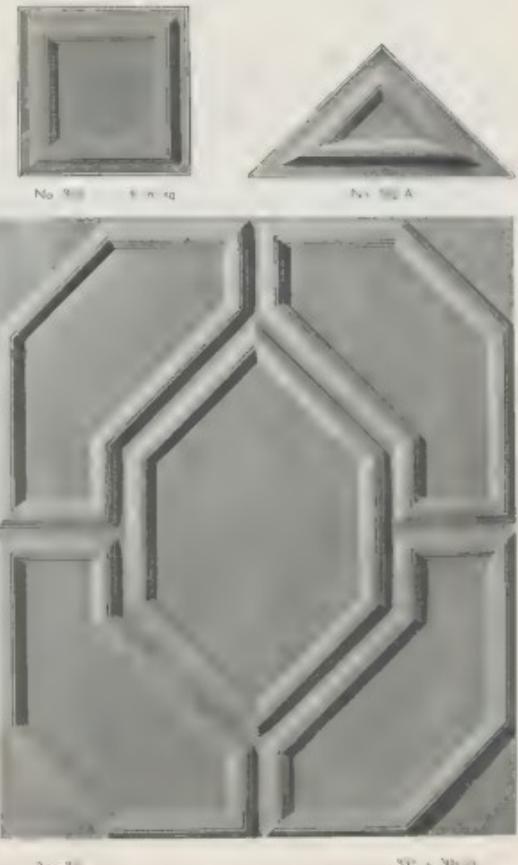
No. 13 Scale 2 ft. = 1 ft. 400 mm.

ANAGLYPTA CEILINGS—HIGH RELIEF

41



Sketch Plan showing repeat



No. 9

3 m. x 3 m.

ANAGLYPTA CEILINGS HIGH RELIEF



No. 305

98 in. x 92



No. 305

Sketch Plan showing repeat

1 in. scale

ANAGLYPTA CEILINGS—HIGH RELIEF.

46



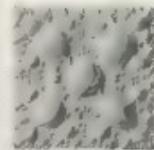
No. 380

3 in. dx

Each No. n. sq.

No. 382 B

No. 382 C



No. 382 A

No. 382 D



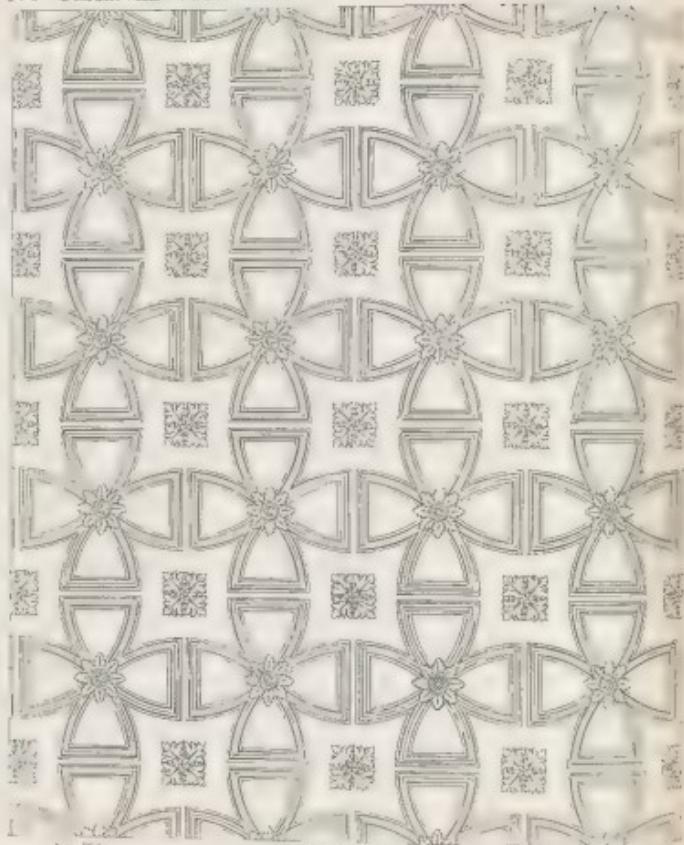
152

ANAGLYPTA CEILINGS HIGH RELIEF



No. 341

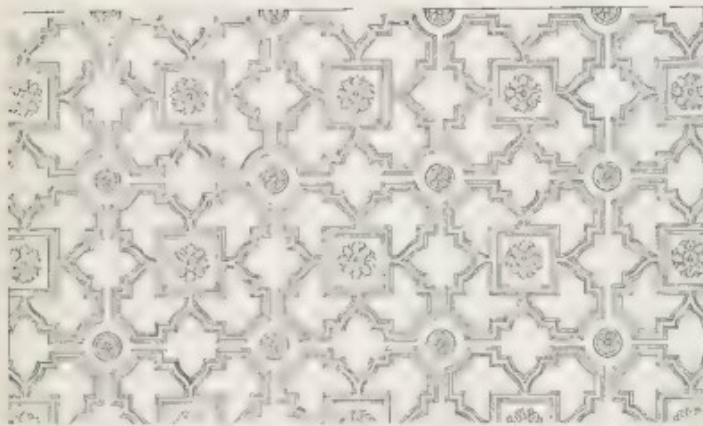
20 ft. x 20 ft.



No. 341

Sketch Plan showing 16 repeats.

ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 336.

Sketch Plan showing repeat.

Scale 1 in.



No. 336

Scale 2 ft. 0 in.

1 ft.
2 ft.
3 ft.

ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 345

Scale 9 ft. = 1 ft.

58 in. sq.

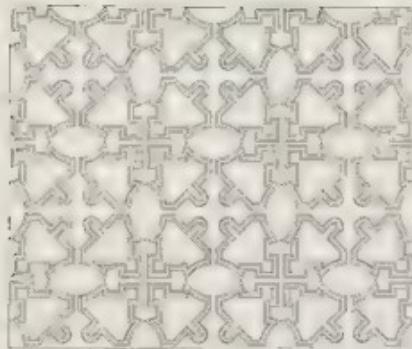


No. 345

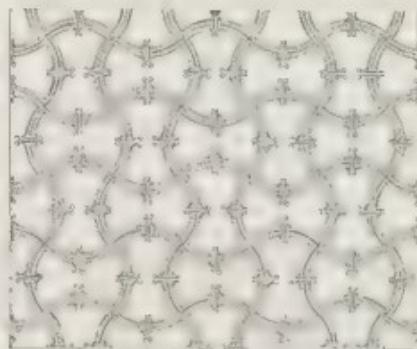
Sketch Plan showing repeat.

ANAGLYPTA CEILINGS—HIGH RELIEF.

50



No. 51 Sketch Plan showing repeat 1 in scale



No. 203 Sketch Plan showing repeat 1 in scale



No. 51 21 in square



No. 203 21 in square

ANAGLYPTA CEILINGS HIGH RELIEF.



No. 377

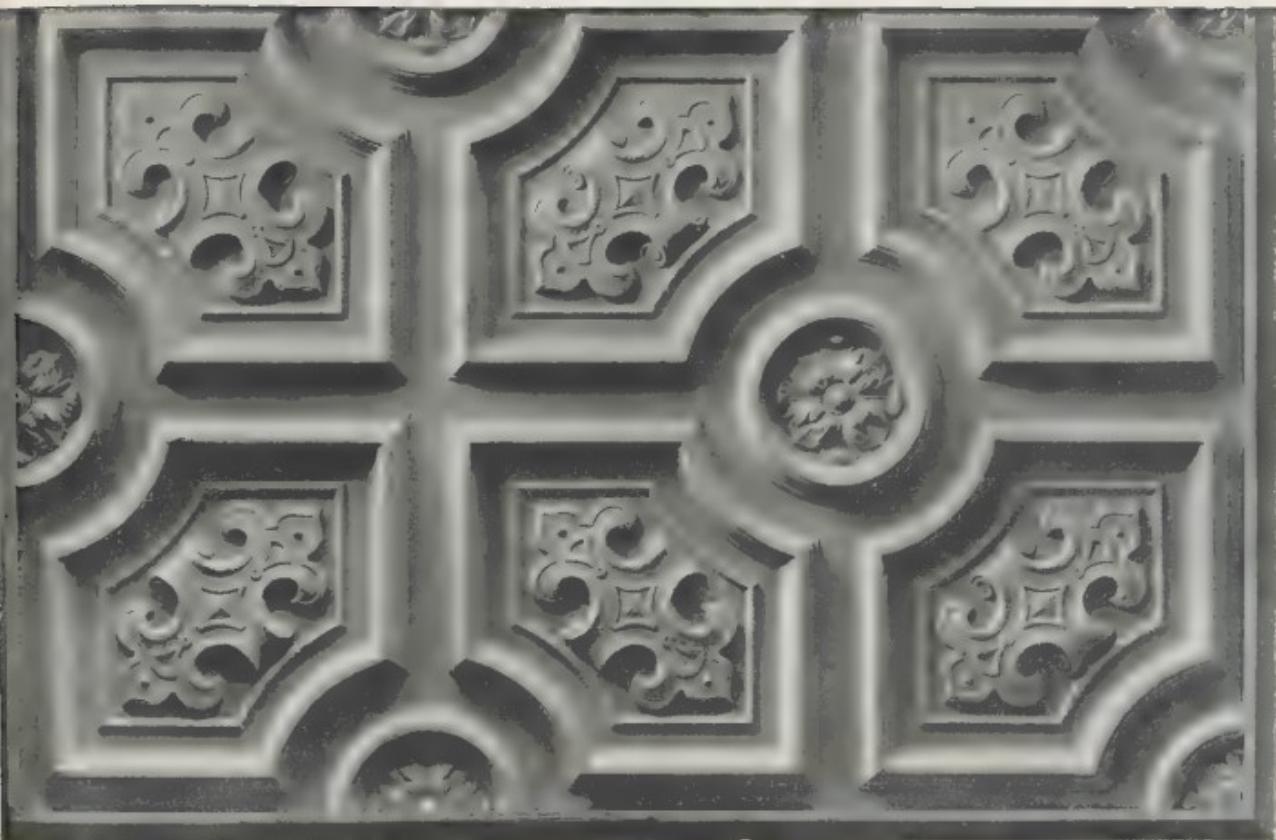
51 p. 50



No. 377

Sketch Plan showing repeat

E. H. SMC



No. 11B w. r. Boss 4 sq A

5' 2 3/4" x 10' 6"

25 sq. ft. 300 x 120 cm. 1 ft.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 379.

38 in. sq.

See page 54 for Sketch Plan



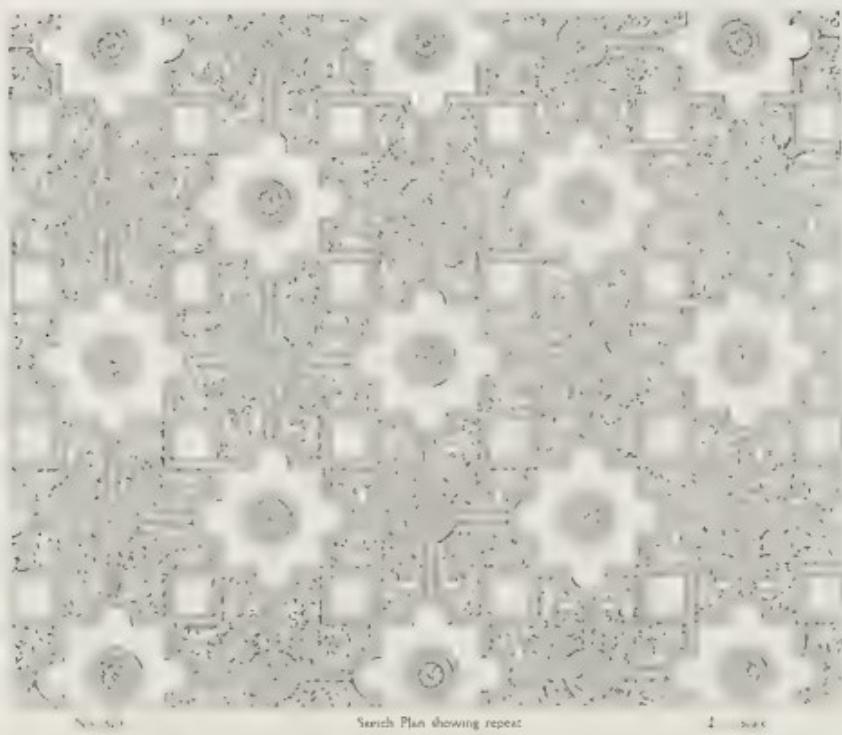
No. 379 A.

Outside dia. of ring, 10½ in



No. 379 C. 8½ in dia.

ANAGLYPTA CEILINGS—HIGH RELIEF.



Search Plan showing repeat

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 122 and Period - No. 12 A

F.A. & Co. Ltd.

H. Parker & Sons, Ltd., Ltd.

No. 122 and Period - No. 12 A



ANAGLYPTA CEILINGS—HIGH RELIEF.

5b



No. 427

Sketch Plan showing repeat.

2 m scale



No. 427 A 2 m dia



2 m x 2 m

ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 58

30 x 7 m



No. 59

Sketch Plan showing repeat

2 m. x 21

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale - 2½ in. = 1 ft



No. 435 A.

37½ in. long

NOTE No. 435 B is similar to above, only reverse hand.



No. 435

38 in. sq.

See page 60 for Sketch Plans

ANAGLYPTA CEILINGS HIGH RELIEF.

Scale 2½ in = 1 ft



No. 435 K 5 in. wide



No. 435 D 8 in. wide



No. 435 C 10 in. wide



No. 435 J 8 in. wide



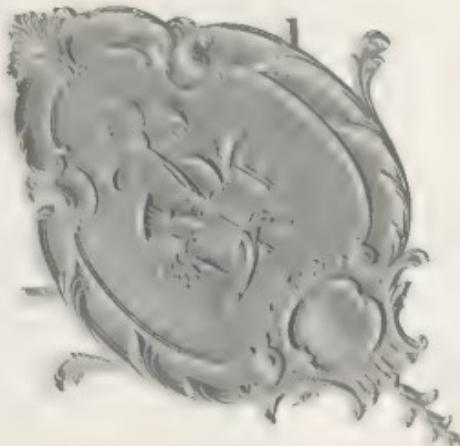
No. 435 H 14 in. wide



No. 435 F 12 in. wide



No. 435 G. 12 in. wide



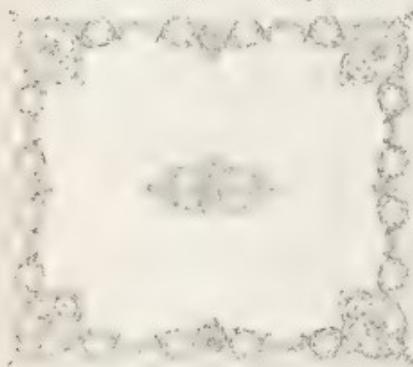
24 in. x 24 in

See page 80 for Sketch Plans.

ANAGLYPTA CEILINGS—HIGH RELIEF.

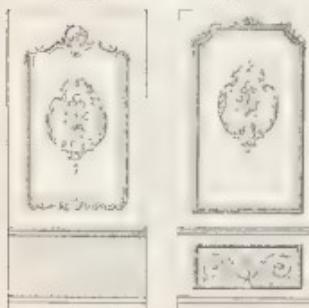
No. 435 L

Sketch 5

Scale— $\frac{1}{8}$ in. = 1 ft

Sketch 6

Sketch 7



Showing No. 435 L as applied for Vestibule Panels

No. 4355 Alternative Centre. 5 ft. 6 in. x 4 ft. 6 in.
See page 129 B for litho illustration.

Supplied in skived panels of the following sizes:

2 panels each 435 A, B, C, D

1 panel 384

1 boss 379 C



No. 435 Series.

20 ft. 10 in. x 13 ft. 6 in.

 $\frac{1}{8}$ in. scale

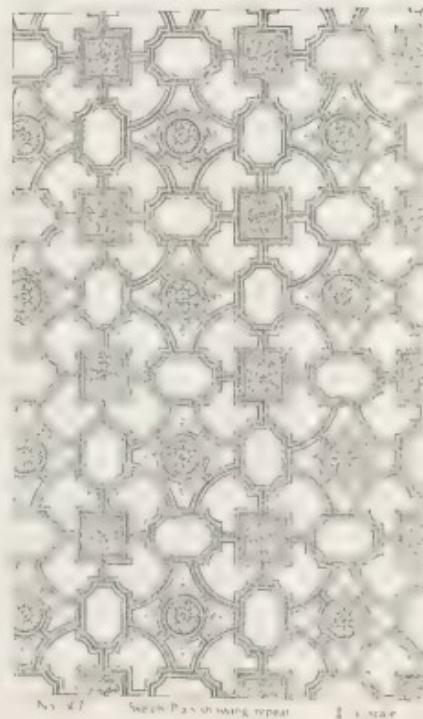
ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 307

Scale 1 in. = 6 ft.

28 in. sq.



No. 307

Scale Plan showing repeat

1 in. scale

ANAGLYPTA CEILINGS HIGH RELIEF.



No. 313

Switch Plate showing repeat

1 in. scale



No. 313

Scale 24 in. 1 ft.

27 in. sq.

ANAGLYPTA CEILINGS -HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 538.

24 in. sq.

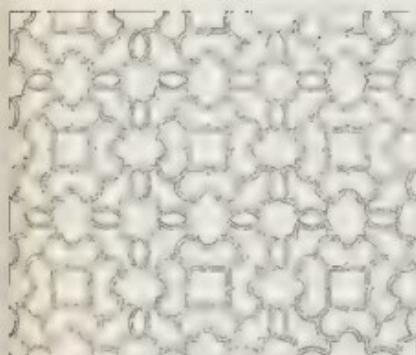


No. 560

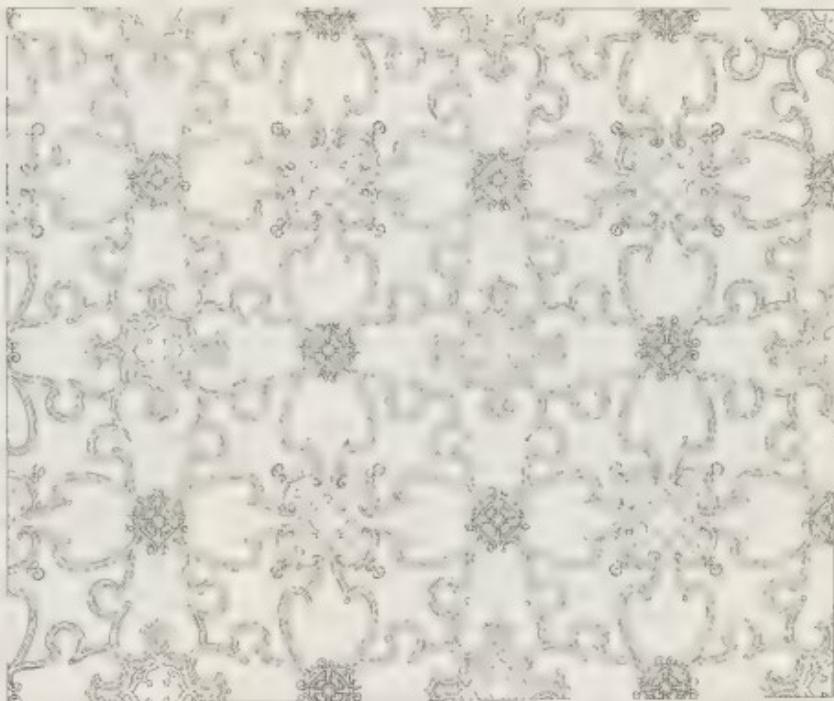
30 in. sq.

See page 64 for Sketch Plans

ANAGLYPTA CEILINGS - HIGH RELIEF.



No. 550 Sketch Plan showing repeat 2 in scale



No. 550

Sketch Plan showing repeat

2 in scale

ANAGLYPTA CEILINGS—HIGH RELIEF

Scale—2 ft. = 1 ft.

2 ft. 4 in.

2 ft. 8 in.



No. 596 A.

For Sketch Plans, see page 67

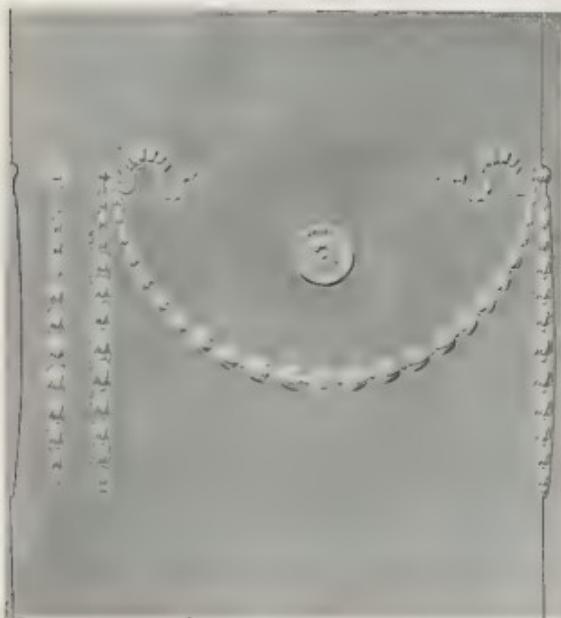


No. 596

36 in. dia.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale: 24 in. = 1 ft.



No. 598 C

35 in. deep x 28 in. repeat.

For Sketch Plans see page 67



No. 598 B

35 in. dia.

ANAGLYPTA CEILINGS—HIGH RELIEF.

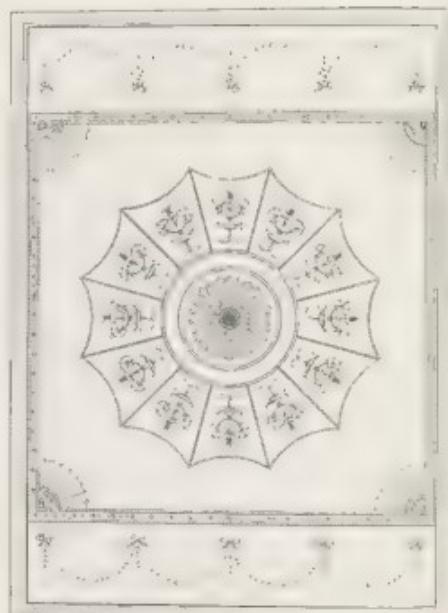


No. 596 Series.

Sketch 10.

1 in scale

See page 80 &c for further Adams' designs



No. 596 Series.

Sketch 11.

1 in scale

ANAGLYPTA CEILINGS HIGH RELIEF.

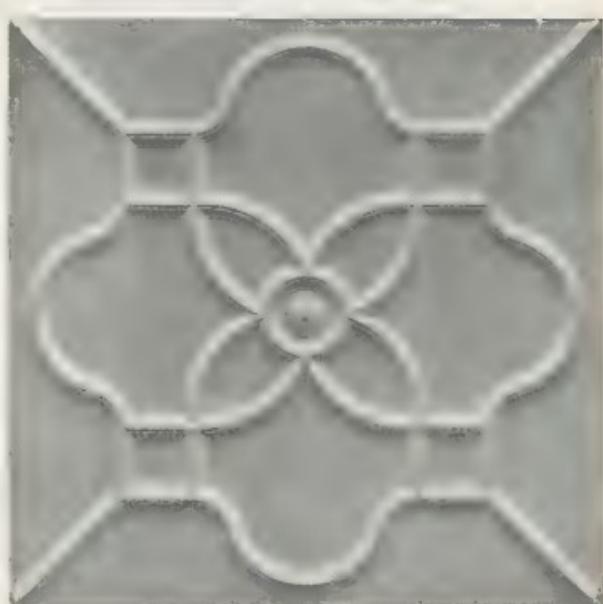
68



No. 681

Sketch Plan showing repeat

See 2 v - 16



No. 680

Size: 24 in. x 16 in.

24 in. x 16

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 22 in. = 1 ft.



No. 980 D. 12 in. x 10 in.



No. 689 A.

26 in. x 25 in.



No. 689

40 in. x 40 in.

See page 71 for Sketch Plans.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 23 in = 1 ft



No. 600 C

54 in. x 10½ in



No. 600 B

52 in. x 10½ in

See page 71 for Sketch Plans

ANAGLYPTA CEILINGS HIGH RELIEF.

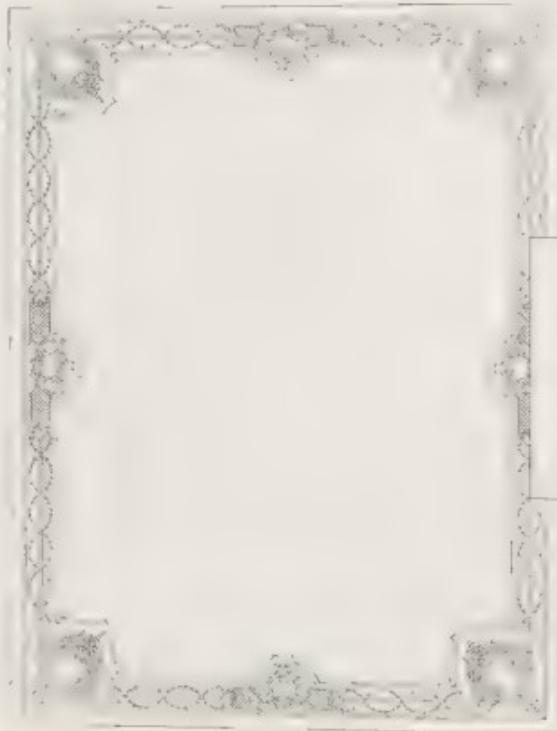
Scale - 8 in. = 1 ft.



No. 889 Series

Sketch 3

8 in. scale



No. 889 Series

Sketch 2

8 in. scale

Scale— $\frac{1}{2}$ in. = 1 ft.

ANAGLYPTA CEILINGS HIGH RELIEF.

72

1

No. 670 C 36 in. dia.

No. 670 A
48 in. long

14½ in. wide.

No. 670 H (Ornament only)
6 in. wide

No. 670 B
48 in. long

14½ in. wide

No. 670 J (Ornament only)
6 in. wide

Rebel $\frac{1}{2}$ in.
See pages 74, 75 and 76 for Sketch Plans

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 670 F

Joint Support



No. 670 E



No. 670 D



No. 670

No. 670 G (Ornament only)
6 in. wide

48 in. long x 16 in. wide

See pages 74, 75 and 76 for Sketch Plans

17 ft 10 in x 13 ft 5 in

Scale 1 in = 1 ft

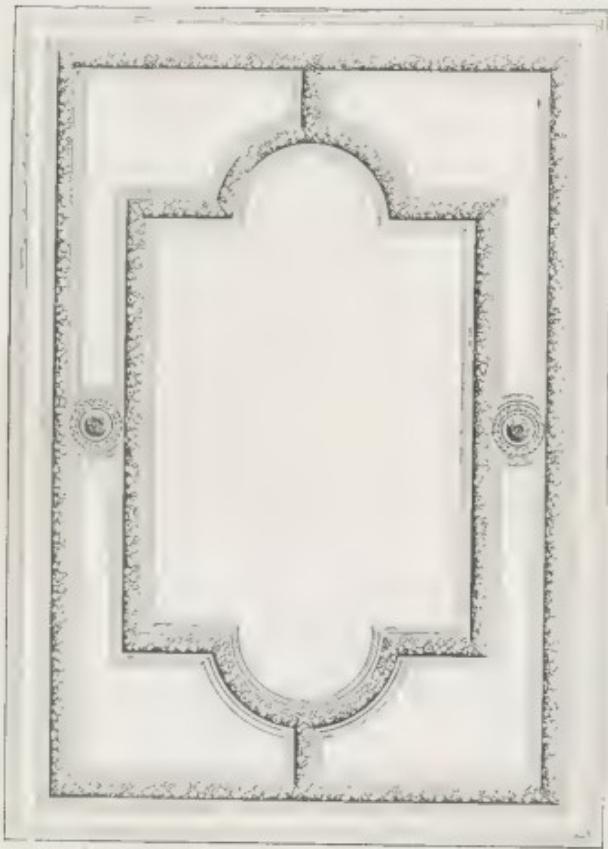
GEORGIAN CEILING. No. 670 Series

NOTE.

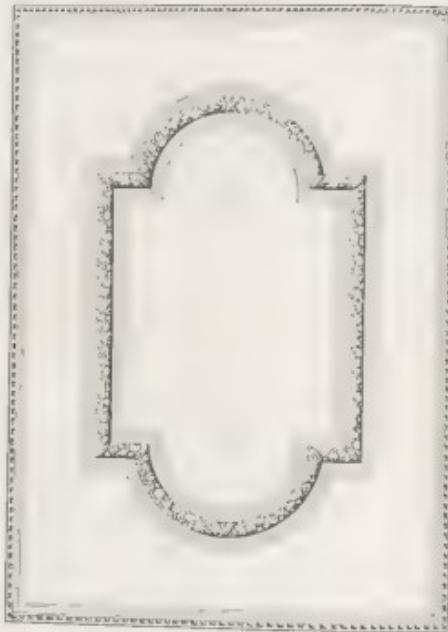
GEORGIAN AND ALL EXTRA HIGH RELIEF CEILINGS WHICH HAVE
HITHERTO BEEN MOUNTED BEFORE DESPATCH TO CUSTOMERS

Our experience has shown us that it is far better to fix the straight base mouldings before the ornament is inserted. It is much easier for the paperhanger, gets a better grip of the wall or ceiling, makes fewer joints, and generally a far quicker and neater finish. We, however, wish to emphasise the fact, that although good glue paste is quite sufficient to fix the case to the ceiling or wall, wrong glue only should be used for fixing the ornaments into the base, as the edges offer very little surface for adhesion.

These remarks apply to the following Nos. 670, 757, 846, 850 and 852



GEORGIAN CEILING No. 670 Series Sketch 5 6 ft. 0 in. x 25 ft. 0 in.

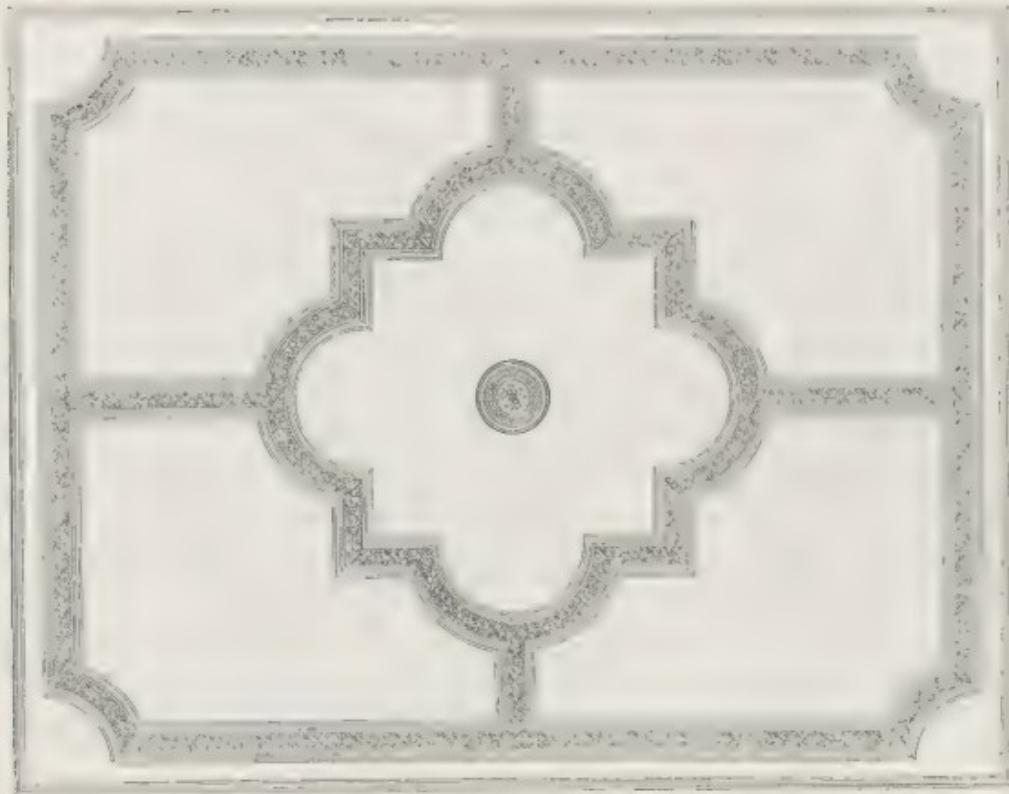


GEORGIAN CEILING Sketch 6. No. 670 Series 15 ft. 0 in. x 19 ft. 0 in.

Scale—2 in. = 1 ft.

ANAGLYPTA CEILINGS—HIGH RELIEF.

70



GEORGIAN CEILING No. 670 Series.

Sketch 2

28 ft. 4 in. x 22 ft.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale—22 in. = 1 ft.



No. 692 F

11 in. x 32½ in.



No. 692

37½ in. sq.

See page 78 for Sketch Plan.

ANAGLYPTA CEILINGS—HIGH RELIEF.

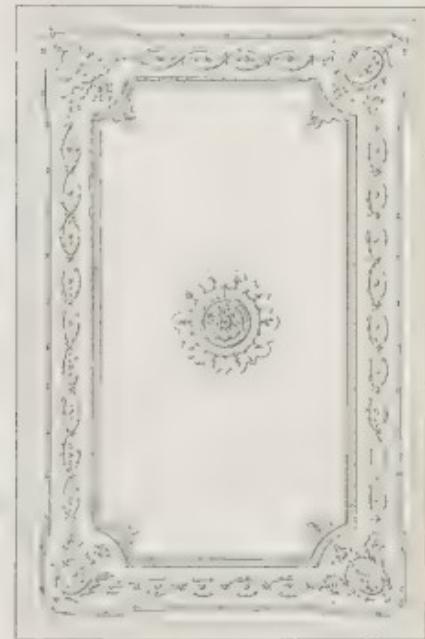
Scale 2½ in = 1 ft.



No. 602 E

45½ in. x 23 in.

Scale—2½ in. = 1 ft.



No. 602 Series Ceiling 12 ft. 0 in. x 18 ft. 6 in. Sketch 3

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale: 23 in. = 1 ft.



No. 693 C.

15 in. sq.



No. 693 E 5 in. x 15 in.



No. 693 D

40 in. long x 15 in. wide.



No. 693 A

53 in. long x 15 in. wide.

See page 80 for Sketch Plan



No. 693 B

15 in. dia.

ANAGLYPTA CEILINGS -HIGH RELIEF.



No. 688 Series.

Sketch 5.

Scale: 8 in. = 1 ft.

NOTE: The inner surround molding is of wood, No. 51 M.



No. 688

34 in. sq

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale— $2\frac{1}{2}$ in = 1 ft

No. 730 M.
Alternative: No. 735 N.

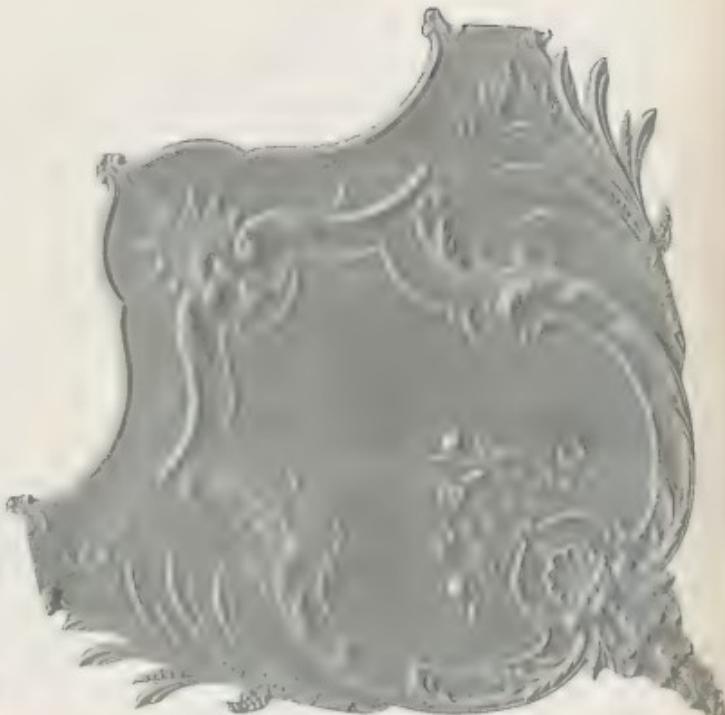
20 in. wide x 24 in. deep
15 in. wide x 19 in. deep



No. 735 A.

28 in. x 15 in.

Reverse of this is No. 735 B

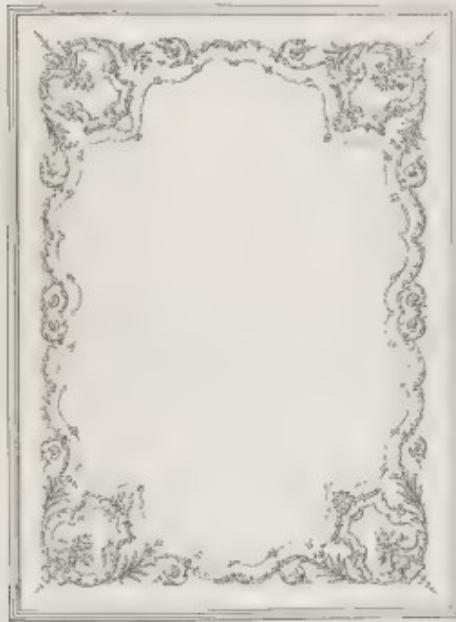


No. 735

See page 82 for Sketch Plans

42 p. 90

ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 735 Series.

Sketch 2.

Scale 8 in = 1 ft



No. 735 Series.

Sketch 3

Scale 8 in = 1 ft

ANAGLYPTA CEILINGS HIGH RELIEF

Scale—23 in. = 1 ft.



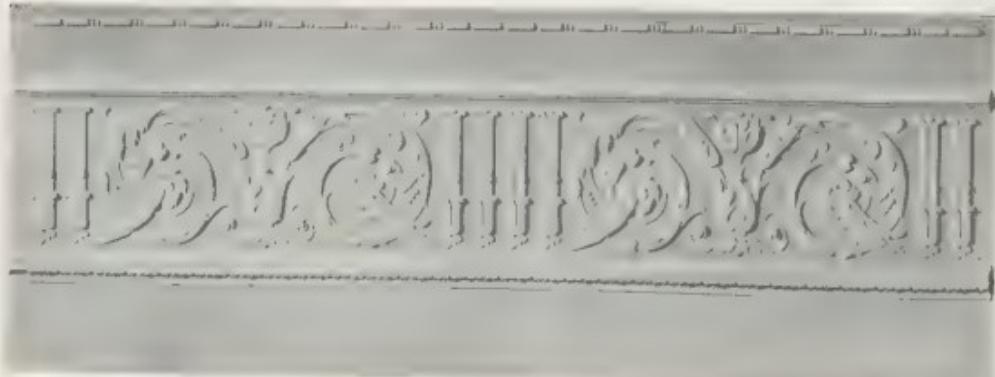
No. 753

18½ in. x 18½ in.



No. 753 A.

56 in. long x 12½ in. wide



No. 753 A

See page 84 for Sketch Plan.

56 in. long x 16 in. wide

ANAGLYPTA CEILINGS -HIGH RELIEF.



No. 751.

46 in. x 46 in.



ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale: 28 in. = 1 ft.



No. 757 H (Ornament only)

50 in. x 4 in.



No. 757 J (Ornament only)

15 in. x 4 in.

No. 757 K (Ornament only)

28 in. x 4 in.



No. 757 L (Ornament only)

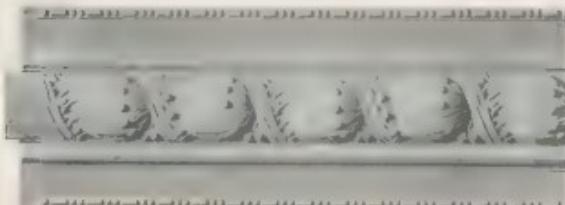
10 in. x 4 in.



No. 757 D

(Ornament only)

24 in. x 12 in.



No. 757

50 in. x 12 in.

See pages 87 and 88 for Sketch Plans



No. 757 C

28 in. x 28 in.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 24 in. = 1 ft.

See page 74 for fitting instructions.

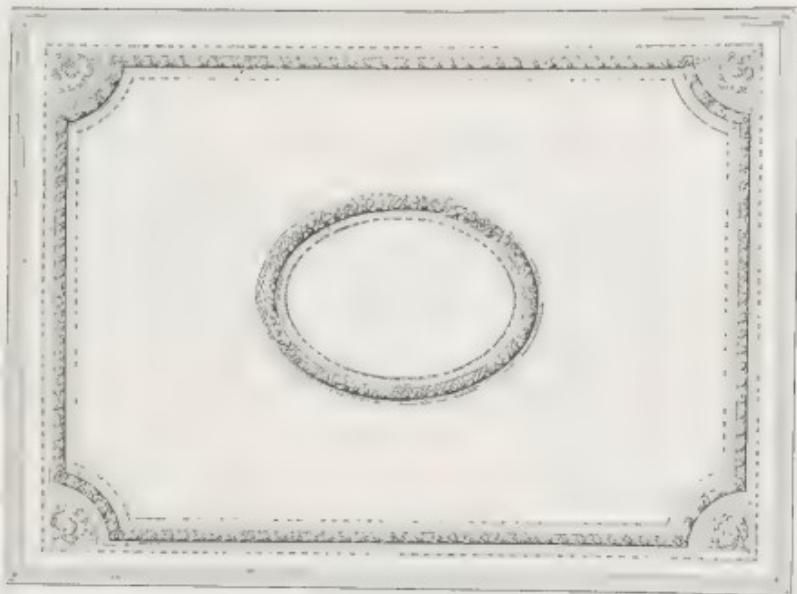


No. 758 Georgian Ceiling Ellipt.

No. 758 A (Ornament only)

2 sides and 2 ends. — Size, 8 ft. 5 in. × 6 ft. 3 in

ANAGLYPTA CEILINGS HIGH RELIEF.

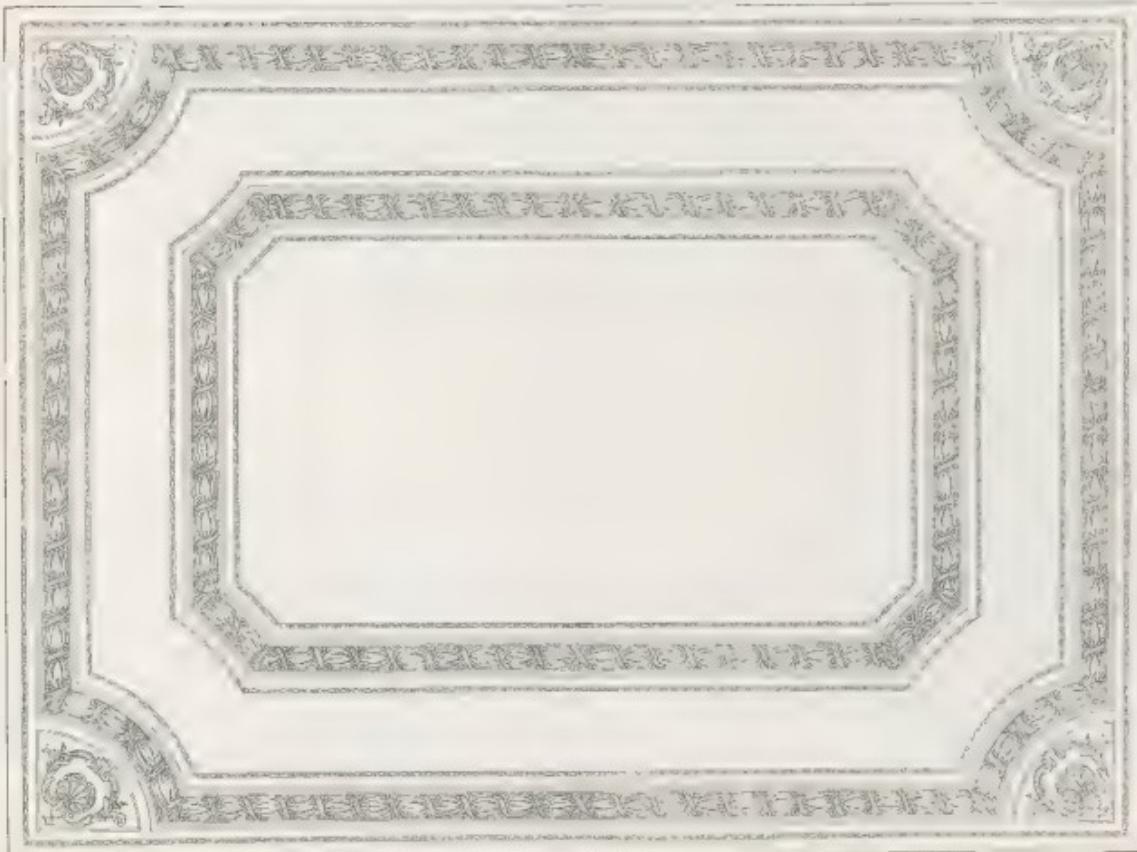


No. 757 Series, with 758 ell ps

Sketch Plan No. 5

8 in scale

Showing Ceiling 22 ft. x 16 ft



No. 757 Series.

Sketch 2

Showing ceiling 18 ft. 6 in. x 12 ft. 4 in.

8 in. scale

ANAGLYPTA CEILINGS -HIGH RELIEF

Scale 25 in. = 1 ft.



No. 764

30 in. x 30 in.



No. 764 A

22½ in. x 134 in.



No. 764 B

45½ in. x 21 in.

For Sketch Plan see page 90

No. 784 Series

Section 1

Celene 15 ft. 3 in. x 15 ft. 0 in

1 in scale

50



ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 21 in. = 1 ft.



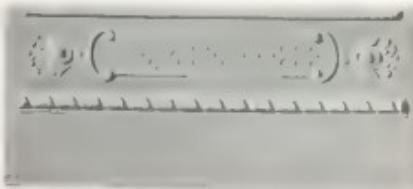
No. 785.

31 in. x 31 in.



No. 785 B.

21 in. x 22 in.

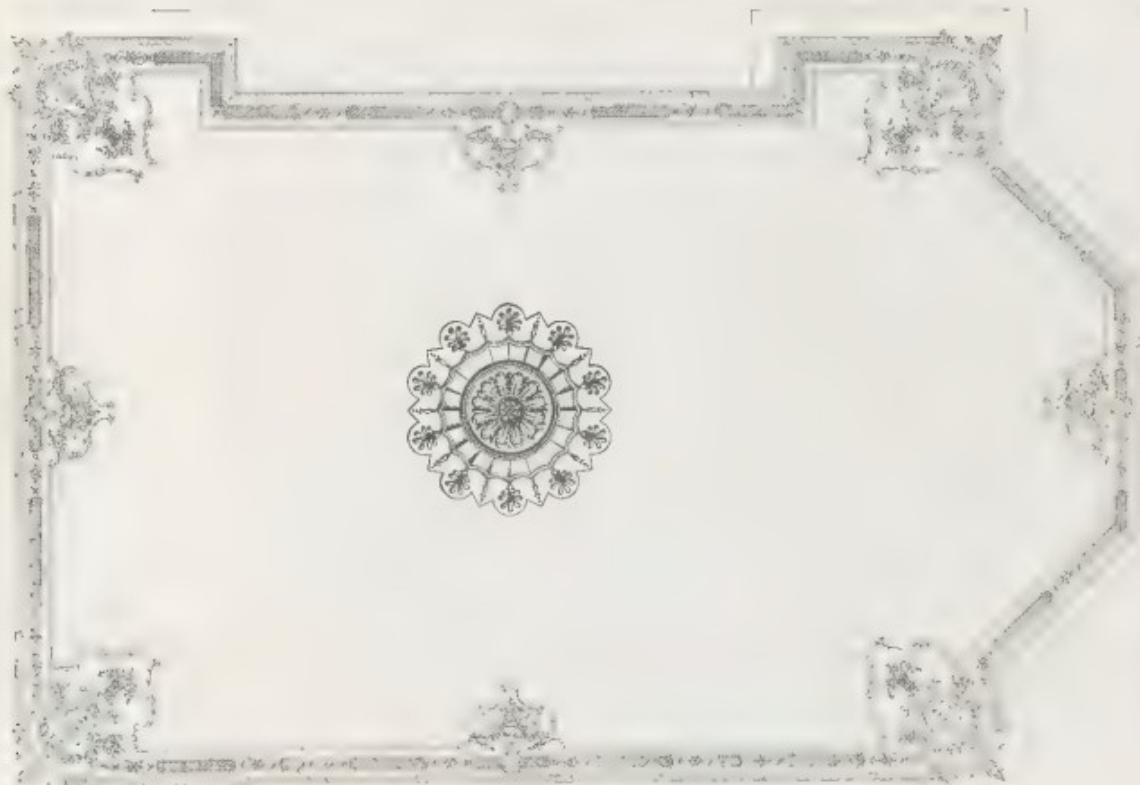


No. 785 A.

21½ in. x 108 in.

See page 92 for Sketch Plan.

ANAGLYPTA CEILINGS-HIGH RELIEF.



No 765 Series

Sketch 1.

Ceiling 15 ft. 0 in. x 11 ft. 6 in., without bay.

Scale—8 in. = 1 ft.

ANAGLYPTA CEILINGS HIGH RELIEF

Scale: 2½ in. = 1 ft.



No. 789.

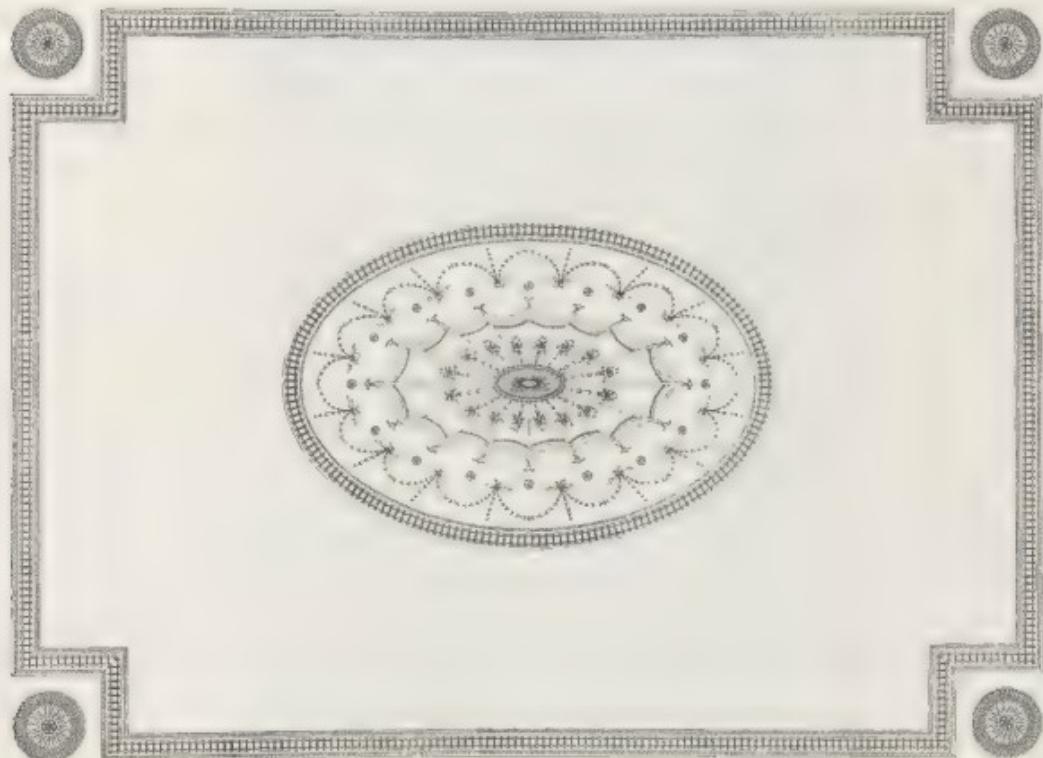
Adams Ceiling Ellipse

Consisting of two parts making an ellipse of 7 ft 13 in. x 4 ft 9½ in.

See page 94 for Sketch Plan

No. 789 A

41½ in. x 5 in



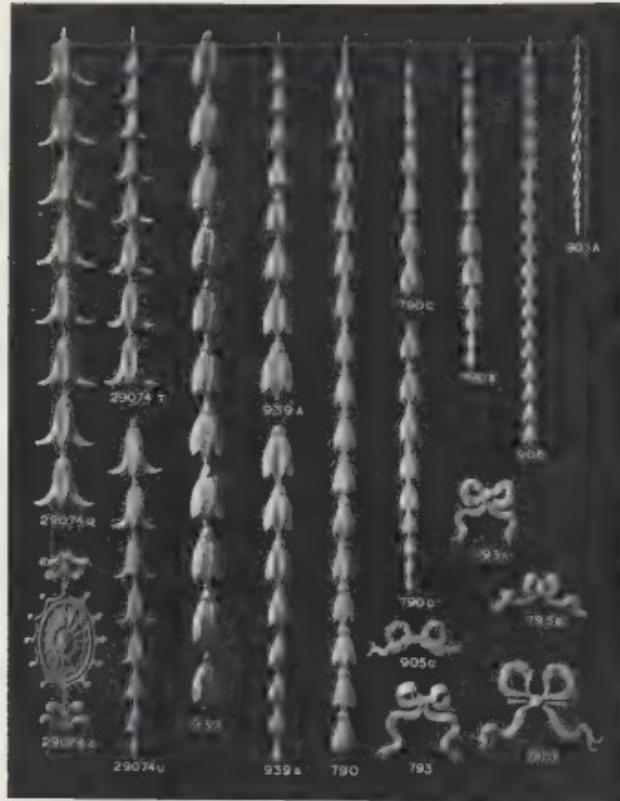
No. 780 Series.

Sketch 1.

Ceiling 16 ft. 0 in. x 12 ft. 0 in

Scale— $\frac{1}{8}$ in. = 1 ft.

No. 790 47½ in
 No. 790 B 19½ in
 No. 790 C 15 in
 No. 790 D 16 in
 No. 793 5½ x 42 in
 No. 793 A 4 x 6 in
 No. 793 B 5½ x 24 in
 No. 793 E 8 x 5 in
 No. 905 24 in



No. 905 A 12 in
 No. 905 C 6 x 2 in
 No. 939 47 in
 No. 939 A 22 in
 No. 939 B 20 in
 No. 29074 O 11 x 5 in
 No. 29074 Q 20½ in
 No. 29074 T 21½ in
 No. 29074 U 20 in

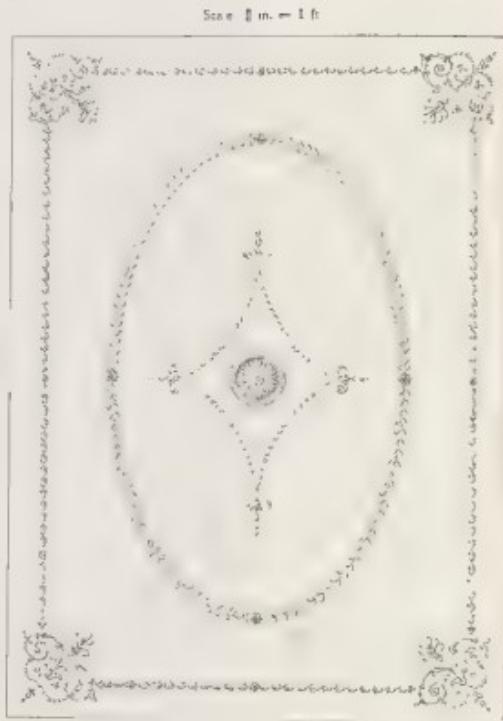
See pages 85 D to 86 for Sketch Plans

No. 596 D 3 x 2 in
 No. 596 E 3 x 2 in
 No. 596 F 23 x 13 in
 No. 596 G 18 x 3 in
 No. 696 A 12 in
 No. 696 S 20 $\frac{1}{2}$ x 13 in



See pages 95 D to 98 for Sketch Plans.

ANAGLYPTA CEILINGS HIGH RELIEF.



ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale: 21 in. = 1 ft.



See pages 85 B and 98 for Sketch Plans

No.	Description	Size
605 B	Boss	3½ in
794		2½ in
A		1½ in
B		¾ in
805 B	Swag + bobe and drop	2½ in
940	Boss	3 in
951 A		3 in
955	Laurel band	48 in. x 2½ in
A	lace	15 in
B	drop	15 in
957	Adams Finial	9 in
958	Money Sack Finial	7 in

ANAGLYPTA CEILINGS HIGH RELIEF.

Ceiling showing Anaglypta Adaptable Ornament.



Adams' Style.

No. 808 Series.

For any size Ceiling

Ceiling showing Anaglypta Adaptable Ornament.



Adams' Style

No. 780 Series

Sketch 51

For any size Ceiling

ANAGLYPTA CEILINGS HIGH RELIEF.

Ceiling showing Anaglypta Adaptable Ornament.



Adams' Style

No. 871 Series

For any size Ceiling.

Ceiling showing Anaglypta Adaptable Ornament.



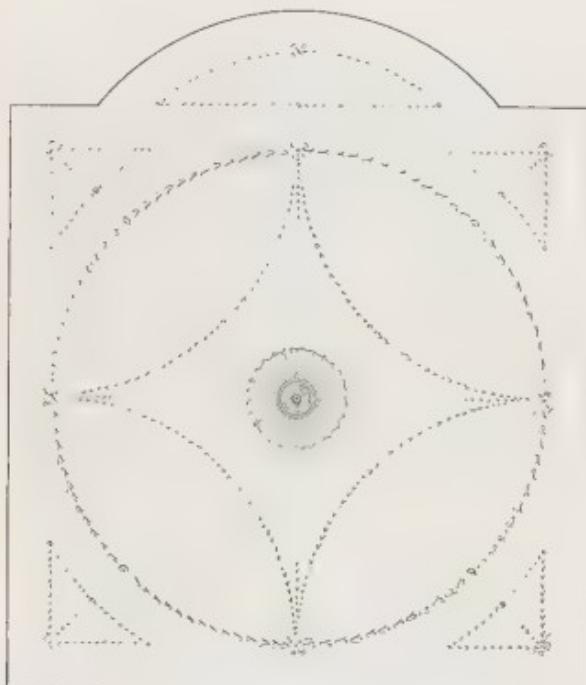
Adams' Style

No. 810 Series.

For any size Ceiling

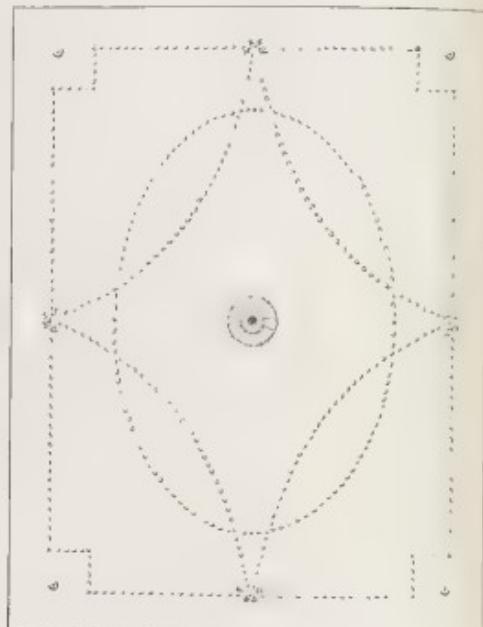
ANAGLYPTA CEILINGS—HIGH RELIEF. ADAPTABLE ORNAMENT.

Scale 1 in = 1 ft



No. 790 Series

Sketch 20

Ceiling 17 ft. 0 in. x 17 ft. 0 in.
Without Bay

No. 790 Series

Sketch 32

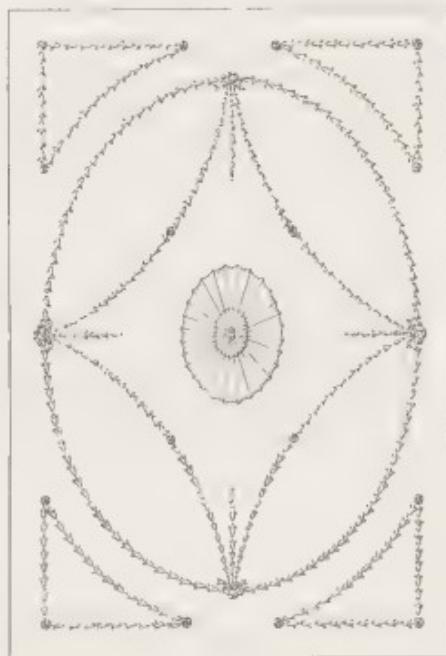
Ceiling 18 ft. 0 in. x 14 ft. 0 in.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale—1 in. = 1 ft.



No. 790 Series Sketch 33 Ceiling 18 ft. 0 in. x 10 ft. 0 in.



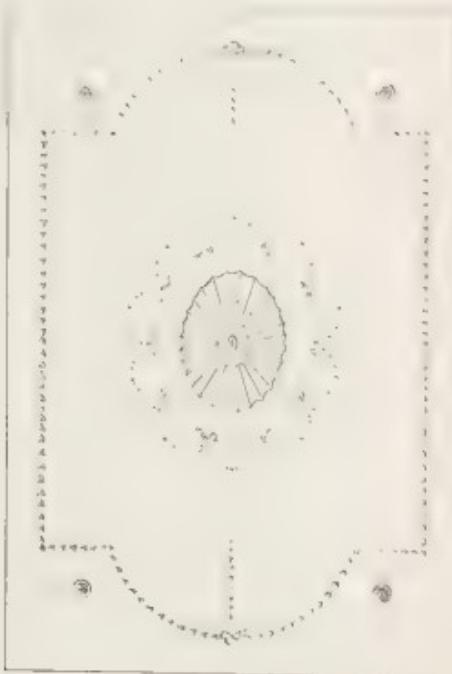
No. 29074 Series Sketch 1 Ceiling 10 ft. 0 in. x 13 ft. 0 in.

ANAGLYPTA CEILINGS—HIGH RELIEF

Scale: 8 in. = 1 ft



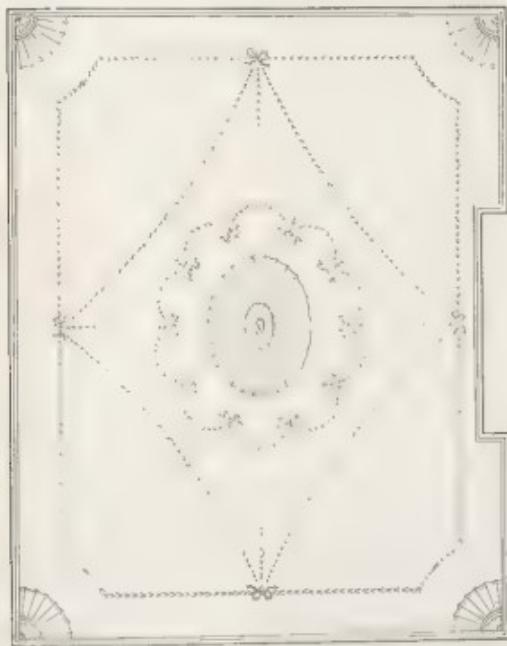
No 790 Series Sketch 34 Ceiling 18 ft 0 in. x 12 ft 0 in



No 839 Series Sketch 1 Ceiling 19 ft 0 in. x 13 ft 0 in

ANAGLYPTA CEILINGS HIGH RELIEF.

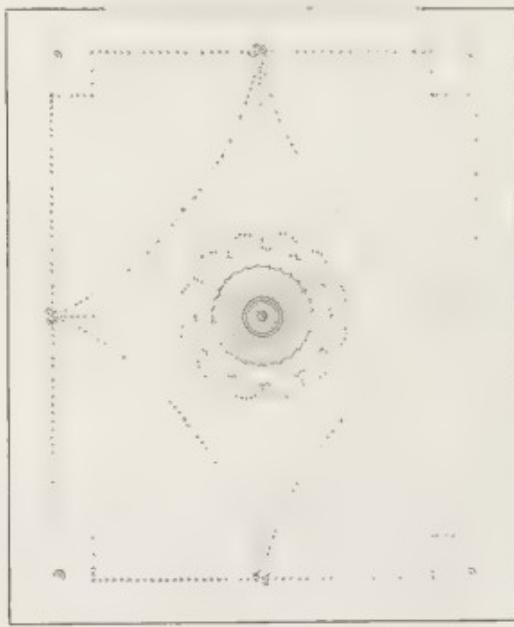
Scale - 1/2 in. = 1 ft.



No. 700 Series.

Sketch 30

Ceiling 18 ft. 0 in. x 14 ft. 0 in.



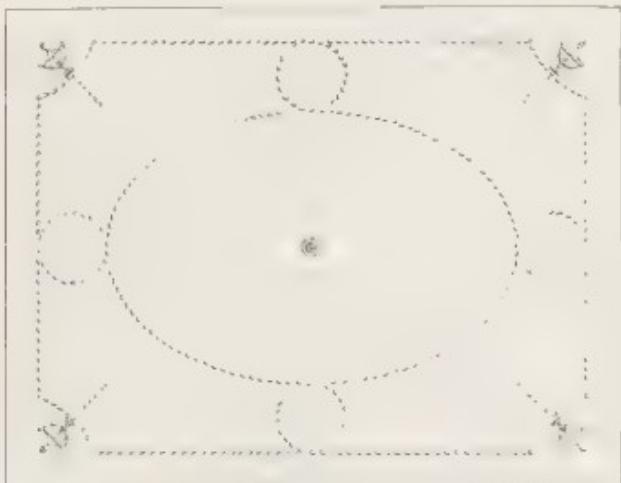
No. 700 Series.

Sketch 27

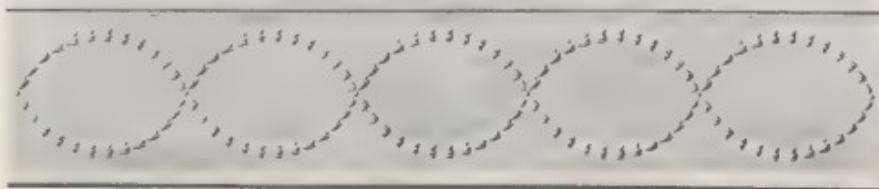
Ceiling 18 ft. 0 in. x 15 ft. 0 in.

See page 97 for alternative centre.

ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 790 Serves Sketch 35 Scale 8 in. = 1 ft Ceiling 18 ft 0 in. x 14 ft 0 in.

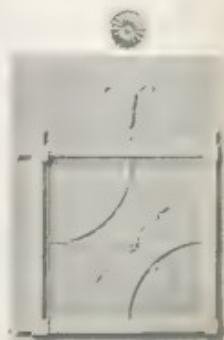


No. 810

Ceiling surround.

See page 8 for application

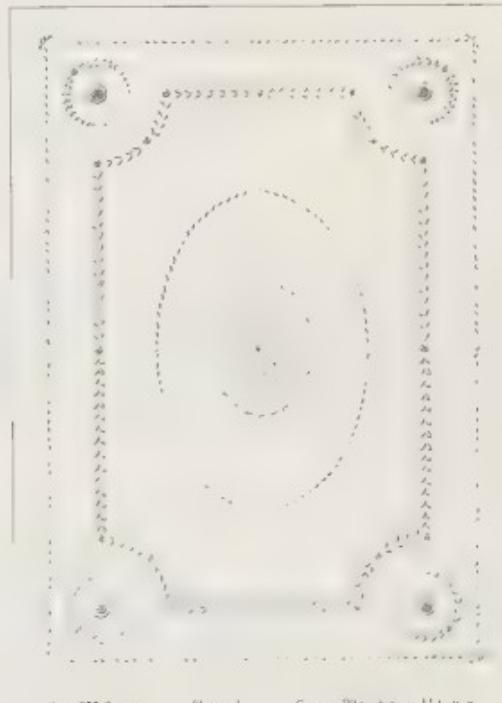
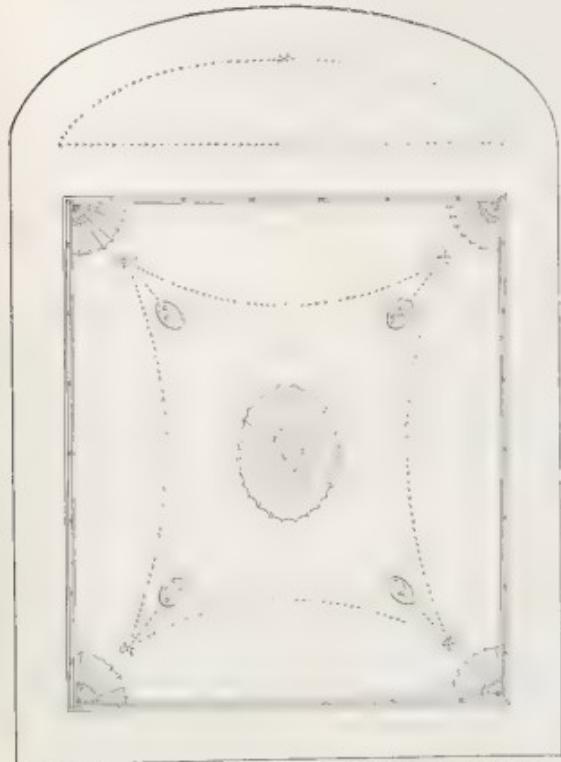
60 in. x 11½ in.

No. 506 B. with 820 S surround
Scale—8 in. = 1 ftShowing alternative centre ornament for Sketch 27
See page 90

No. 810 G 11½ in. x 11½ in.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 1 in. = 1 ft.



ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale—2½ in. = 1 ft.



No. 846 B

No. 846 C
No. 846 M. (Ornament only). 28 in. x 10½ in.
5½ in. wideNo. 846 A
No. 846 L. (Ornament only) 8½ in. wide

85½ in. x 10½ in.

No. 846
No. 846 K. (Ornament only) 5½ in. wide

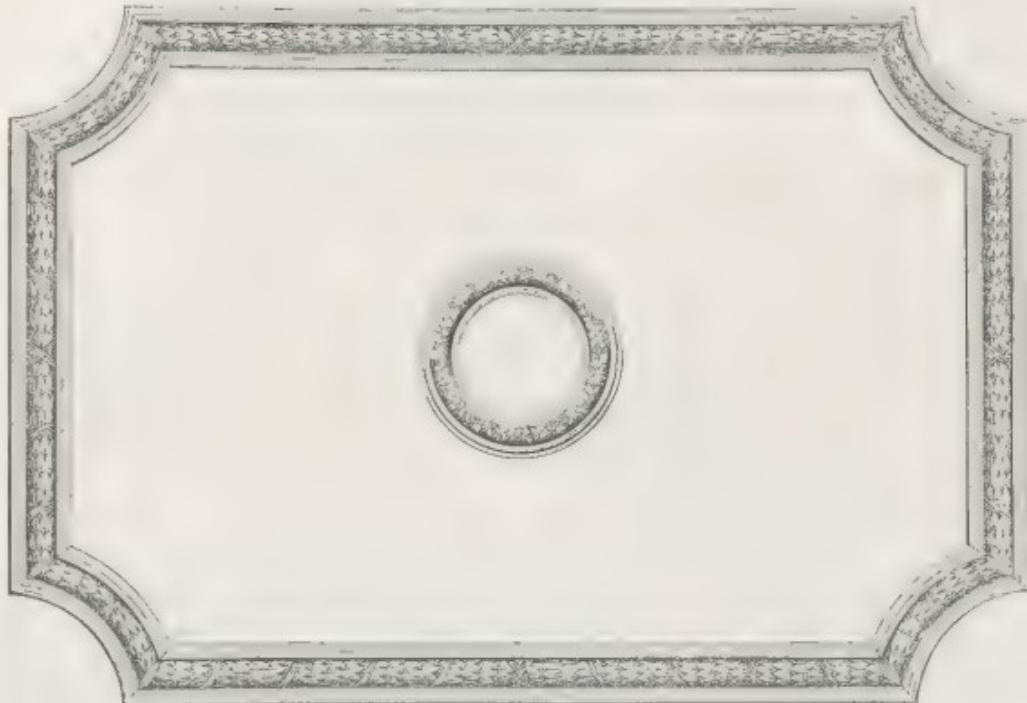
See page 100 for Sketch Plan.

85½ in. 10½ in.

Scale--8 in. = 1 ft

ANAGLYPTA CEILINGS -HIGH RELIEF.

100



No. 846 Series

Sketch Plan No. 2.
See page 74 for fitting instructions

Ceiling 10 ft 0 in. x 11 ft 4 in

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 23 in = 1 ft



See page 102 for Sketch Plans

No. 850 C. Joint Cover,
and No. 850 A and B support

No. 850 F

No. 850 Z R. (Ornament only) 5 in wide



No. 850 E

No. 850 Z (Ornament only) 5 in. wide



No. 850

No. 850 Y. (Ornament only) 5 in. wide

41 in. x 9½ in

ANAGLYPTA CEILINGS HIGH RELIEF

Scale 1 in. = 1 ft



No. 850 Series

Sketch 5

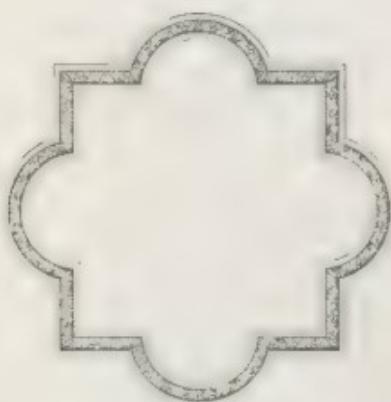
Ceiling 20 ft. 0 in. x 14 ft. 8 in.

See page 74 for fixing instructions

No. 850 Series

Sketch 7

Ceiling 16 ft. 0 in. x 14 ft. 0 in.



ANAGLYPTA CEILINGS HIGH RELIEF.

Scale 23 in. = 1 ft.



No. 851 A

2 ft. diameter



Joint Supports

See page 104 for Sketch Plan



No. 851 Joint Support.



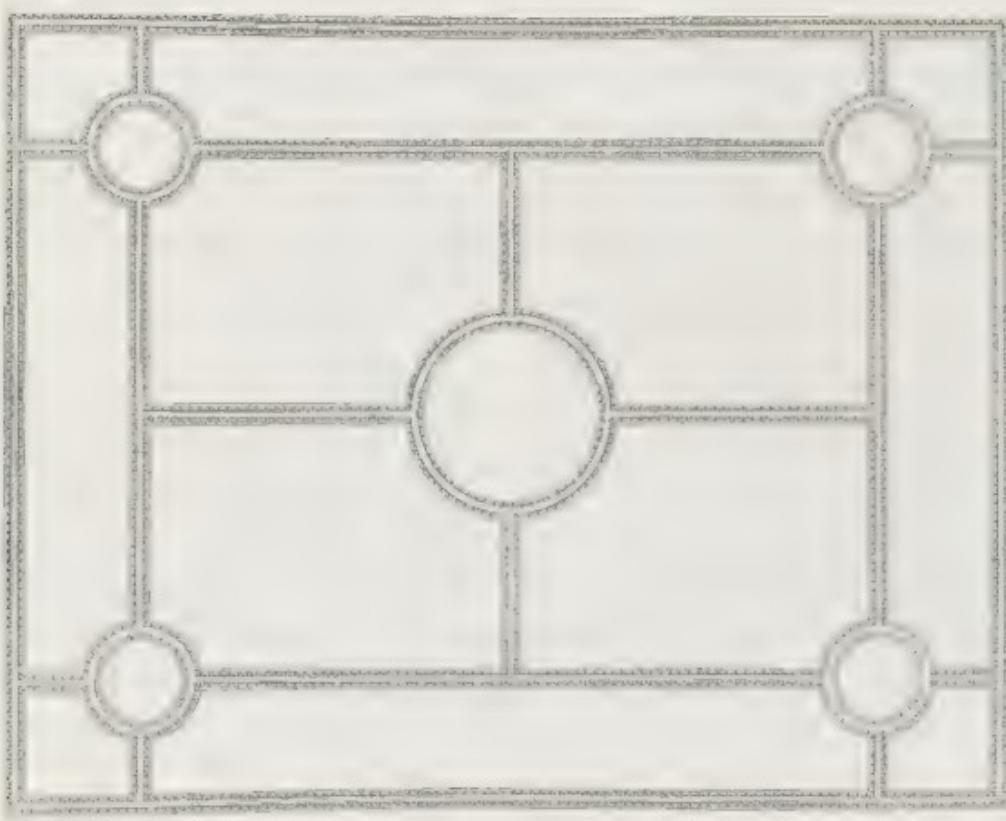
No. 851

71 in. long x 32 in. wide



No. 851 B

37 in. diameter



No. 86 Series

Sketch 6

Ceiling 10 ft 8 in x 12 ft 6 in

ANAGLYPTA CEILINGS—HIGH RELIEF.

Approx. scale 2 in. = 1 ft.



No. 848 D Series

Sketch L.



No. 907 Series

Sketch L.

Can be arranged for any average size ceiling

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale 31 in. = 1 ft.

NOTE 807 and 908 Series may be fixed with pins and beads only



No. 908

Supplied with wood bead edges. See page 138.

44 in. long x 2 in. wide.

Corner R. ribbon



No. 908 A 31 in. radius



No. 907

Supplied with wood bead edges. See page 105.

48 in. long x 3½ in. wide.

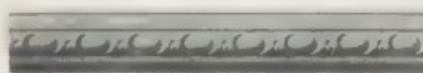
Corner
R. ribbon



No. 907 A 8½ in. radius



No. 848 D See page 105 58 in. long x 5 in. wide



No. 852 F. See page 138 72 in. long x 4 in. wide.



No. 852 K See page 69 48 in. long x 1 in. wide



No. 852 W (Ornament only) See pages 109 and 110 for Sets + Pins

4 in. wide

See page 74 for fixing instructions

50 ft. x 86 in.

No. 852 F. Corner support.



No. 419 B Joint cover for 848 D



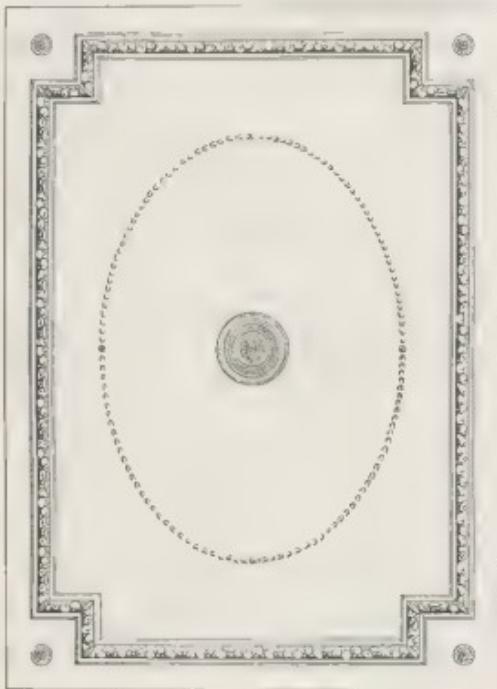
No. 419 B Joint cover for 852 F



No. 852 C Joint cover.
- A Support
- B

ANAGLYPTA CEILINGS -HIGH RELIEF.

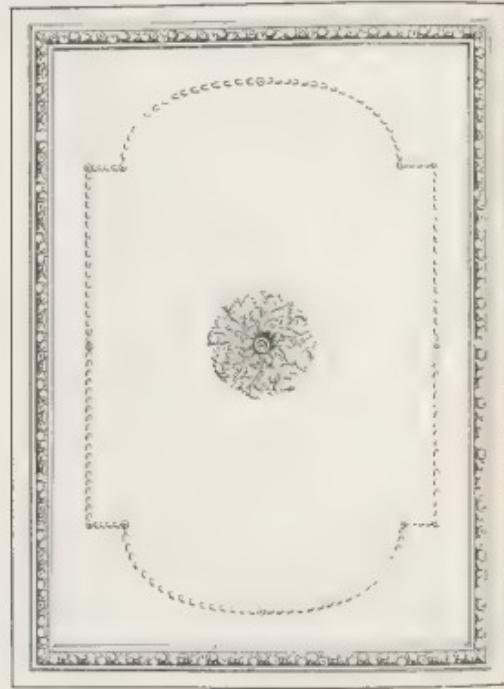
Scale 1 in. = 1 ft



No. 852 Series

Sketch 4

Ceiling 20 ft. 0 in. x 14 ft. 6 in.



No. 852 Series

Sketch 3

Ceiling 20 ft. 0 in. x 14 ft. 6 in.

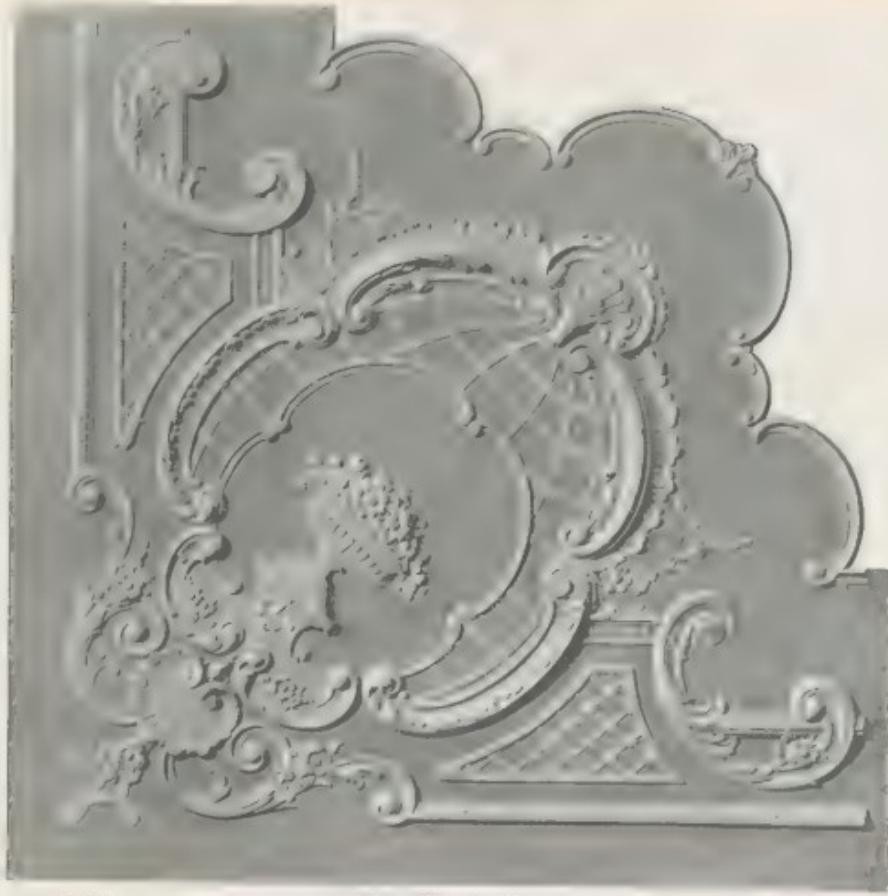
ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 3 in = 1 ft



No. 852 Series

Search 5



P.S. D.H.

See page 114 for Sketch Plan

20 m sq

ANAGLYPTA CEILINGS HIGH RELIEF.

Scale 20 in. = 1 ft.



No. 878 A

51½ in. long × 19 in. wide



No. 878 B

See page 114 for Sketch Plan

51½ in. long × 19 in. wide

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 21 in. = 1 ft

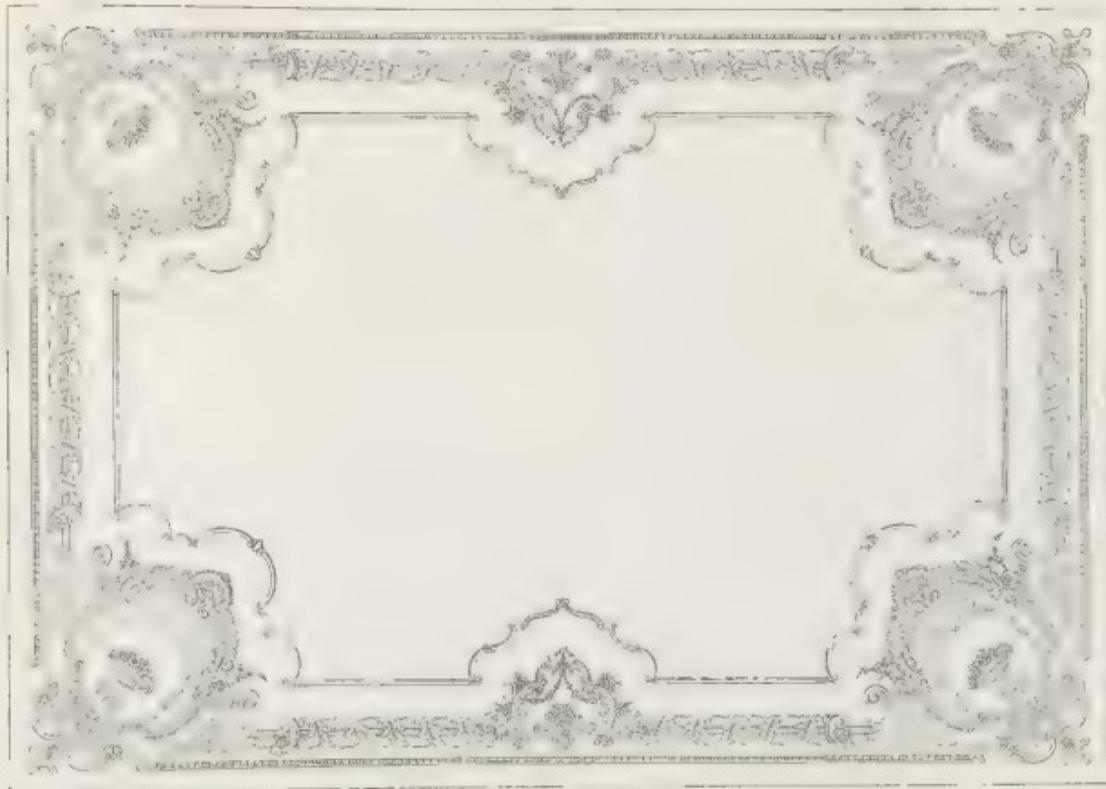


No. 878 C

38½ in. long x 33 in. deep

See page 114 for Sketch Plan

ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 878 Series.

Sketch 1.

8 in scale

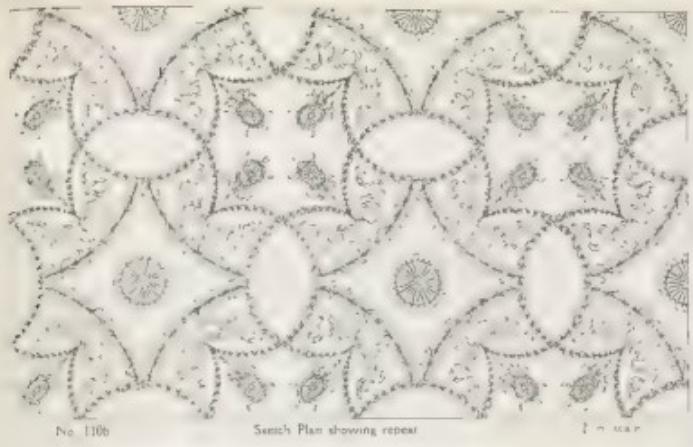
Ceiling 16 ft. 0 in. x 11 ft. 3 in

ANAGLYPTA CEILINGS HIGH RELIEF



Scale 24 in = 1 ft





No. 110b

Sketch Plan showing repeat

15



No. 1076

Sketch Plan showing repeat

1 in scale



No. 1108.

2 in. sq

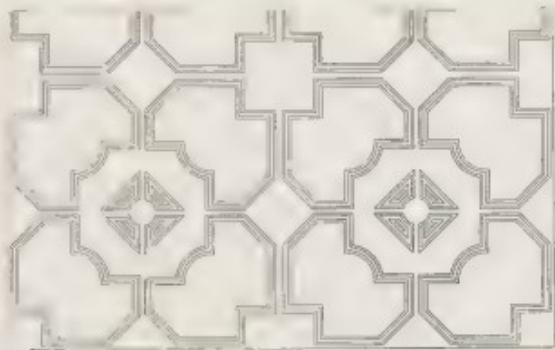
No. 1076 A
7½ in. diameter



No. 1076.

20½ in. sq

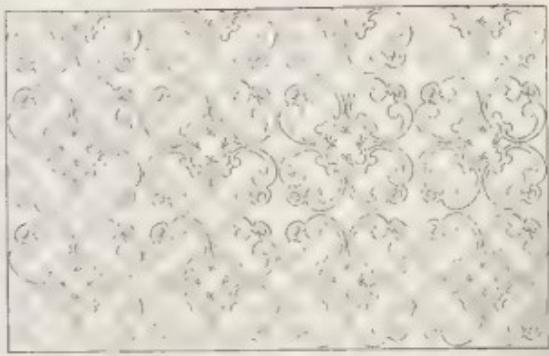
ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 2191

Metric Plan showing repeat

2 m scale



No. 2200

Sketch Plan showing repeat

2 m scale



No. 2191

21 in sq



No. 2200

24 in sq

ANAGLYPTA CEILINGS HIGH RELIEF.

Scale 24 in. = 1 ft.



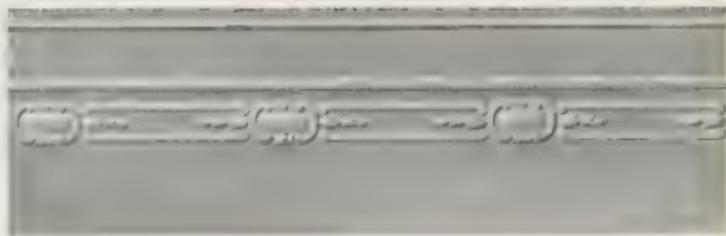
No. 29064

35 in. sq.



No. 29060

24 in. x 18 in.



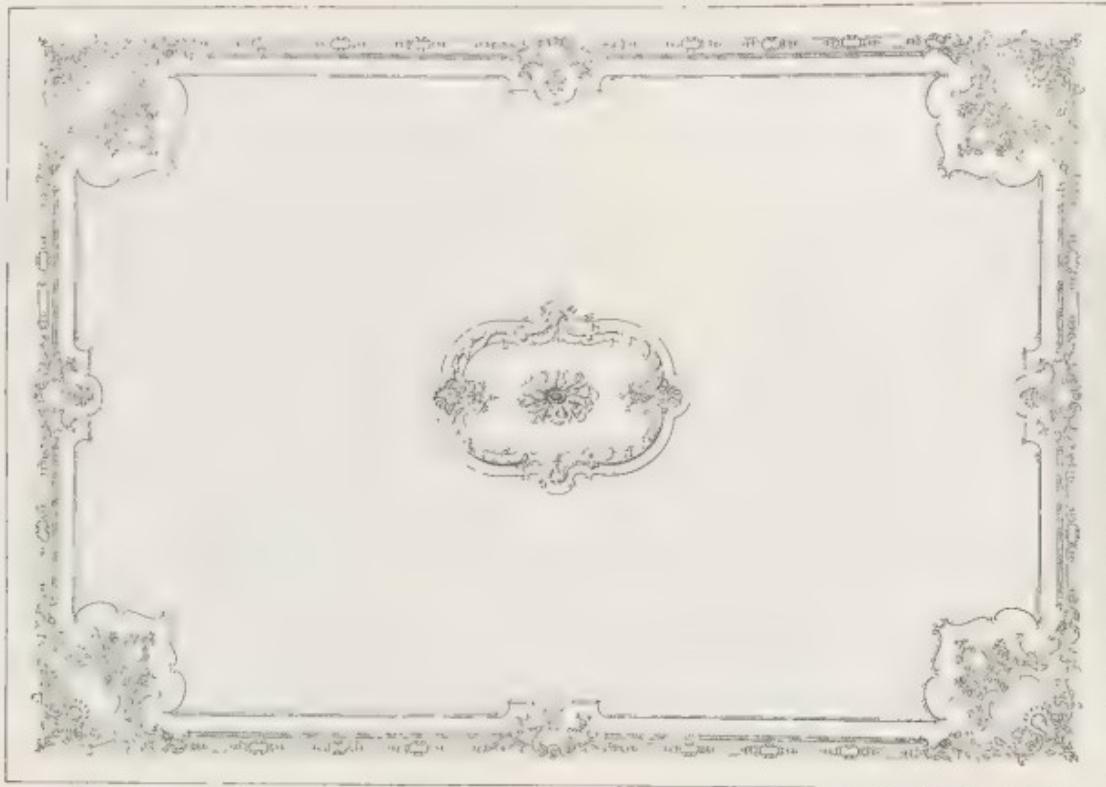
No. 29067

42 in. x 13 in.

See page 119 for Sketch Plan

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale- 1 in. = 1 ft.



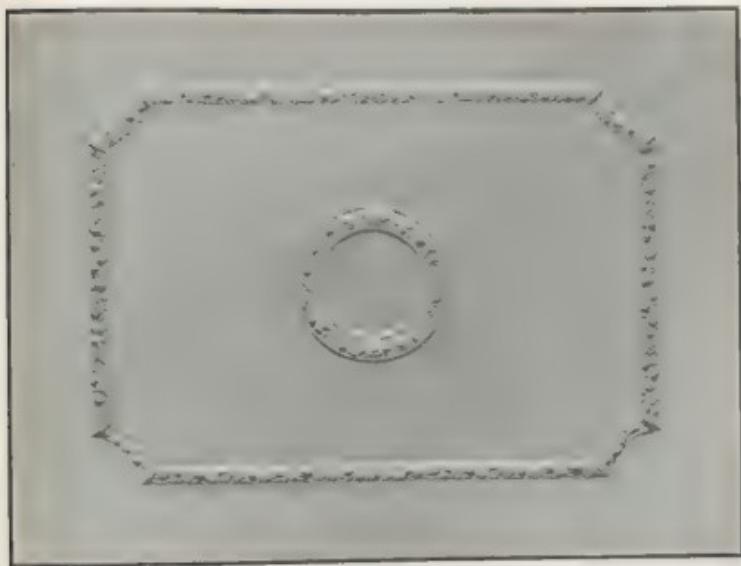
No. 28084 Series.

Sketch 1

Ceiling 16 ft. 0 in. x 11 ft. 3 in.

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

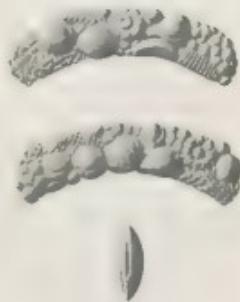
Scale—8 in. = 1 ft.



No. 930 Series.

Sketch 3

Scale—24 in. = 1 ft.



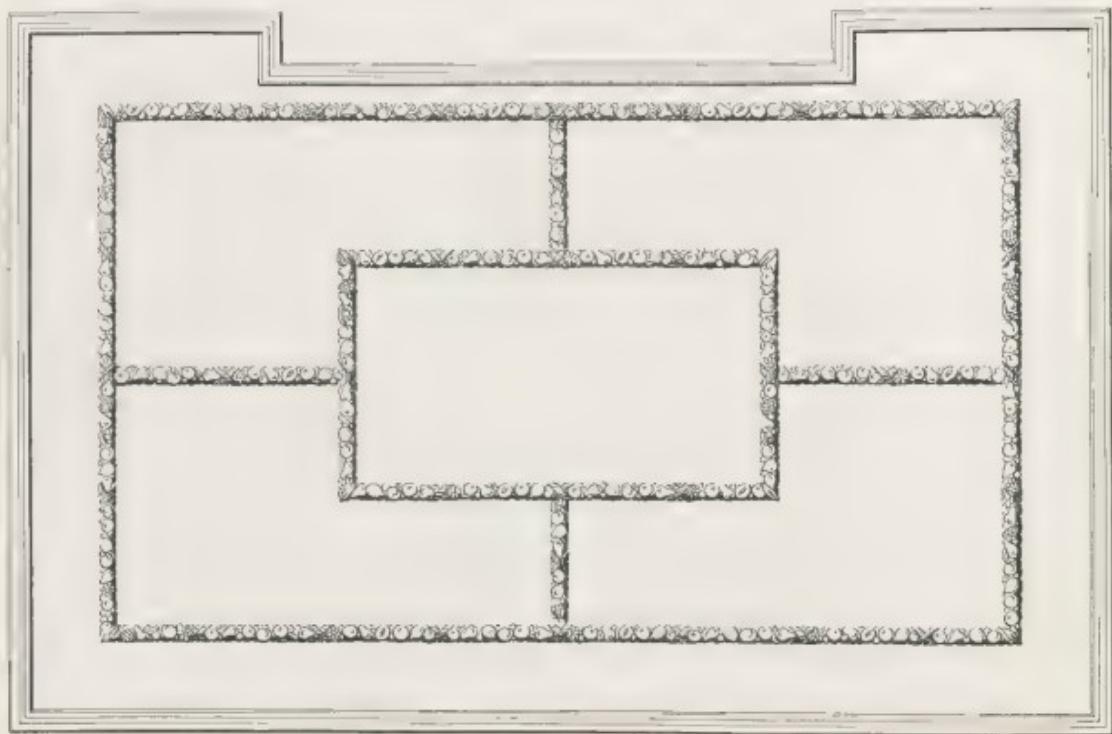
No. 930 Fruit Band 42 in. x 8 in

No. 930 A and B. Corners 7 1/2 in radius

No. 930 C Joint cover

For further Sketch see page 119 B

ANAGLYPTA CEILINGS HIGH RELIEF ADAPTABLE ORNAMENT.

Scale— $\frac{1}{8}$ in. = 1 ft.

Illustrating No. 280 fruit rib as applied to ceiling 14 ft. 0 in. x 10 ft. 6 in.

Sketch 1

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale 21 in. = 1 ft.



No. 952 B

48 in. long x 1½ in. wide



No. 954

48 in. long x 3 in. wide



No. 954 A. 8 in. dia.



No. 955

56 in. long x 2½ in. wide



No. 955 A. 4 in. sq.



No. 952

48 in. long x 5 in. wide



No. 952 A



No. 952 B



No. 957

Supplied skived for Ceiling work, 48 m long x 9 in. wide

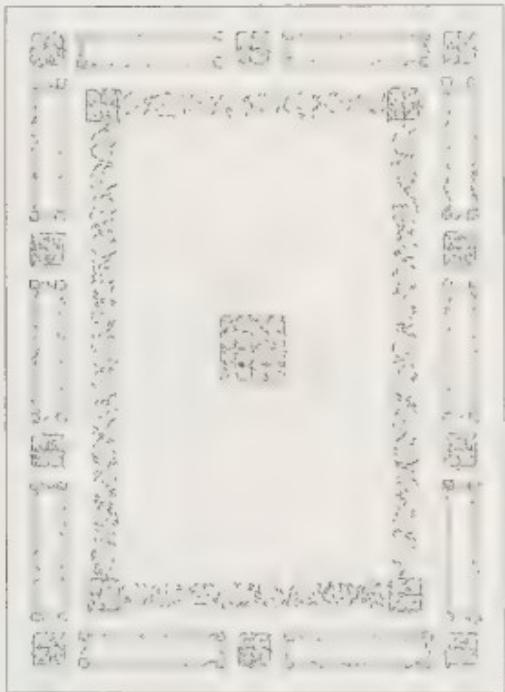
See following pages for Sketch Plans of above



No. 957 A. 12 in. sq.

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

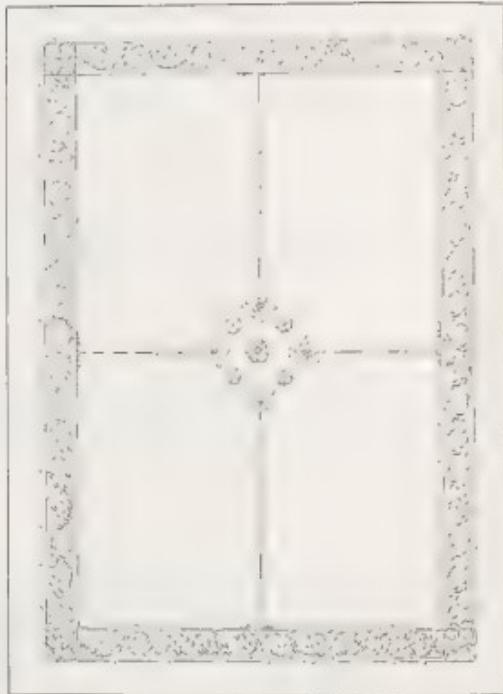
Scale 8 in. = 1 ft.



No. 962 Series.

Sketch 1.

Ceiling 20 ft. x 14 ft. 6 in.



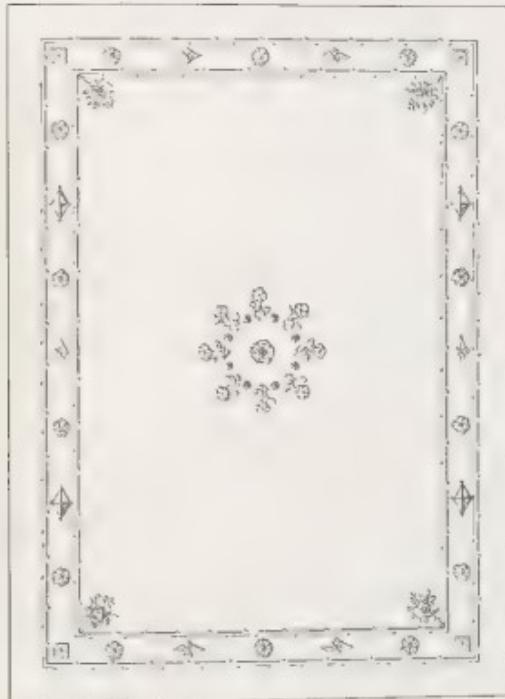
No. 962 Series.

Sketch 2.

Ceiling 20 ft. x 14 ft. 6 in.

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

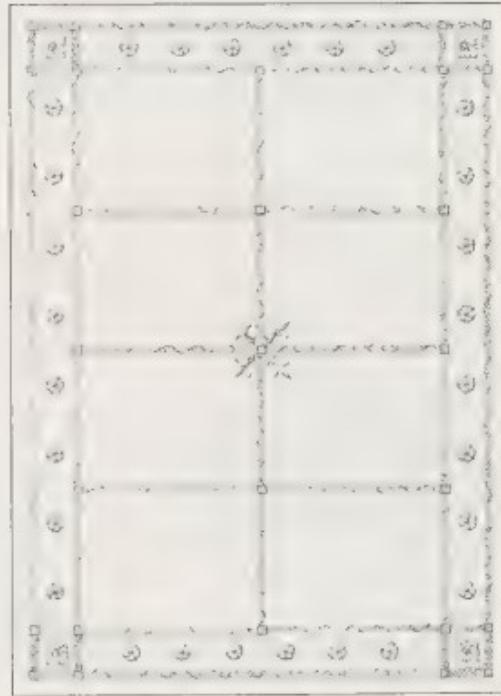
Scale 1 m. = 1 ft.



No. 932 Series.

Sketch 3

Ceiling 20 ft. x 14 ft. 8 in



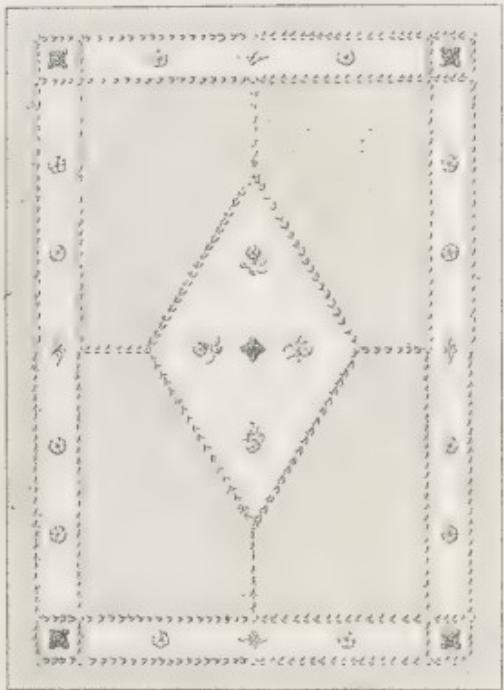
No. 933 Series.

Sketch 1.

Ceiling 20 ft. x 14 ft. 8 in

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

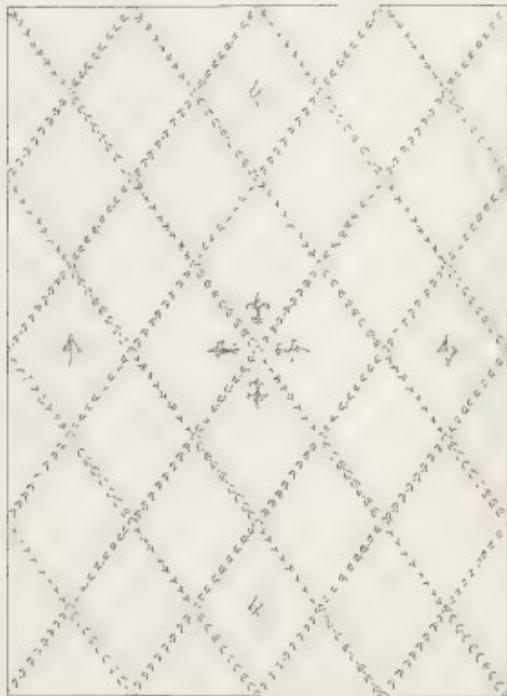
Scale 1 in = 1 ft



No. 864 Series

Sketch 1

Ceiling 20 ft. x 14 ft. 6 in



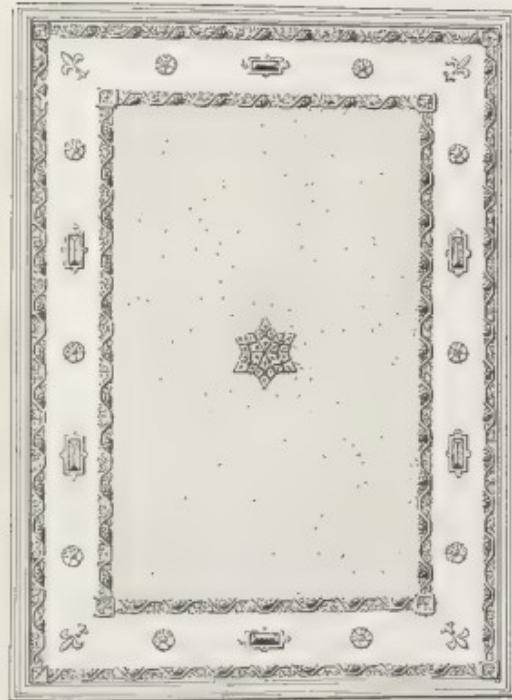
No. 854 Series

Sketch 2

Ceiling 20 ft. x 14 ft. 6 in

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

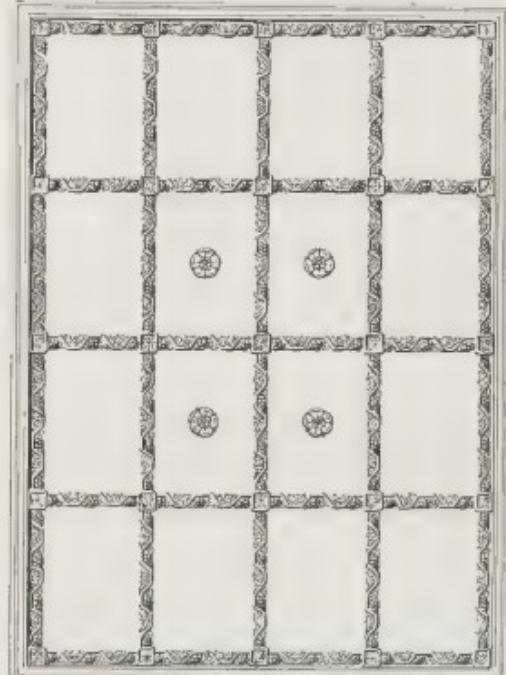
Scale 1 in. = 2 ft.



No. 962 Series.

Sketch 1

Ceiling 20 ft. x 14 ft. 8 in

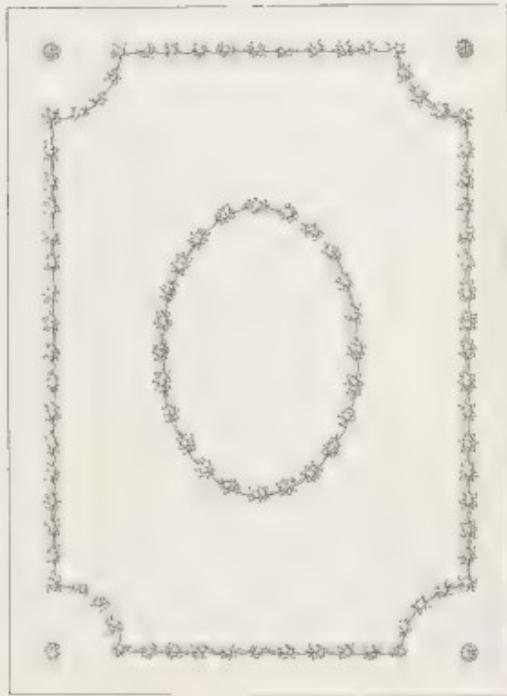


No. 962 Series

Sketch 2

Ceiling 20 ft. x 14 ft. 8 in

ANAGLYPTA CEILINGS -HIGH RELIEF ADAPTABLE ORNAMENT.



No. 963 Series

Sketch 1.

Ceiling 20 ft. x 14 ft. 6 in

Scale 2½ in. = 1 ft.

ANAGLYPTA CEILING CENTRES—HIGH RELIEF



No. 693 B

15 in. dia.

No. 784 Corbel

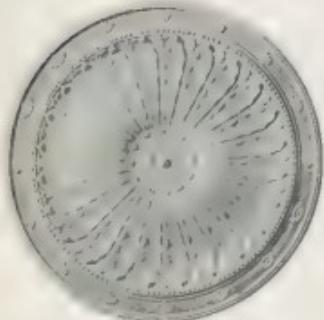


8 in. wide
4½ in. deep on wall
4½ in. projection



No. 850 W.

19 in. dia.



No. 760.

19 in. dia.



No. 902 A 12 in. sq.



No. 693 C.

15 in. sq.



No. 387 A.

18 in. dia.

ANAGLYPTA CEILING CENTRES HIGH RELIEF.

Scale—22 in. = 1 ft.



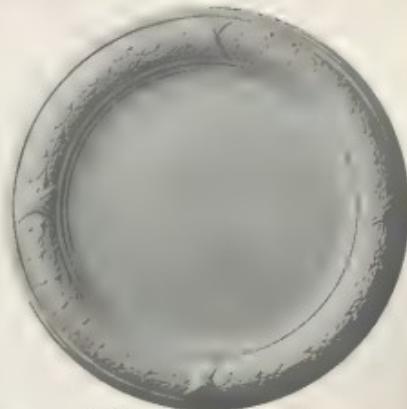
No. 808 C

17½ in. dia



No. 872 A

17½ in. dia



No. 951

22¾ in. dia



No. 758

24 in. dia



No. 833

21 in. dia

ANAGLYPTA CEILING CENTRES—HIGH RELIEF.

Scale—2½ in. = 1 ft.



No. 596

2½ in.



No. 596 B

2½ in. dia

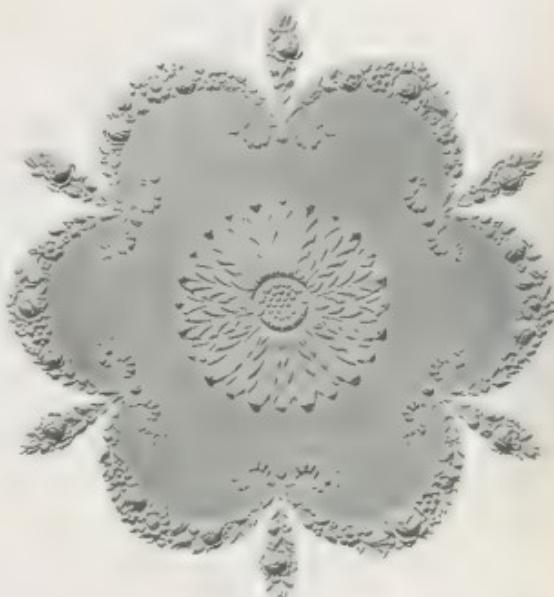
ANAGLYPTA CEILING CENTRES- HIGH RELIEF

Scale 24 in = 1 ft.



No. 674

32½ in. dia.



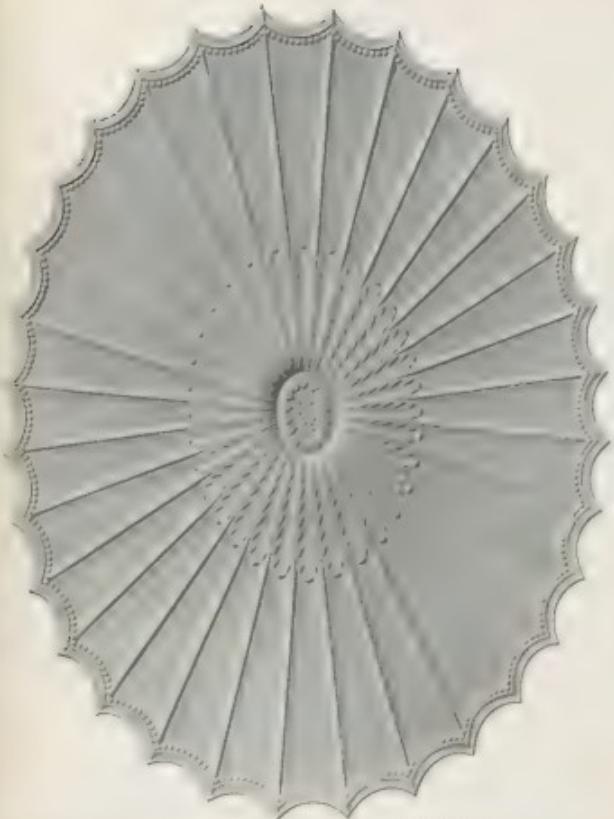
No. 809.

35 in. dia

Scale 22 in. = 1 ft

ANAGLYPTA CEILING CENTRES HIGH RELIEF.

121



ANAGLYPTA CEILING CENTRES -HIGH RELIEF.

Scale 2½ in. = 1 ft



No. 846 D

35½ in. dia.



No. 852 L.

37 in. dia.

ANAGLYPTA CEILING CENTRES—HIGH RELIEF.

Scale—21 in. = 1 ft.



No. 851 A.

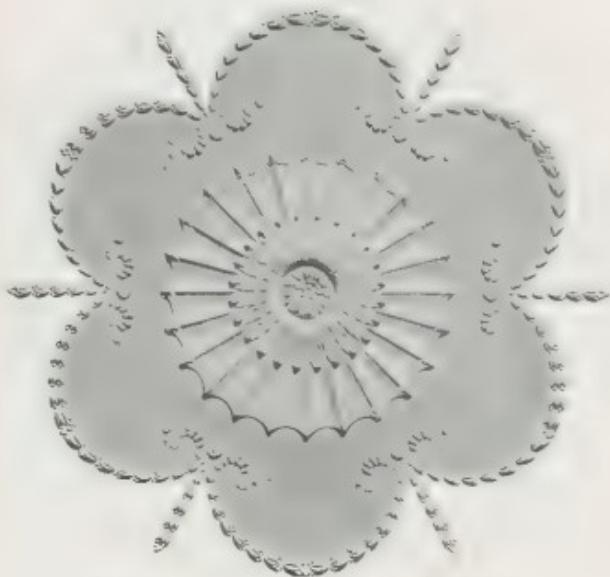
21 in. dia.



No. 851 B

37 in. dia.

ANAGLYPTA CEILING CENTRES—HIGH RELIEF.

Scale— $\frac{1}{2}$ in. = 1 ft.

No. 808

20 in. dia.



No. 870 C

20 in. dia.

Scale 2 in. = 1 ft.

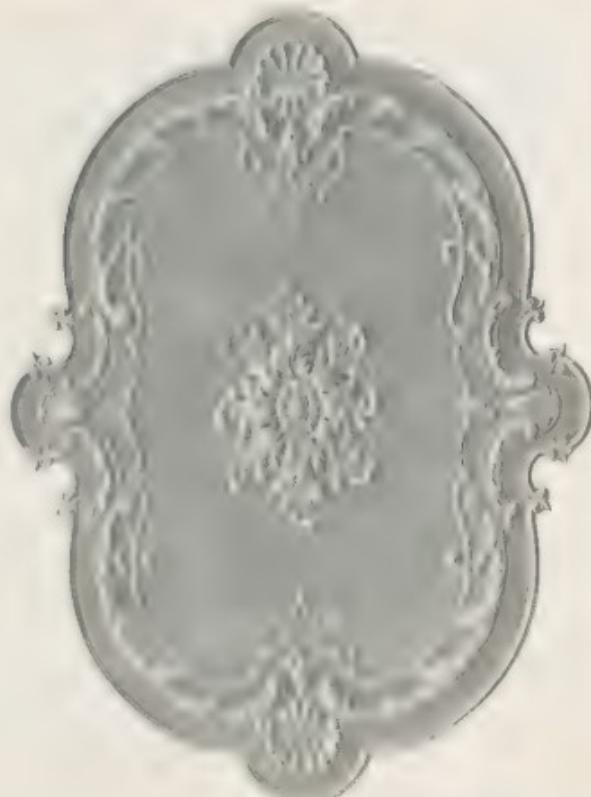
ANAGLYPTA CEILING CENTRES HIGH RELIEF

28



No. 713

45 in. x 25 in.



No. 730 P

17 in. x 34½ in.

ANAGLYPTA CEILING CENTRES HIGH RELIEF.

Scale—2 in. = 1 ft.



No. 845 J

(4 panels, making a circle 6 ft. 2 in. diameter)

2 ft. in. wide



Sketch Plan showing No. 845 J

Scale— $\frac{1}{2}$ in. = 1 ft.

Scale—2½ in. = 1 ft.

ANAGLYPTA CEILING CENTRES HIGH RELIEF

E29 A



No. 789

Adams Ceiling Ellipse

Consisting of two parts.

See page 94 for illustration

Making an Ellipse of 7 ft. 11 in. x 4 ft. 9½ in.

129 B

ANAGLYPTA CEILING CENTRES HIGH RELIEF.

Size: 21 in. x 21 in.



No. 435 S.

Louis XV Ceiling Centre

See page 60

5 ft. 6 in. x 4 ft. 0 in.

CANVAS PLASTER PENDANTS.

.30



No. 680A

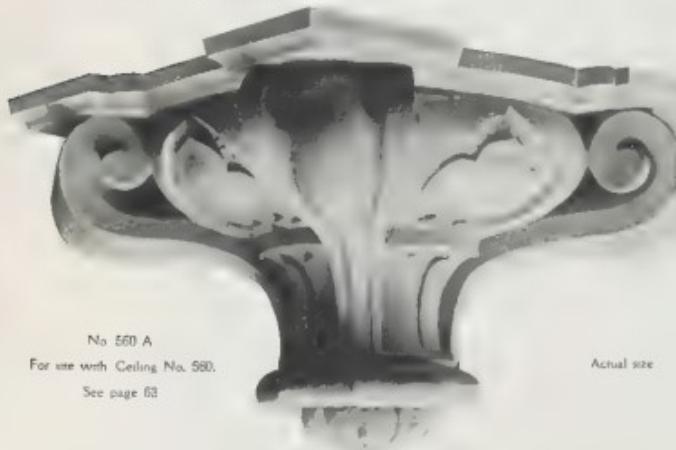
Actual size,
3 in. diameter

For use with Ceiling No. 680, see page 68



No. 37J B
6½ in. diameter
For use with
Ceiling No. 379
See page 53

This Pendant is
shown full size



No. 580 A
For use with Ceiling No. 580.
See page 63

Actual size



Actual size.
4 in. diameter
For use with Ceiling No. 430, see page 55

ANAGLYPTA BOSSES—HIGH RELIEF. SKIVED ADAPTABLE ORNAMENT.

No. 129	38 in. sq.
No. 312	84 in. sq.
No. 302 A	118 in. x 8 in.
No. 332 A	81 in. sq.
No. 332 B	84 in. sq.
No. 332 C	88 in. sq.
No. 332 D	84 in. sq.
No. 336 A	5 in. dia.
No. 350 C	58 in. dia.
No. 379 C	65 in. dia.
No. 419 A	11 3/4 in. dia.
No. 427 A	10 in. dia.
No. 506 A	7 in. sq.
No. 899 B	35 in. dia.



No. 794	2½ in dia.
No. 794 A	1½ in dia.
No. 794 B	1½ in dia.
No. 905 B	2 in dia.
No. 916	3½ in dia.
No. 917	2½ in dia.
No. 918	5½ in dia.
No. 930	3 in dia.
No. 941	4 in. sq.
No. 942	5 in. sq.
No. 1065 A	3 in dia.
No. 1065 C	3 in dia.
No. 1076 A	7½ in dia.
No. 29074 R	2 in dia.



ANAGLYPTA—HIGH RELIEF.

SKIVED ADAPTABLE ORNAMENT.

No. 915.	11 in. x 9 in
No. 918	6 in. dia
No. 919.	13 in. x 8 in
No. 920.	14½ in. x 7 in
No. 921.	11 in. x 6½ in
No. 925	18½ in. x 12 in
No. 926	18 in. x 13½ in
No. 941.	4 in. sq
No. 942	5 in. sq
No. 946	11 in. x 9 in

ANAGLYPTA -HIGH RELIEF.

SKIVED ADAPTABLE ORNAMENT.

No. 332 A	
No. 332 B	81 x 52
No. 332 C	
No. 332 D	
No. 389	12½ in. x 9 in.
No. 917	9 in. dia.
No. 922	12 in. x 12 in.
No. 923	6 in. x 3½ in.
No. 924	7 in. x 4½ in.
No. 1076 A	7½ in. dia.
No. 27536	141 in. x 11½ in.
No. 29057 A.	15½ in. x 11½ in.



ANAGLYPTA CORNICES-HIGH RELIEF.

Scale 23 in. = 1 ft



No. 769 71 in. long

NOTE Nos. 912, 960, 961, 929 may all be fixed with brads only, and are supplied with the necessary wood beads and supports



No. 770 71 in. long



No. 761 71 in. long



No. 961 72 in. long



No. 768 71 in. long



No. 760 71 in. long



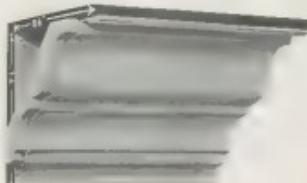
No. 960 72 in. long



No. 912 68 in. long



No. 738 52 in. long

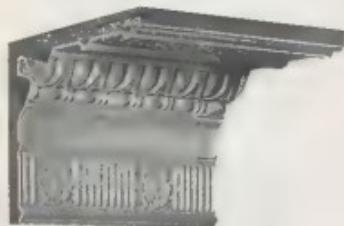


No. 929 70 in. long



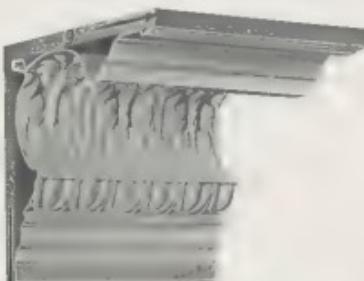
No. 732 85½ in. long

ANAGLYPTA CORNICES—HIGH RELIEF.

Scale $\frac{1}{2}$ in. = 1 ft.

No. 731

55½ in. long.



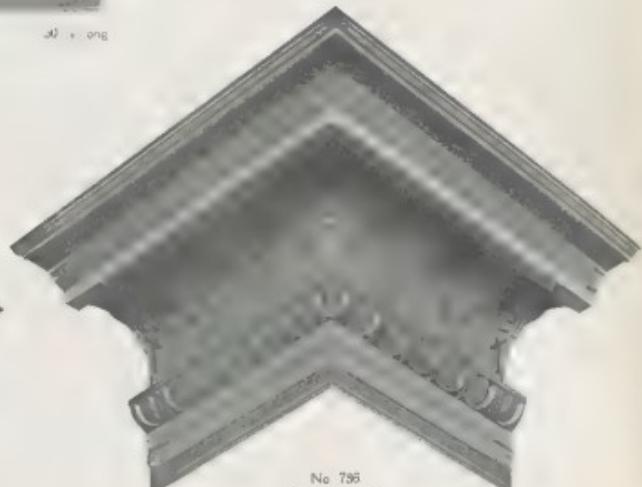
No. 730

47 in. long.



No. 773

71 in. long.

No. 731
Showing angleNo. 736
Showing angle

Scale— $\frac{1}{2}$ in. = 1 ft.

ANAGLYPTA SHIELDS.



No. 928

31 in. x 27 in.

Specially made for fitting up frieze panels No. 1115

See page 179 A.



No. 852 M.

35½ in. x 22½ in.



No. 20051

26 in. x 17½ in.

ANAGLYPTA OVERDOOR AND SHIELDS.

Scale: 2½ in. → 1 ft.



No. 391

16 in. x 16 in.



No. 589 13½ in. x 10 in.



No. 590

15½ in. x 14 in.



No. 392

21 in. x 19½ in.



No. 263

20½ in. x 17 in.



No. 761

44½ in. long. Reducible to 38 in. x 10½ in. high

ANAGLYPTA—HIGH RELIEF APPLIED ORNAMENT.

No 955.

No 955 A.



For Spandrels, etc

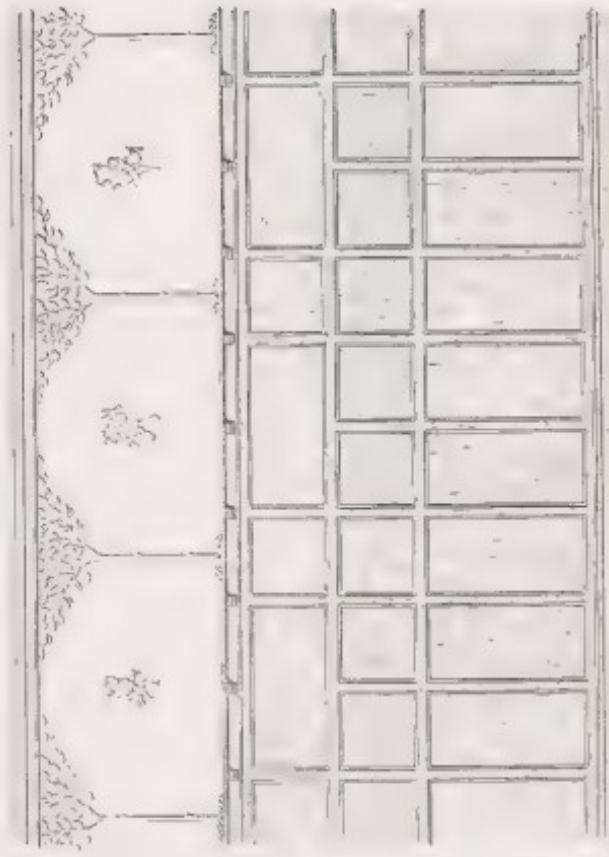
Full size of panels, 24 in x 16 in deep.

May be reduced to 16 in x 12 in deep

135 A

ANAGLYPTA—HIGH RELIEF APPLIED ORNAMENT.

Showing No. 965 used as a frieze 3 ft. 6 in. deep.



Sketch No. 1.

No. 965 Series.

Scale— $\frac{1}{8}$ in. = 1 ft.

Dado is of LINCRUSTA Wainscot Oak

ANAGLYPTA PALM ORNAMENTS.

Scale 2½ in. = 1 ft.



No. 850 U

24 in. x 12 in.



No. 850 V 5½ in. x 2½ in.



No. 850 T

24 in. x 12 in.



No. 852 N

Each 14 in. x 11 in.



No. 852 P

21 in. x 9½ in.

These ornaments may be used in conjunction with any of the Shield Panels as overdoors, or other purposes.

ANAGLYPTA WALL PANELLING.

Scale 23 in. = 1 ft.



No. 720 Series

For Sketch Plans, see this and pages 137 C and D
Nos. 720 and 720 A made in 50 in. lengths

Wall Panelling in Anaglypta Adaptable Ornament

The tooling on panels is a Encrusta silk effect.



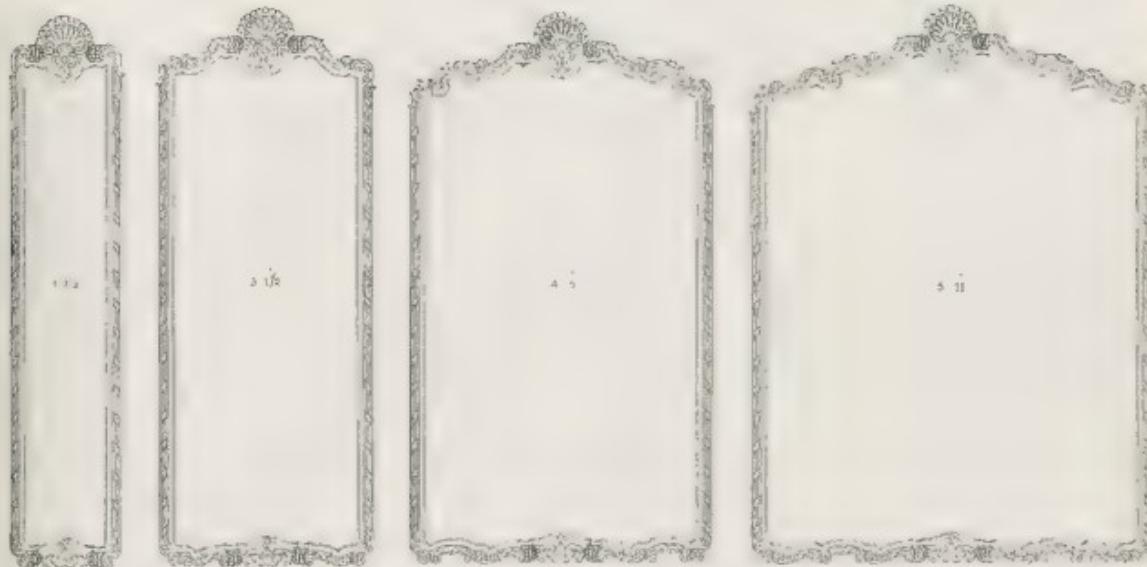
Louis XV Style

No. 720 Series
Sketch D

Height of room 10 ft

ANAGLYPTA WALL PANELLING.

Scale: 2 in. = 1 ft.



Sketch No. 5.

Sketch No. 6.

Sketch No. 7.

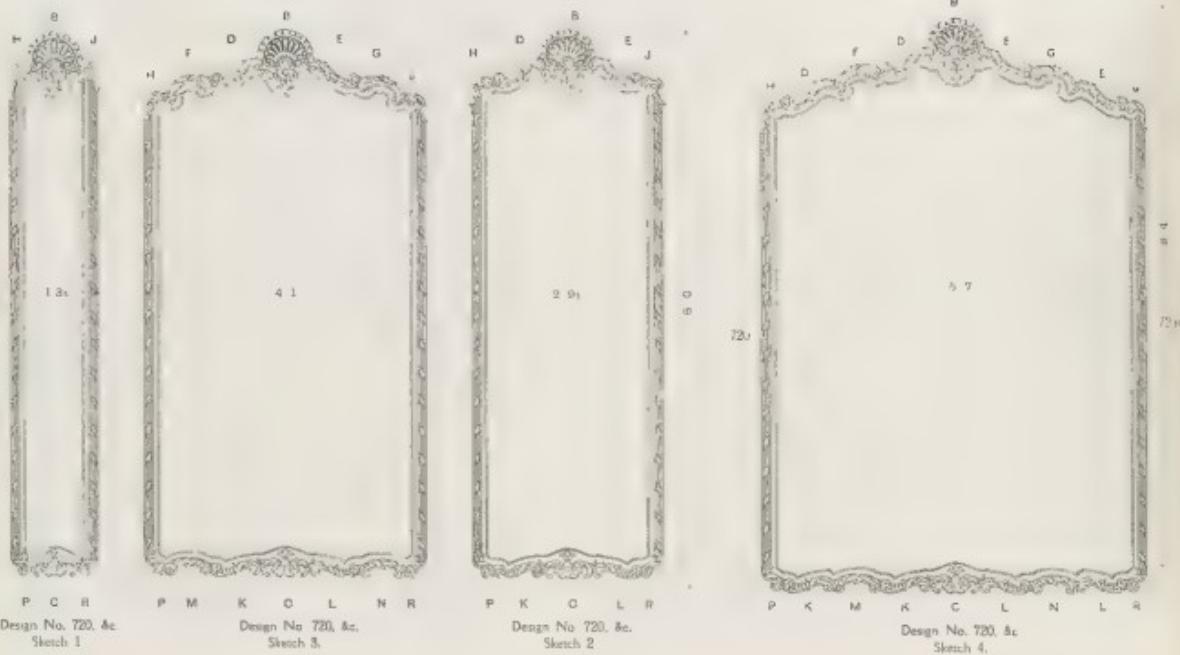
Sketch No. 8.

No. 720 Series.

Showing the different widths these panels may be built up

ANAGLYPTA WALL PANELLING.

Scale 2 in. = 1 ft.



ANAGLYPTA WALL PANELLING.

Scale: $\frac{1}{2}$ in. = 1 ft.



No. 852 F Series.

Panel, 7 ft. 3 in. x 5 ft. 9 in.

No. 908 Series Panel 5 ft. 9 in. x 3 ft. 6 in



Dado

Lincrusta Mahogany
No. 1543 Ground,
No. 1544 Border

See page 106

No. 907 Series Panel 5 ft. 9 in. x 3 ft. 6 in



Dado

Lincrusta Mahogany
No. 1543, Ground
No. 1544, Border

ANAGLYPTA WALL PANELLING



No. 758 Series, as fixed at the "Pantheon," London, W.

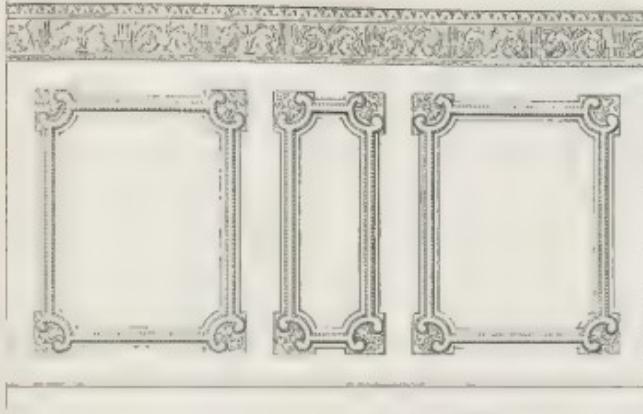


No. 751 Series, as fixed at the "Pantheon," London, W.

ANAGLYPTA WALL PANELLING.

Cornice
No. 732
Fronte
No. 752 A

Scale 2 m = 1 ft

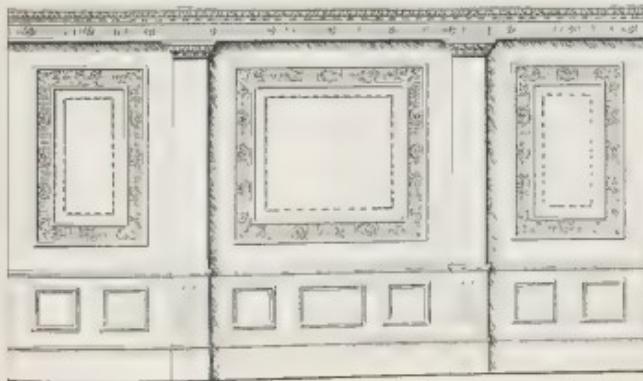


No. 847 Series

- Extra High Relief Moldings.

Sketch 1

Cornice
No. 751



No. 753 Series

Suitable for Theatre and Cinema Decorations.

Sketch 1

Scale 2½ m = 1 ft



No. 847 E

15 in. dia.



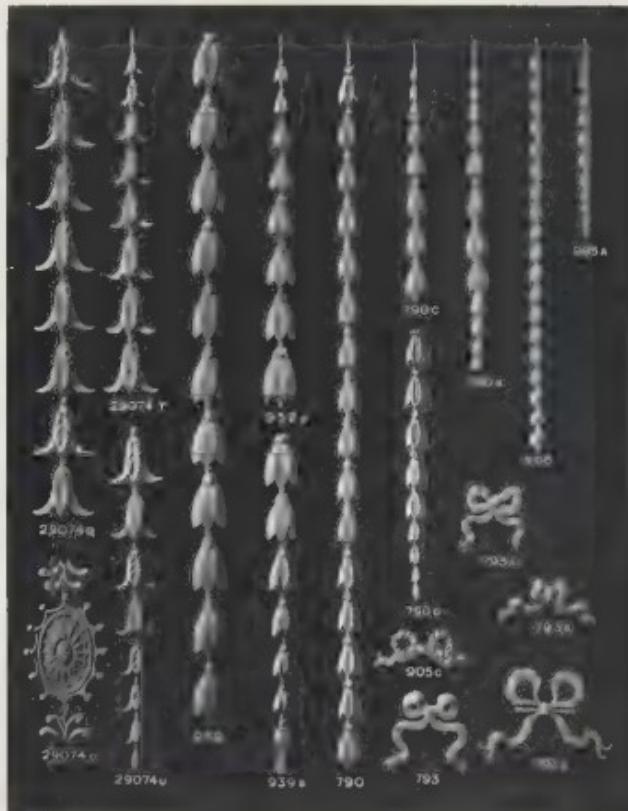
No. 755

15½ in. x 18½ in

ANAGLYPTA ADAPTABLE ORNAMENT.

Scale 21 in. = 1 ft.

No. 790	47½ in. long
No. 790 B	19½ in. long
No. 790 C	15 in. long
No. 790 D	16 in. long
No. 795	51 × 48 in.
No. 795 A	4 × 8 in.
No. 795 B	5½ × 28 in.
No. 795 E	8 × 5 in.
No. 905	24 in. long



No. 875 41 in. × 5½ in.

No. 905 A	12 in. long
No. 905 C	6 × 2 in.
No. 939	47 in. long
No. 936 A	22 in. long
No. 936 B	20 in. long
No. 29074 O	11 × 3 in.
No. 29074 Q	70½ in. long
No. 29074 T	21½ in. long
No. 29074 U	20 in. long



No. 946 D	8 in. x 2 in.
No. 946 E	8 in. x 2 in.
No. 946 F	28 in. x 18 in.
No. 946 G	18 in. x 8 in.
No. 946 A	12 in.
No. 945 S	20½ in. x 13 in.
No. 942 R	8 in. x 7½ in.
No. 942 F	14 in. x 7½ in.
No. 942 L	8 in. x 7½ in.
No. 944	18 in. x 11½ in.
No. 945	18 in. x 18½ in.
No. 943	8 in. x 5½ in.
No. 944	10 in. x 7½ in.
No. 945	10½ in. x 8 in.

ANAGLYPTA WALL PANELLING

Wall Panelling in Anaglypta Adaptable Ornament.

The filling in panels may be a Lincresta silk effect.



Adams' Style.

No. 456 M Series.

Height of room, 10 ft.



Louis XV. Style.

No. 854 Series
Sketch 2

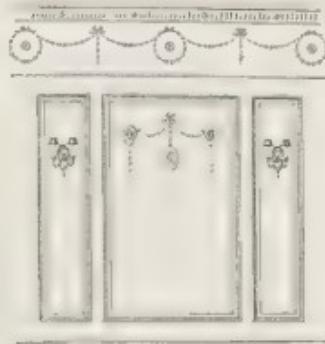
Height of room 10 ft

ANAGLYPTA WALL PANELLING AND OVERDOORS

142

Scale: 8 in. = 1 ft.

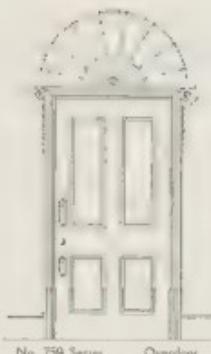
See pages 140 A and B for details of ornaments.



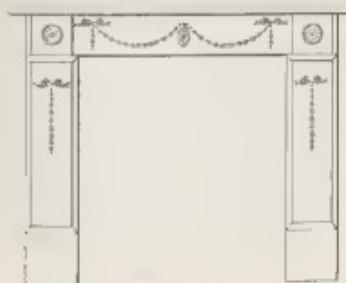
No. 810 K Series



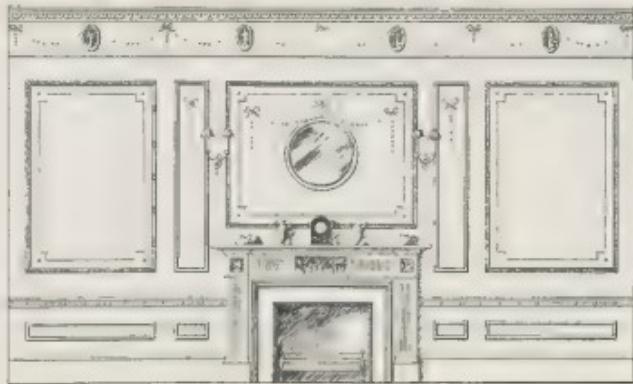
No. 902 Series Overdoor.



No. 759 Series Overdoor.



No. 805 Series



No. 750 Series Adam' Style.

Sketch 1

ANAGLYPTA WALL PANELLING.

Scale 2½ in. = 1 ft.



See page 143 B for application.



No. 811	53 in. x 21 in.
No. 811 A	12 in. x 8 in.
No. 811 B	12 in. x 8 in.
No. 811 C	6 in. rad. in.
No. 812	53 in. x 24 in.
No. 812 A	6 in. x 6 in.
No. 812 B	6 in. radius
No. 854	71 in. x 2½ in.
No. 854 A	12 in. x 10 in.
No. 854 B	12 in. x 10 in.
No. 854 C	11 in. x 3 in.
No. 855 A	15 in. x 9 in.

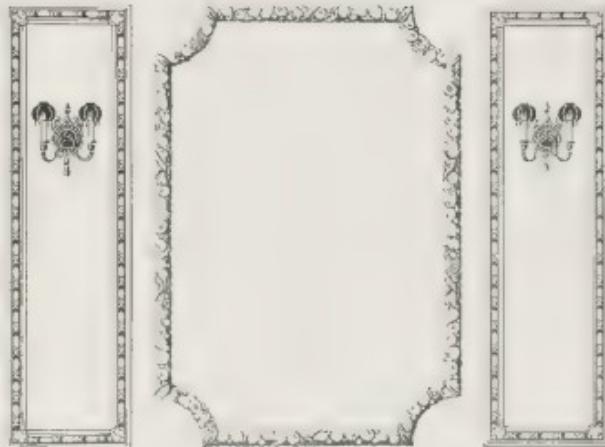
ANAGLYPTA WALL PANELLING



No. 418 B
Joint cover for 852 F



No. 850 A and B
72 in. radius
No. 850 C Joint cover



No. 850 Series

With No. 852 F as side panels and No. 27519 as frieze

Sketch 1



41 in. long x 3 in. wide



No. 853, joined front band
72 in. long x 3 in. wide

ANAGLYPTA WALL PANELLING, Etc.

Scale: $\frac{1}{2}$ in. = 1 ft.

No. 812 Series

Sketch 1.



No. 812 Series

Sketch 2.

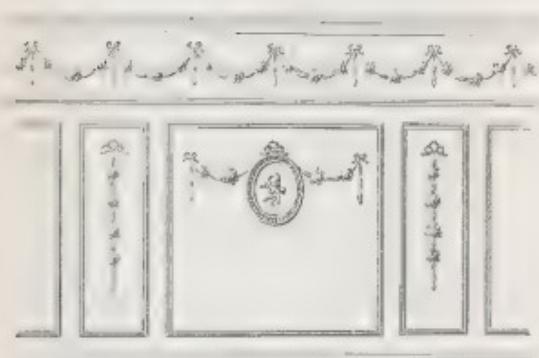


No. 811 Series

Sketch 1.

See page 143 for details of Mouldings

ANAGLYPTA WALL PANELLING.



No. 963 Series

Sketch 2

Scale 8 in. = 1 ft.

See over for half-tone block.
page 143 D.

ANAGLYPTA FRAME
FOR
WALL PANELLING.

Scale 21 in. = 1 ft.

No. 964

24½ in. x 20½ in.



GREUZE FRAME

As shown in Sketch on left

Figures for do. are shown over, on page 143 D

ANAGLYPTA ADAPTABLE SKIVED ORNAMENT.

Scale--2½ in = 1 ft



No. 964 Series. Approx. size of figures 12 in. high x 8 in. wide
See page 148 C

Nos.	Approx. Sizes
963	7 in. dia.
A	
B	
C	
D	8 in. x 6 in.
E	
F	15 in. x 10 in.
G	5 in. x 13 in.



For adaptation of this ornament see page 148 C

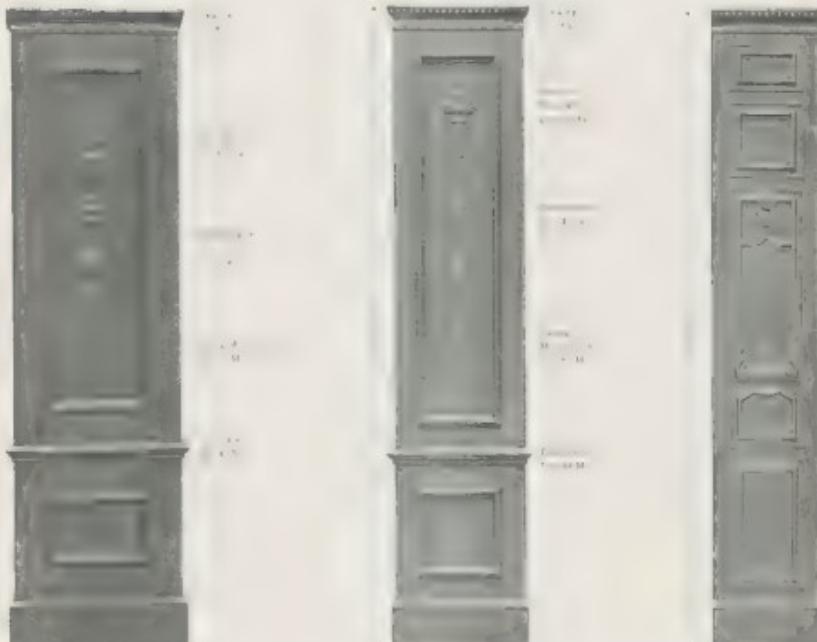
Scale - 24 in. = 1 ft
No. 927



Skewed Pendant
3 ft 6 in. long x 7 in. wide

ANAGLYPTA PILASTERS.

Scale - 24 in. = 1 ft



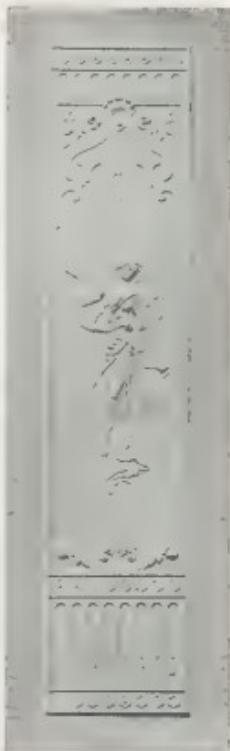
ANAGLYPTA PILASTERS.
Scale - 24 in. = 1 ft
No. 927
3 ft 6 in. long x 7 in. wide

ANAGLYPTA DOOR PANELS.

Scale—2½ in. = 1 ft.



No. 541 A. 48½ in. x 15 in.



No. 541. 43½ in. x 15 in.



No. 541 C. 17½ in. x 15 in.



Showing Door Panels as applied.

ANAGLYPTA DOOR PANELS.

Scale .25 in. = 1 ft



No. 676 B 20 x 9 in.



No. 678 A 35 x 9 in.



No. 674. 35 x 9 in



No. 477. 33 x 11 1/2 in



No. 478 36 x 22 in

SUBJECT PANELS

117

No. 604 I

FIRE

No. 604 A

A.R.



No. 604 F

FIRE

No. 604 V

WATER

The Journey

THE JOURNEY

No. 604 C

THE JOURNEY

The Journey

THE JOURNEY

No. 604 D

THE JOURNEY

No. 604 E

THE JOURNEY

No. 604 G

THE JOURNEY

No. 604 H

THE JOURNEY

No. 604 I

THE JOURNEY

No. 604 J

THE JOURNEY

No. 604 K

THE JOURNEY

No. 604 L

THE JOURNEY

No. 604 M

THE JOURNEY

No. 604 N

THE JOURNEY

No. 604 O

THE JOURNEY

No. 604 P

THE JOURNEY

No. 604 Q

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No. 604 R

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No. 604 S

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No. 604 T

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No. 604 U

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No. 604 V

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No. 604 X

THE JOURNEY

No. 604 Y

THE JOURNEY

No. 604 Z

THE JOURNEY

No. 604 AA

THE JOURNEY

No. 604 BB

THE JOURNEY

No. 604 CC

THE JOURNEY

No. 604 DD

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No. 604 KK

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No. 604 LL

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No. 604 MM

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No. 604 NN

THE JOURNEY

No. 604 OO

THE JOURNEY

No. 604 PP

THE JOURNEY

No. 604 QQ

THE JOURNEY

No. 604 RR

THE JOURNEY

No. 604 SS

THE JOURNEY

No. 604 TT

THE JOURNEY

No. 604 UU

THE JOURNEY

No. 604 VV

THE JOURNEY

No. 604 WW

THE JOURNEY

No. 604 XX

THE JOURNEY

No. 604 YY

THE JOURNEY

No. 604 ZZ

THE JOURNEY

No. 604 AA

THE JOURNEY

No. 604 BB

THE JOURNEY

No. 604 CC

THE JOURNEY

No. 604 DD

THE JOURNEY

No. 604 EE

THE JOURNEY

No. 604 FF

THE JOURNEY

No. 604 GG

THE JOURNEY

No. 604 HH

THE JOURNEY

No. 604 II

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No. 604 JJ

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No. 604 KK

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No. 604 LL

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No. 604 MM

THE JOURNEY

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No. 604 QQ

THE JOURNEY

No. 604 RR

THE JOURNEY

No. 604 SS

THE JOURNEY

No. 604 TT

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No. 604 UU

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No. 604 YY

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No. 604 ZZ

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No. 604 AA

THE JOURNEY

No. 604 BB

THE JOURNEY

No. 604 CC

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No. 604 DD

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No. 604 PP

THE JOURNEY

No. 604 QQ

THE JOURNEY

No. 604 RR

THE JOURNEY

No. 604 SS

THE JOURNEY

No. 604 TT

THE JOURNEY

No. 604 UU

THE JOURNEY

No. 604 VV

THE JOURNEY

No. 604 WW

THE JOURNEY

No. 604 XX

THE JOURNEY

No. 604 YY

THE JOURNEY

No. 604 ZZ

THE JOURNEY

No. 604 AA

THE JOURNEY

No. 604 BB

THE JOURNEY

No. 604 CC

THE JOURNEY

No. 604 DD

THE JOURNEY

No. 604 EE

THE JOURNEY

No. 604 FF

THE JOURNEY

No. 604 GG

THE JOURNEY

No. 604 HH

THE JOURNEY

No. 604 II

THE JOURNEY

No. 604 JJ

THE JOURNEY

No. 604 KK

THE JOURNEY

No. 604 LL

THE JOURNEY

No. 604 MM

THE JOURNEY

No. 604 NN

THE JOURNEY

No. 604 OO

THE JOURNEY

No. 604 PP

THE JOURNEY

No. 604 QQ

THE JOURNEY

No. 604 RR

THE JOURNEY

No. 604 SS

THE JOURNEY

No. 604 TT

THE JOURNEY

No. 604 UU

THE JOURNEY

No. 604 VV

THE JOURNEY

No. 604 WW

THE JOURNEY

No. 604 XX

THE JOURNEY

No. 604 YY

THE JOURNEY

No. 604 ZZ

THE JOURNEY

No. 604 AA

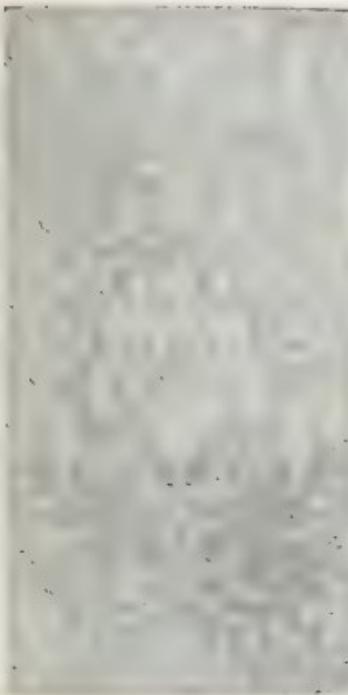
THE JOURNEY

No. 604 BB

THE JOURNEY

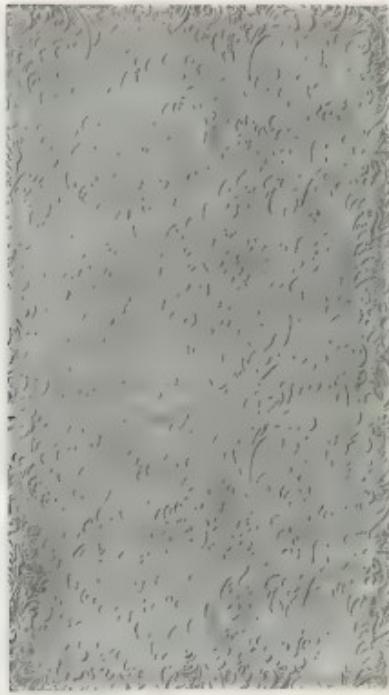
Scale 21 in = 1 ft.

ANAGLYPTA FILLINGS—LOW RELIEF.



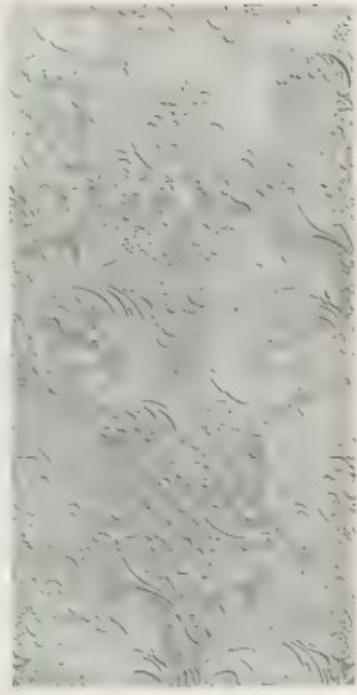
No. 243.

Width 21 in.



No. 244.

Width 24 in.



No. 253 A.

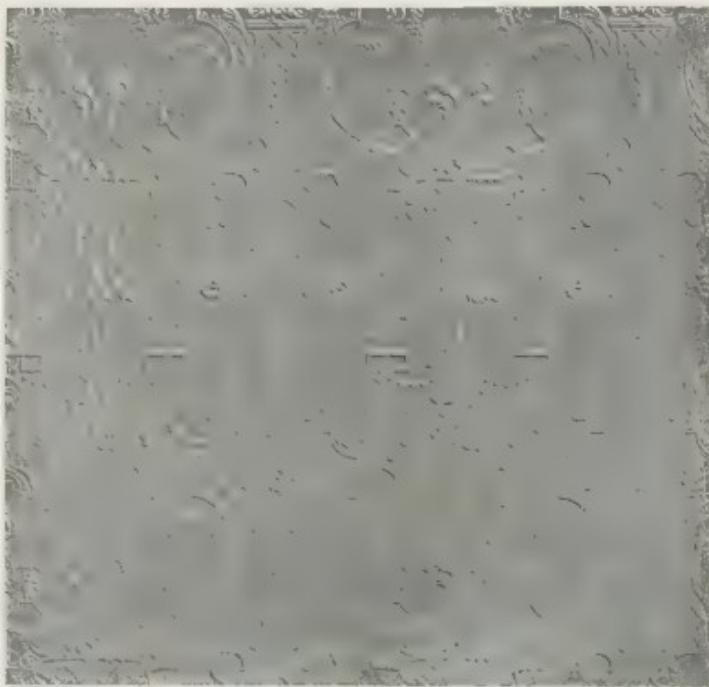
Width 21 in

ANAGLYPTA FILLINGS—LOW RELIEF.

Scale: $2\frac{1}{2}$ in. = 1 ft.

No. 742

Width 21 in



No. 312 A

Showing 2 widths joined together

Width 21 in

Scale—21 in. = 1 ft.

ANAGLYPTA FILLINGS—LOW RELIEF.



No. 685

Width 21 in.



No. 721.

Width 21 in



No. 765

Width 21 in

ANAGLYPTA FILLINGS LOW RELIEF.

Scale 25 m = 1 ft



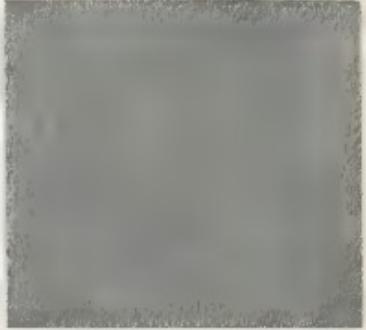
No. 52

Width 25½ in



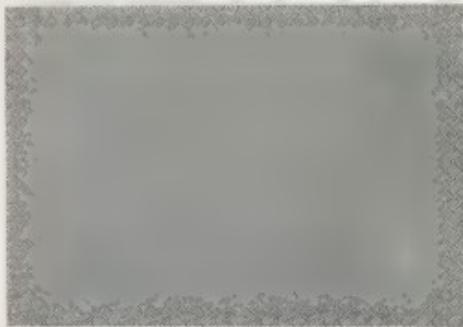
No. 802

Width 21 in



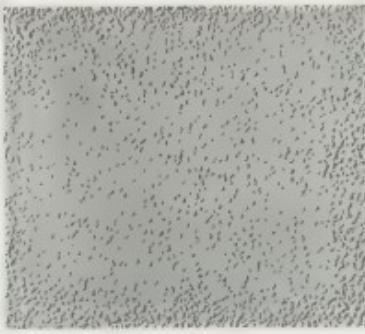
No. 813 A

Width 21 in



No. 158

Width 26 in



No. 903

Width 21 in



No. 469 A

Width 21 in

We supply a plain Anaglypta, 21 in wide, No. A 1

ANAGLYPTA FRIEZES—LOW RELIEF.

Scale 21 in = 1 ft.
Watkins



No. 121



No. 122



No. 123



No. 124



No. 125

ANAGLYPTA FRIEZES LOW RELIEF

155

No 784

Scale 2 ft. = 1 ft.

Wares



No 7
No 780



No 780
10 ft.
10 ft.
2 ft.



No 780
10 ft.
10 ft.
2 ft.



ANAGLYPTA FRIEZES LOW RELIEF.

Scale 24 in. = 1 ft.

No. 906.

Width
7 in
10
10½ in

No. 948

Width
25 in
10½ in

ANAGLYPTA FRIEZES—LOW RELIEF.

Scale—24 in. = 1 ft.



No. 909.

Width
10 $\frac{1}{2}$ in.



No. 911.

Width
10 $\frac{1}{2}$ in.

No



No 864



No 861



No 418



No 78

See p. 77

ANAGLYPTA FRIEZES LOW RELIEF.

25

ANAGLYPTA FRIEZES -LOW RELIEF

Scale 24 in. = 1 ft.
W. 6 ins.

No.



No. 409

No. 747



No. 747

2013.4.26

No. 40



No. 40

ANAGLYPTA FRIEZES LOW RELIEF.

Scale 24 in = 1 ft.

No. 1



No. B.3

No. 2



No. S.8

ANAGLYPTA FRIEZES HIGH RELIEF

.57

Scale 22 in = 1 ft



No. 829

57 in x 74 in



No. 826

18 in x 74 in



No. 819

44 in x 10 in



No. 828

41 in x 10 in



No. 842

41 in x 10 in

ANAGLYPTA FRIEZES HKII RELiefs

5m x 2.5 m = 12.5 m²



No. 41

2.5 m x 10.5 m



No. 42

2.5 m x 10.5 m



No. 43

2.5 m x 10.5 m



No. 44

2.5 m x 10.5 m



No. 45

2.5 m x 11.5 m

ANAGLYPTA FRIEZES HIGH RELIEF

Scale - 22 in = 1 ft



No. 364

39 in x 12 in



No. 1041

42 in x 12 in



No. 915

42 in x 12 in



No. 671

12 in relief

61 in x 12 in

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 24 m. 14



No. 24 m. 14

47 ¾ x 14 ¾



No. 24 m. 15

51 ¾ x 14 ¾



No. 24 m. 16

51 ¾ x 14 ¾



No. 24 m. 17

50 ½ x 17 ½

No. 24 m. 18



47 ¾ x 24 ¾

160

ANAGLYPTA FRIEZES HIGH RELIEF

Scale 25 m. 1:4



No. 23 A



No. 23.

Fig. 1. v. 134.

Fig. 1. R. v. 134.



No. 24

Fig. 1. v. 134.



No. 25

Fig. 1. v. 134.

Fig. 1. Galleria Galleria

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 24 in = 1 ft



No. 275.7

50 in. x 4 ft

.1 in. over reliefs



No. 667

49 in. x 4 ft 6 in.



No. 1062

1. in. x 4 ft 6 in.

162

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 717

39½ in. × 16 in.



No. 718

35½ in. × 16 in.

Design Nos. 717 and 718



Scale 2 in. = 1 ft.

NOTE.

The Frieze Panels Nos. 717 and 718 can be used together with great advantage, using the 718 Panel as a stop to angles of rooms, or making use of the diapered centre as a reducible panel, as indicated above, the diaper being reduced to suit the space.

ANAGLYPTA FRIEZES—HIGH RELIEF

Scale 2 ft. n. x 1 ft.



No. 365 A



99. n. x 15. n

No. 366



25. n. x 152. n

No. 361



38. n. x .6. n

No. 368

ANAGLYPTA FRIEZES -HIGH RELIEF.

Scale 25 in. = 1 ft.



No. 857

53 in. x 139 in.

19 in. over ornament



No. 850

71 in. x 20 in.

11 in. over ornament

ANAGLYPTA FRIEZES HIGH RELIEF.

Scale 21 in. = 1 ft.



No. 27519

42 in. x 16 in

12 in. over ornament



No. 632

49½ in. x 16 in

ANAGLYPTA FRIEZES HIGH RELIEF.

Scale—21 in. = 1 ft



No. 752 A

56½ in. x 16 in

12 in. over ornament.



No. 838

55 in. x 18 in

14 in. over ornament.

ANAGLYPTA FRIEZES -HIGH RELIEF.

Scale 24 in = 1 ft



No. 855 and 856

Scale 8 in = 1 ft



No. 856

12 m x 18 m



No. 853

48 m x 18 m

15 in over ornament

ANAGLYPTA FRIEZES -HIGH RELIEF.

Scale 2 $\frac{1}{2}$ in. = 1 ft.

No. 628

21 in. x 18 in.



No. 53

29 $\frac{1}{2}$ in. x 17 in

No. 396

Showing 2 panels joined together

Size of each panel, 27 $\frac{1}{2}$ in. x 18 in.

Scale—2½ in. = 1 ft.

ANAGLYPTA FRIEZES—HIGH RELIEF.



No. 20



No. 141



No. 71

ANAGLYPTA FRIEZES—HIGH RELIEF

Scale 21 in = 1 ft



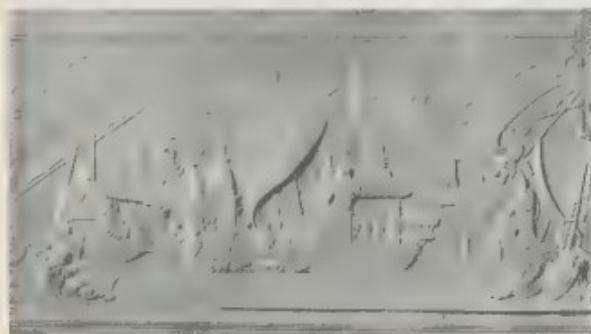
No. 340

Width 152 in



No. 341

Width 182 in



No. 342

Width 188 in

Each 2 ft. 9 in. long



No. 343

Width 182 in

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 341

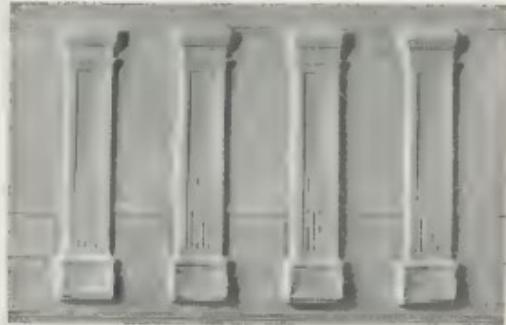
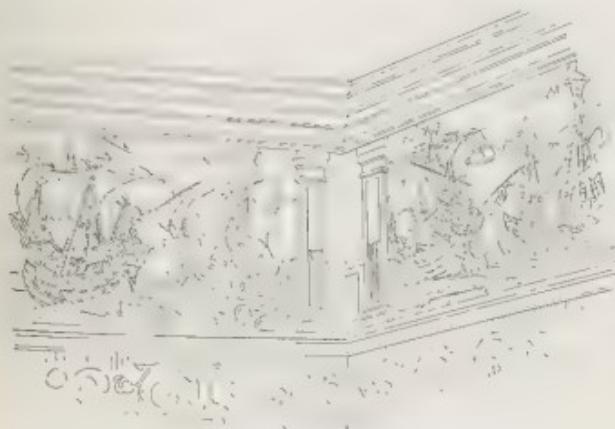
No. 342.

No. 343.

No. 340



See Plan showing Shop Frieze Panels Nos. 340, 341, 342, 343 and 344. Pilaster was For Bridge and Rosa Galley in the centre, and the two outer panels each made separately. Pilaster No. 344, which for spacing purposes may be increased to two or more, and two, three, or even four at each end.

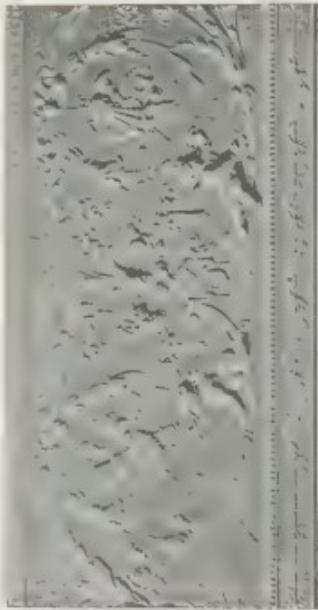


No. 341

20 in. x 162 in.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 24 in. = 1 ft.



No. 54



No. 815



No. 626

ANAGLYPTA FRIEZES—HIGH RELIEF.



No. 828.

32' x 144" 46



No. 826.

32' x 144" 46



No. 27529.

32' x 20" 46

By arrangement

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—21 m = 1 ft



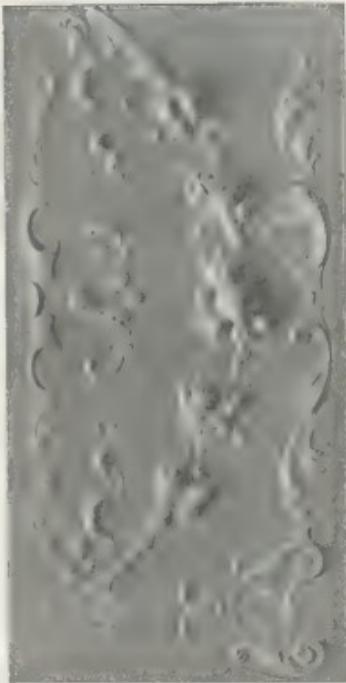
No. 816

41 in. x 19 in.



No. 788

38 in. x 20 in.

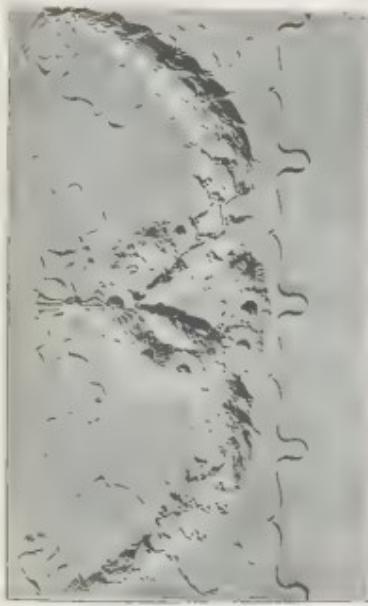


No. 625

36 in. x 19 in.

ANAGLYPTIA FRIEZES HIGH RELIEF

Scale 2½ in. = 1 ft.



No. 13



No. 29a



No. 615

41 in. x 20 in.

No. 65A

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 1 in. = 1 ft.

27



No. 108

1 ft. 8 in.



No. 109

Width over ornament, 15 in.



No. 110

1 ft. 8 in.

ANAGLYPTA FRIEZES HIGH RELIEF.



No. 478

16 in. x 21 in.



No. 213

14 in. x 24 in.

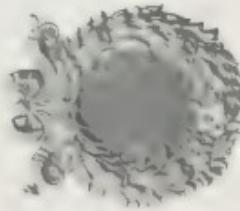
No. 213



No. 2738
7 in. x 8 in.

No. 2738
14 in. x 14 in.

No. 2738
15 in. x 6 in.



No. 2738



ANAGLYPTA FRIEZES HIGH RELIEF

12

Scale 2½ in = 1 ft



No. 841 A

40 in. x 20½ in.

No. 874 B. 12 in. x 20½ in.



No. 874 B.

12 in. x 20½ in.



Border No. 848 F and Frieze No. 892 as frieze

3½ in. deep

ANAGLYPTA FRIEZES—HIGH RELIEF.



Shield Panel No. 928

Size, 31 in. x 27 in.

Swag and Pendant No. 1115

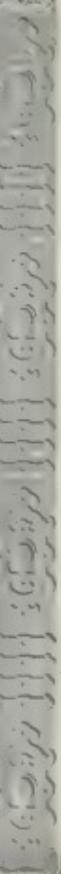
Size, 35 in. x 17 in.

Illustrating use of Shield Panel No. 928 for picking up No. 1115 Swag Frieze at intervals, so as
to give weight and effect to a space from 3 ft. to 4 ft. wide.

179 B
ANAGLYPTA FRIEZES—HIGH RELIEF.



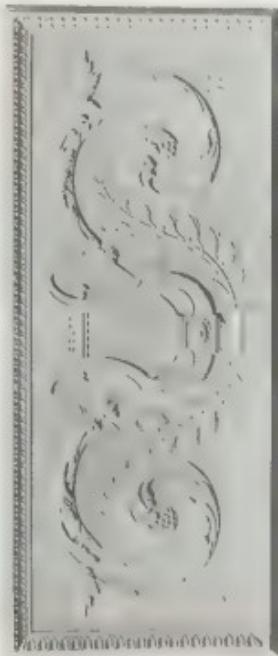
No. 903 Ground, and app and Tudor Ornaments for a frieze about 2 ft wide



No. 805 Ground, vnm B69 Borders and Tudor Ornaments for a frieze about 3 ft wide
See pages 131, 13, A and B for applied ornaments

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 24 in = 1 ft



No. 564 C

35½ in. x 15½ in.



No. 564 D 6½ in. x 15½ in.



No. 1115 A

36 in. x 23 in.



No. 1115 B

190

ANAGLYPTA FRIEZES -HIGH RELIEF.

181

Scale: 21 in. = 1 ft.



No. 29.2

25 in. x 21 in.

Waddesdon Ch. (unrestored)



No. 29.3

26 in. x 24 in.

ANAGLYPTA FRIEZES HIGH RELIEF

See Fig. 2, p. 100



No. 103

35 in. x 74½ in.



No. 104

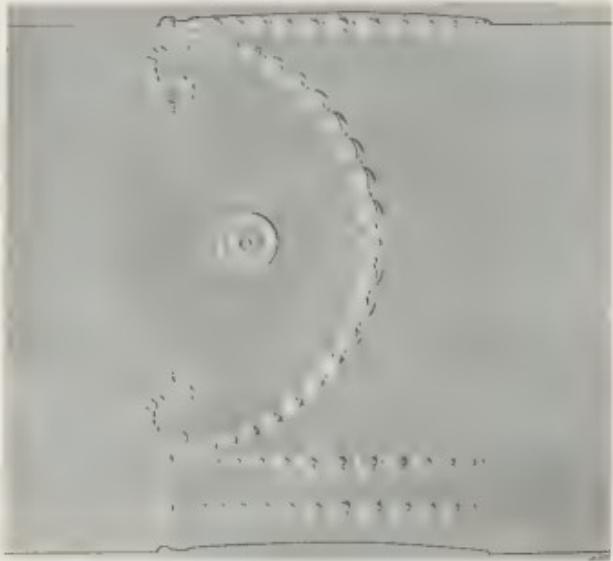
35½ in. x 27 in.

25 in. over moulding

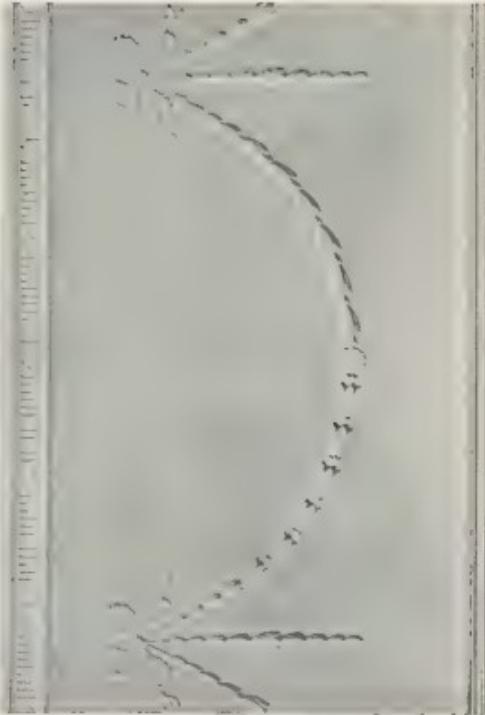
ANAGLYPTA FRIEZES—HIGH RELIEF

188

Scale 2½ in. = 1 ft.



No. 898 C 35 in. deep x 50 in. wide 21 in over ornament



Borrie
No. 898
g in. wide

P. above
R. below
No. 898 P.M.

Showing 700 Sarcophagi applied as deep frieze See page 35

27 in. deep

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale- 2 in. = 1 ft.



Sketch 1



Sketch 2



Sketch 3



Sketch 4.



Sketch 5

Showing adaptation of "Adams" Ornament, as illustrated on page 141, etc

Scale- 2 in. = 1 ft.



Nos. 790 and 932 Series, for a frieze about 24 in. wide

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 880 high relief fruit band made up into panels for frieze

Skiwed ornament in panel No. 821.

Plate ref No. 84 M.



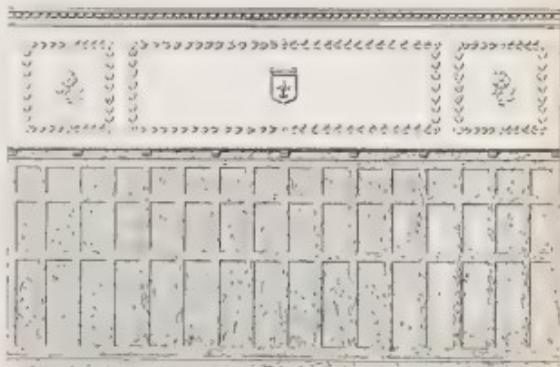
Illustrating Dado in LINCRUSTA WAINSCOT OAK or MAHOGANY effect

ADAPTABLE ORNAMENT



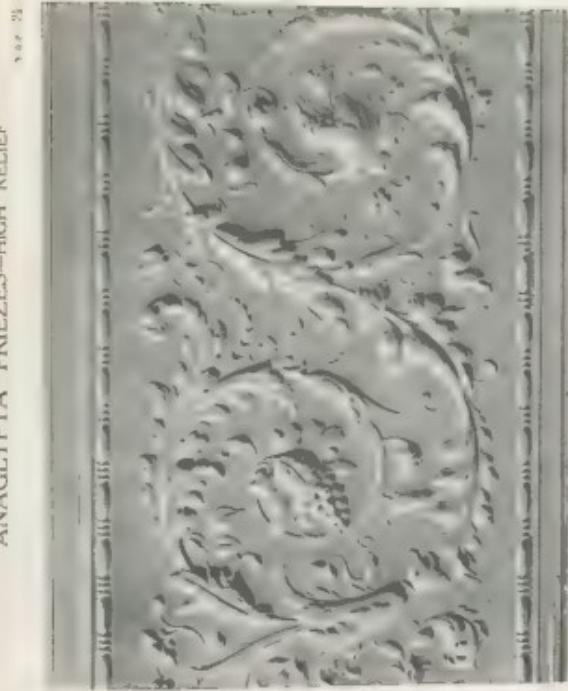
Showing No. 983 Series built up as a 3 ft. 6 in. frieze

See page 143 D.



Illustrating No. 164 Series as a panelled frieze over a Lincrusta wainscot oak dado

ANAGLYPTA FRIEZES—HIGH RELIEF



No. 804

26 x 130 cm



No. 806

47 x 52 cm

ANAGLYPTA FRIEZE HIGH RELIEF.

Scale 2½ in = 1 ft



No. 317.

Showing 2 panels joined together

Size of each panel, 35½ in. × 28½ in.

ANAGLYPTA FRIEZE HIGH RELIEF.

Scale 2*i*. h = 1*f*.

No. 873

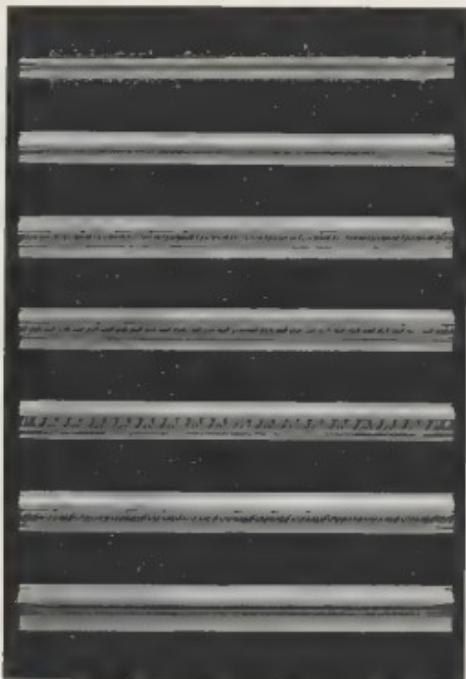
50 in. x 31 in.

ANAGLYPTA WALL AND CEILING MOULDINGS -HIGH RELIEF.

2½ in scale

Inches
No Length Width

850 P. 63 11



855. 71 11

812 53 24

811 53 24

895 F. 41½ 24

850 S. 62 24

854. 71 24

Inches
No Length Width

720 50 24

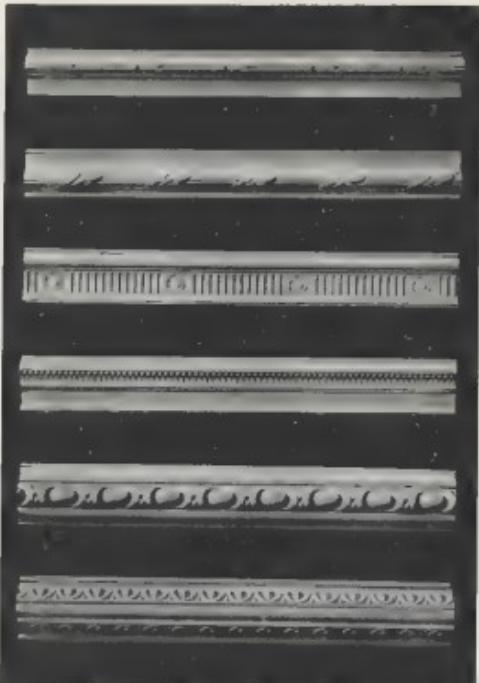
720 A 50 24

806 63 34

810 K. 56 34

812 F. 72 34

851 7½ 34

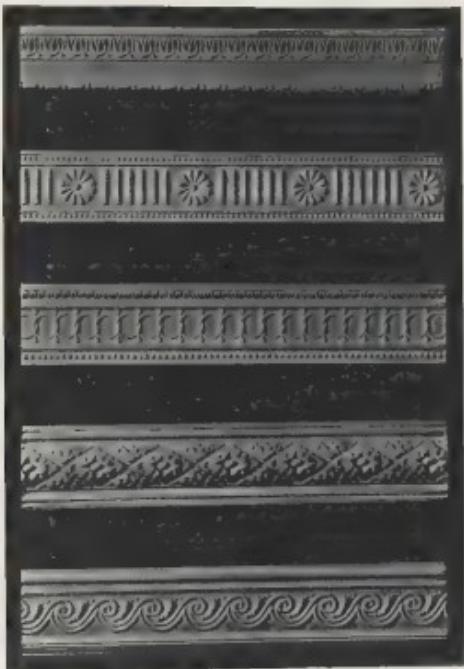


ANAGLYPTA WALL AND CEILING MOULDINGS—HIGH RELIEF.

Scale: 2½ in. = 1 ft

No.	Inches	Length	Width
-----	--------	--------	-------

884 56 4

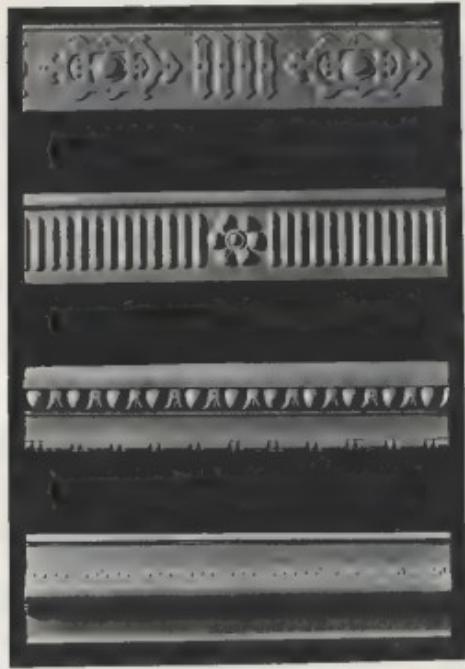


885 62 4½

886 A 41½ 5

886 D 58 5

887 A 41 5½



No.	Inches	Length	Width
-----	--------	--------	-------

889 44 5½

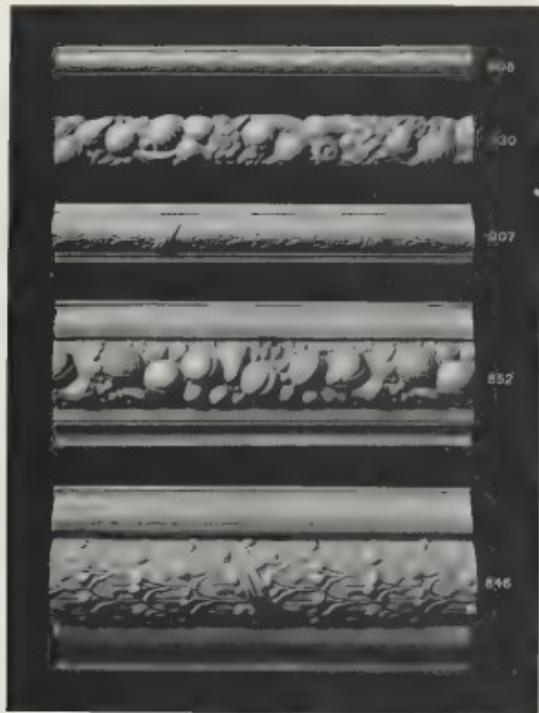
848 F 62 5½

863 53 5½

847 B 59 7

ANAGLYPTA WALL & CEILING MOULDINGS & APPLIED ORNAMENT.
HIGH RELIEF

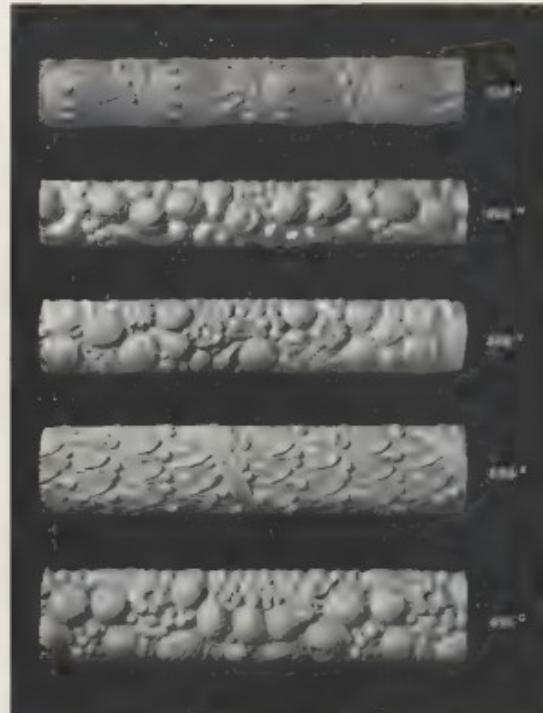
Scale 2½ in = 1 ft



No. 808 44 in. long x 2 in. wide.
No. 830 42 in. long x 3 in. wide.

No. 848 65½ in. long x 10½ in. wide.

No. 807 48 in. long x 3 in. wide.
No. 852 50 in. long x 8½ in. wide.



No. 809 G 18 in. x 6 in.
No. 857 H 50 in. x 4 in.

No. 846 K 60½ in. x 5½ in.
No. 852 V 1 in. x 5 in.

No. 852 W 50 in. x 4 in.

ANAGLYPTA—HIGH RELIEF SKIVED ORNAMENTS
AND CEILING SURROUNDS.

No. Stein:

952 B 18" x 12"



954 48" x 5"



956 48" x 5"



953 50" x 2½"



952 48" x 5"



871 61" x 8½"

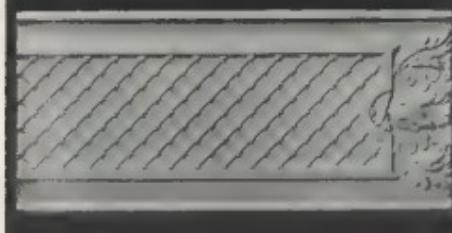


No. Stein: 952 48" x 5"

899 C 54" x 12"



619 B 52" x 12"



For Sketch Plans of above designs see pages 71, 95 B, 119 D, E, F, G

ANAGLYPTA—ADAPTABLE SKIVED ORNAMENTS.

Scale 25 in = 1 ft



No. 692 A, B, C, D

12 in. x 9 in.

No. 692 A and B

12 in. x 8 in.

No. 692 H. Frame for do

13½ in. x 8½ in.

No. 685 A

8 in. x 6 in.

No. 885.

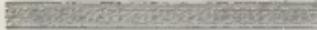
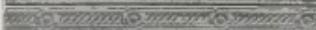
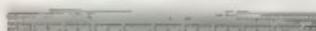
28 in. x 12 in.



No. 881 Series. Approx. size of figures 12 in. high x 8 in. wide

See page 143 C

ANAGLYPTA BORDERS—LOW RELIEF.

No. 69		Width 11 in	No. 71		Width 9 1/2 in
No. 88		Width 2 1/2 in	No. 37*		Width 28 in
No. 20		Width 23 in	No. 20		Width 9 1/2 in
No. 272		Width 21 in	No. 18		Width 30 in
	Made also in Lincoln-Walton				
No. 175		Width 8 1/2 in	No. 19		Width 32 in
No. 80		Width 5 1/2 in	No. 76		Width 4 1/2 in

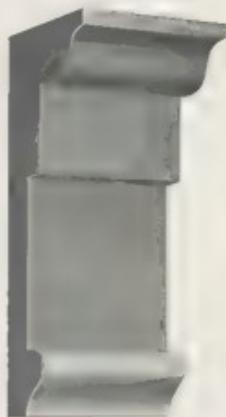
WOOD MOULDINGS—FULL SIZE SECTIONS.

Plant Raz No 81 Series

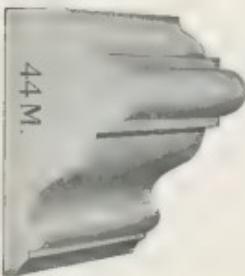


426 3887-007

NAME	ADDRESS	PHONE
Mr. James D. Jones	123 Main Street Albuquerque, NM 87501	(505) 899-2000
Mr. John G. Jones	123 Main Street Albuquerque, NM 87501	(505) 899-2000



b3 M



44 M.



25 PM



60 PM

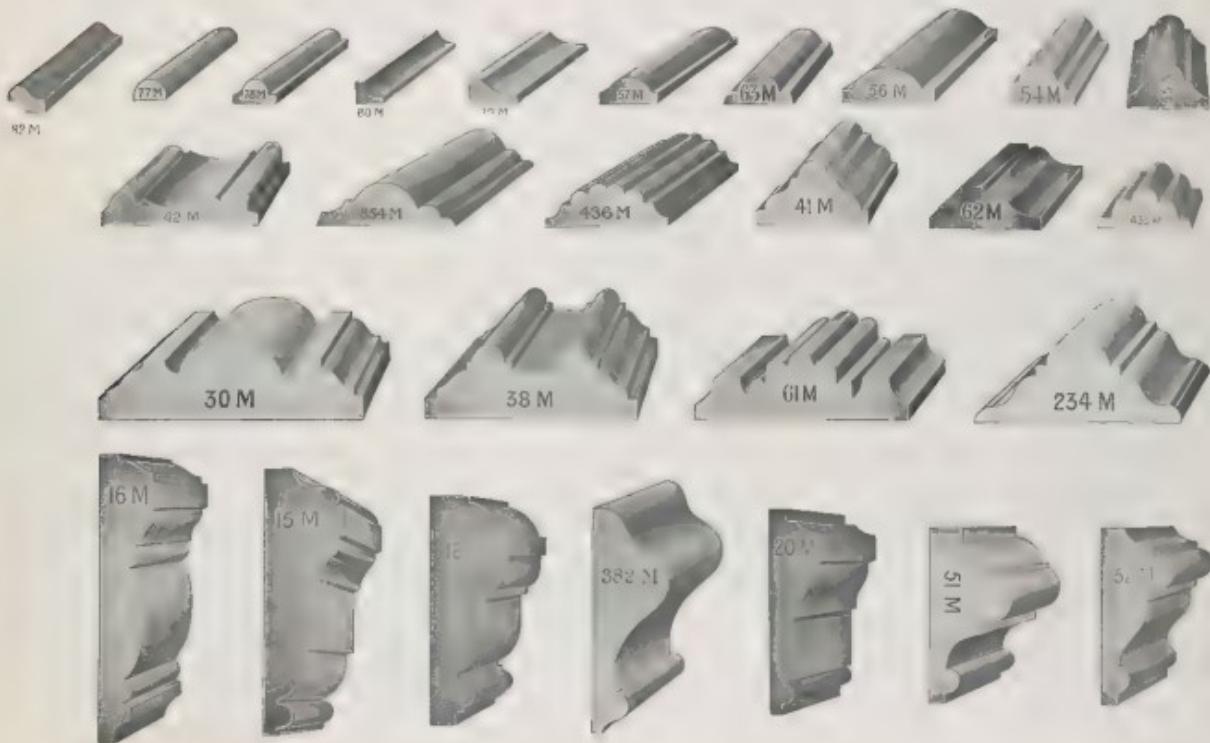


21 p. 1



24 PM

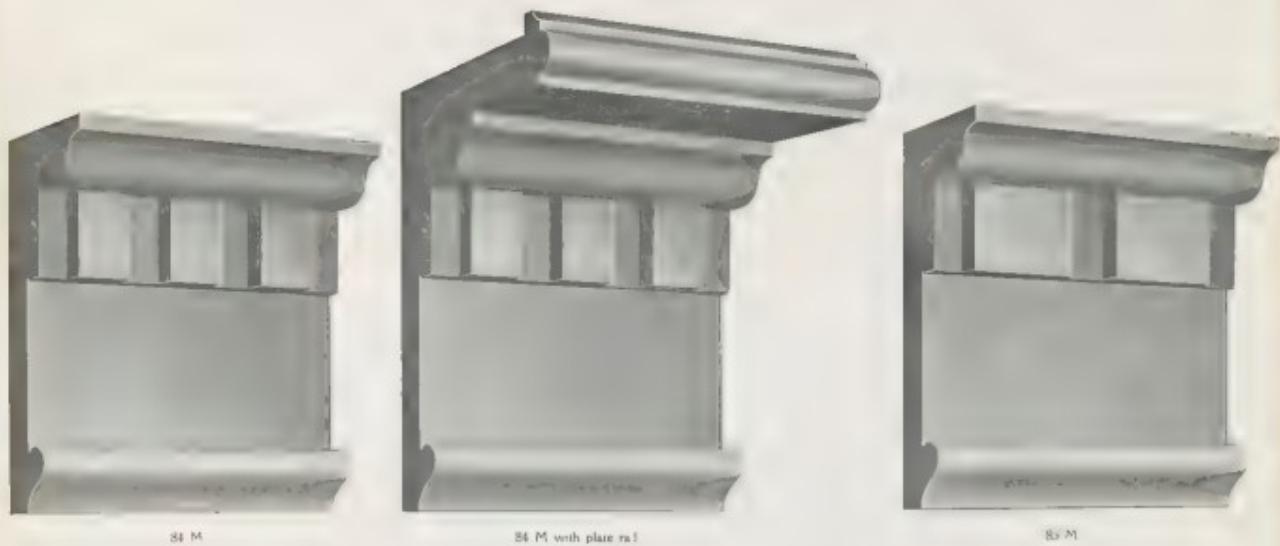
WOOD MOULDINGS—FULL SIZE SECTIONS.

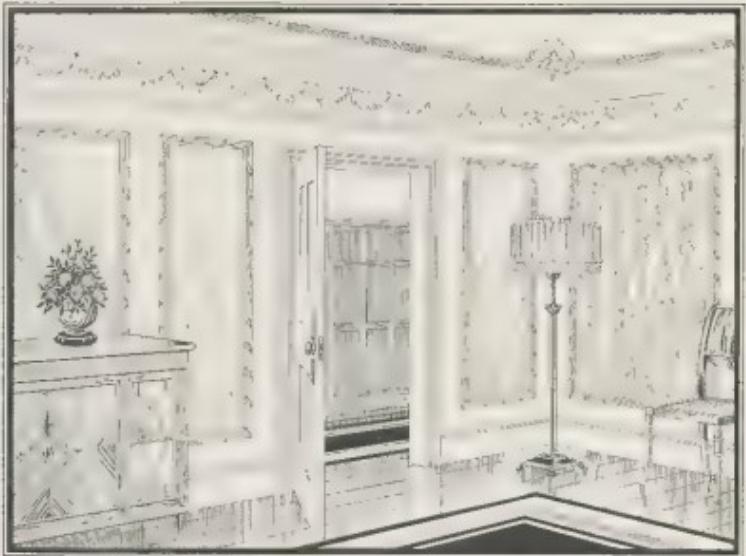


WOOD MOULDINGS—FULL SIZE SECTIONS.



WOOD MOULDINGS—FULL SIZE SECTIONS.





ILLUSTRATING THE APPLICANT'S
BUT ALREADY EXISTING LIBRARY
FILE NO. 1618 IN IDENTICAL
No. 789 SERIES.

ANAGLYPTA PRICE LIST

HIGH RELIEF AND LOW RELIEF

No.	Per Panel	Per Roll of 4 Yards	CODE	No.	Per Panel	Per Roll of 4 Yards	CODE	No.	Per Panel	Per Roll of 4 Yards	CODE
A-1	200	ABAS	393A	6,75	DUTY	594	1,75	TDES	596B	4,00	DEES
12	200	ACRE	393A	6,75	EARL	598	6,75	DOL	596C	4,00	DOL
13	200	ACTS	393A	6,75	EASE	598A	6,75	DYL	598B	3,60	DYL
14	200	ADAM	393A	6,75	EASEN	598B	6,75	IRAM	598C	3,60	IRAM
15	200	ADON	393A	6,75	EDON	598C	3,60	INCA	598D	3,60	INCA
16	200	ADM	393A	6,75	EDON	598C	3,60	IRIS	598D	3,60	IRIS
17	200	ADM	393A	6,75	EDON	598C	3,60	IRIS	598D	3,60	IRIS
18	200	ADM	393A	6,75	EDON	598C	3,60	IRON	598D	3,60	IRON
19	200	ADM	393A	6,75	EDON	598C	3,60	JOLE	598D	3,60	JOLE
20	200	ADM	393A	6,75	ETON	619	-----	JURY	619	-----	JURY
21	200	ADM	393A	6,75	ETON	619	-----	KADI	628	2,00	KADI
22	200	ADM	393A	6,75	EVEN	628	2,00	KADE	628	2,00	KADE
23	200	ADM	393A	6,75	EVON	638	1,75	KING	638	1,75	KING
24	200	ADM	393A	6,75	FACE	637	1,75	KITH	640	2,00	KITH
25	200	ADM	393A	6,75	FACT	640	2,00	KITW	642	2,00	KITW
26	200	ADM	393A	6,75	FADE	641	1,75	KYLE	644	3,00	KYLE
27	200	ADM	393A	6,75	FARE	644	3,00	LADE	656	1,20	LADE
28	200	ADM	393A	6,75	FARO	656	1,20	LAMA	656A	-----	LAMA
29	200	ADM	393A	6,75	FASH	656A	-----	LANK	675	1,20	LANK
30	200	ADM	393A	6,75	FATH	656A	-----	LATH	675	1,20	LATH
31	200	ADM	393A	6,75	FEAR	664A	1,50	LEAK	680	1,50	LEAK
32	200	ADM	393A	6,75	FEAT	664E	1,50	LEAP	680A	1,50	LEAP
33	200	ADM	393A	6,75	FEED	664F	1,50	LEAP	680B	1,50	LEAP
34	200	ADM	393A	6,75	FEEL	665	2,00	LEER	680C	2,00	LEER
35	200	ADM	393A	6,75	FEET	666	2,00	LEIS	680D	2,00	LEIS
36	200	ADM	393A	6,75	FEU	667	1,50	LEFT	680E	1,50	LEFT
37	200	ADM	393A	6,75	FEUX	668	1,50	LENN	680F	1,50	LENN
38	200	ADM	393A	6,75	FOIL	669C	4,75	LENO	680G	4,75	LENO
39	200	ADM	393A	6,75	FOIL	669D	1,50	LLAR	680H	1,50	LLAR
40	200	ADM	393A	6,75	FOIN	670	8,50	LICK	680I	8,50	LICK
41	200	ADM	393A	6,75	FOIN	670A	1,00	LIEF	680J	1,00	LIEF
42	200	ADM	393A	6,75	FOIN	670B	1,00	LLEN	680K	1,00	LLEN
43	200	ADM	393A	6,75	FOIN	670C	0,00	LIPF	680L	0,00	LIPF
44	200	ADM	393A	6,75	FOIN	670D	2,25	LIPF	680M	2,25	LIPF
45	200	ADM	393A	6,75	FOIRE	670E	1,50	LIPY	680N	1,50	LIPY
46	200	ADM	393A	6,75	FOIRE	670F	1,50	LIPY	680O	1,50	LIPY
47	200	ADM	393A	6,75	FOIRE	670G	1,50	LIPY	680P	1,50	LIPY
48	200	ADM	393A	6,75	FOIRE	670H	1,50	LIPY	680Q	1,50	LIPY
49	200	ADM	393A	6,75	FOIRE	670I	1,50	LIPY	680R	1,50	LIPY
50	200	ADM	393A	6,75	FOIRE	670J	1,50	LIPY	680S	1,50	LIPY
51	200	ADM	393A	6,75	FOIRE	670K	1,50	LIPY	680T	1,50	LIPY
52	200	ADM	393A	6,75	FOIRE	670L	1,50	LIPY	680U	1,50	LIPY
53	200	ADM	393A	6,75	FOIRE	670M	1,50	LIPY	680V	1,50	LIPY
54	200	ADM	393A	6,75	FOIRE	670N	1,50	LIPY	680W	1,50	LIPY
55	200	ADM	393A	6,75	FOIRE	670O	1,50	LIPY	680X	1,50	LIPY
56	200	ADM	393A	6,75	FOIRE	670P	1,50	LIPY	680Y	1,50	LIPY
57	200	ADM	393A	6,75	FOIRE	670Q	1,50	LIPY	680Z	1,50	LIPY
58	200	ADM	393A	6,75	FOIRE	670R	1,50	LIPY	680A	1,50	LIPY
59	200	ADM	393A	6,75	FOIRE	670S	1,50	LIPY	680B	1,50	LIPY
60	200	ADM	393A	6,75	FOIRE	670T	1,50	LIPY	680C	1,50	LIPY
61	200	ADM	393A	6,75	FOIRE	670U	1,50	LIPY	680D	1,50	LIPY
62	200	ADM	393A	6,75	FOIRE	670V	1,50	LIPY	680W	1,50	LIPY
63	200	ADM	393A	6,75	FOIRE	670X	1,50	LIPY	680Y	1,50	LIPY
64	200	ADM	393A	6,75	FOIRE	670Z	1,50	LIPY	680A	1,50	LIPY
65	200	ADM	393A	6,75	FOIRE	671	1,50	LIPY	680B	1,50	LIPY
66	200	ADM	393A	6,75	FOIRE	671A	1,50	LIPY	680C	1,50	LIPY
67	200	ADM	393A	6,75	FOIRE	671B	1,50	LIPY	680D	1,50	LIPY
68	200	ADM	393A	6,75	FOIRE	671C	1,50	LIPY	680E	1,50	LIPY
69	200	ADM	393A	6,75	FOIRE	671D	1,50	LIPY	680F	1,50	LIPY
70	200	ADM	393A	6,75	FOIRE	671E	1,50	LIPY	680G	1,50	LIPY
71	200	ADM	393A	6,75	FOIRE	671F	1,50	LIPY	680H	1,50	LIPY
72	200	ADM	393A	6,75	FOIRE	671G	1,50	LIPY	680I	1,50	LIPY
73	200	ADM	393A	6,75	FOIRE	671H	1,50	LIPY	680J	1,50	LIPY
74	200	ADM	393A	6,75	FOIRE	671I	1,50	LIPY	680K	1,50	LIPY
75	200	ADM	393A	6,75	FOIRE	671J	1,50	LIPY	680L	1,50	LIPY
76	200	ADM	393A	6,75	FOIRE	671K	1,50	LIPY	680M	1,50	LIPY
77	200	ADM	393A	6,75	FOIRE	671L	1,50	LIPY	680N	1,50	LIPY
78	200	ADM	393A	6,75	FOIRE	671M	1,50	LIPY	680O	1,50	LIPY
79	200	ADM	393A	6,75	FOIRE	671N	1,50	LIPY	680P	1,50	LIPY
80	200	ADM	393A	6,75	FOIRE	671O	1,50	LIPY	680Q	1,50	LIPY
81	200	ADM	393A	6,75	FOIRE	671P	1,50	LIPY	680R	1,50	LIPY
82	200	ADM	393A	6,75	FOIRE	671Q	1,50	LIPY	680S	1,50	LIPY
83	200	ADM	393A	6,75	FOIRE	671R	1,50	LIPY	680T	1,50	LIPY
84	200	ADM	393A	6,75	FOIRE	671S	1,50	LIPY	680U	1,50	LIPY
85	200	ADM	393A	6,75	FOIRE	671T	1,50	LIPY	680V	1,50	LIPY
86	200	ADM	393A	6,75	FOIRE	671U	1,50	LIPY	680W	1,50	LIPY
87	200	ADM	393A	6,75	FOIRE	671V	1,50	LIPY	680X	1,50	LIPY
88	200	ADM	393A	6,75	FOIRE	671W	1,50	LIPY	680Y	1,50	LIPY
89	200	ADM	393A	6,75	FOIRE	671Z	1,50	LIPY	680A	1,50	LIPY
90	200	ADM	393A	6,75	FOIRE	672	1,50	LIPY	680B	1,50	LIPY
91	200	ADM	393A	6,75	FOIRE	672A	1,50	LIPY	680C	1,50	LIPY
92	200	ADM	393A	6,75	FOIRE	672B	1,50	LIPY	680D	1,50	LIPY
93	200	ADM	393A	6,75	FOIRE	672C	1,50	LIPY	680E	1,50	LIPY
94	200	ADM	393A	6,75	FOIRE	672D	1,50	LIPY	680F	1,50	LIPY
95	200	ADM	393A	6,75	FOIRE	672E	1,50	LIPY	680G	1,50	LIPY
96	200	ADM	393A	6,75	FOIRE	672F	1,50	LIPY	680H	1,50	LIPY
97	200	ADM	393A	6,75	FOIRE	672G	1,50	LIPY	680I	1,50	LIPY
98	200	ADM	393A	6,75	FOIRE	672H	1,50	LIPY	680J	1,50	LIPY
99	200	ADM	393A	6,75	FOIRE	672I	1,50	LIPY	680K	1,50	LIPY
100	200	ADM	393A	6,75	FOIRE	672J	1,50	LIPY	680L	1,50	LIPY
101	200	ADM	393A	6,75	FOIRE	672K	1,50	LIPY	680M	1,50	LIPY
102	200	ADM	393A	6,75	FOIRE	672L	1,50	LIPY	680N	1,50	LIPY
103	200	ADM	393A	6,75	FOIRE	672M	1,50	LIPY	680O	1,50	LIPY
104	200	ADM	393A	6,75	FOIRE	672N	1,50	LIPY	680P	1,50	LIPY
105	200	ADM	393A	6,75	FOIRE	672O	1,50	LIPY	680Q	1,50	LIPY
106	200	ADM	393A	6,75	FOIRE	672P	1,50	LIPY	680R	1,50	LIPY
107	200	ADM	393A	6,75	FOIRE	672Q	1,50	LIPY	680S	1,50	LIPY
108	200	ADM	393A	6,75	FOIRE	672R	1,50	LIPY	680T	1,50	LIPY
109	200	ADM	393A	6,75	FOIRE	672S	1,50	LIPY	680U	1,50	LIPY
110	200	ADM	393A	6,75	FOIRE	672T	1,50	LIPY	680V	1,50	LIPY
111	200	ADM	393A	6,75	FOIRE	672U	1,50	LIPY	680W	1,50	LIPY
112	200	ADM	393A	6,75	FOIRE	672V	1,50	LIPY	680X	1,50	LIPY
113	200	ADM	393A	6,75	FOIRE	672W	1,50	LIPY	680Y	1,50	LIPY
114	200	ADM	393A	6,75	FOIRE	672Z	1,50	LIPY	680A	1,50	LIPY
115	200	ADM	393A	6,75	FOIRE	673	1,50	LIPY	680B	1,50	LIPY
116	200	ADM	393A	6,75	FOIRE	673A	1,50	LIPY	680C	1,50	LIPY
117	200	ADM	393A	6,75	FOIRE	673B	1,50	LIPY	680D	1,50	LIPY
118	200	ADM	393A	6,75	FOIRE	673C	1,50	LIPY	680E	1,50	LIPY
119	200	ADM	393A	6,75	FOIRE	673D	1,50	LIPY	680F	1,50	LIPY
120	200	ADM	393A	6,75	FOIRE	673E	1,50	LIPY	680G	1,50	LIPY
121	200	ADM	393A	6,75	FOIRE	673F	1,50	LIPY	680H	1,50	LIPY
122	200	ADM	393A	6,75	FOIRE	673G	1,50	LIPY	680I	1,50	LIPY
123	200	ADM	393A	6,75	FOIRE	673H	1,50	LIPY	680J	1,50	LIPY
124	200	ADM	393A	6,75	FOIRE	673I	1,50	LIPY	680K	1,50	LIPY
125	200	ADM	393A	6,75	FOIRE	673J	1,50	LIPY	680L	1,50	LIPY
126	200	ADM	393A	6,75	FOIRE	673K	1,50	LIPY	680M	1,50	LIPY
127	200	ADM	393A	6,75	FOIRE	673L	1,50	LIPY	680N	1,50	LIPY
128	200	ADM	393A	6,75	FOIRE	673M	1,50	LIPY	680O	1,50	LIPY
129	200	ADM	393A	6,75	FOIRE	673N	1,50	LIPY	680P	1,50	LIPY
130	200	ADM	393A								

ANAGLYPTA PRICE LIST

HIGH RELIEF AND LOW RELIEF

No.	Per Panel	Per Roll of 4 Yards	Code	No.	Per Panel	Per Roll of 4 Yards	Code	No.	Per Panel	Per Roll of 4 Yards	Code
6058	1.00	—	MALE	799	—	—	PIGE	840K	—	—	—
6198	1.25	—	MATE	770	—	—	PILOT	840L	—	—	—
705	—	3.25	MEEK	775	—	—	PINT	840M	—	—	SALT
707	—	4.75	MINU	781	—	—	PIXI	840N	—	—	SAGE
1111	—	3.25	MIL	784	—	—	PLIMA	847E	—	—	SAIL
7113	—	4.75	MILK	786	—	—	PLUG	848D	—	—	SALL
7117	—	3.25	MODE	789	—	—	POND	848F	—	—	SALT
7118	—	4.75	MOLD	790	—	—	PLUM	850J	—	—	SALV
720	—	3.25	MOLK	794	—	—	PONY	862A	—	—	SAME
720A	—	4.75	MOLE	790	—	—	POOK	860B	—	—	SAND
720B	—	3.25	MOTT	790B	—	—	POOP	860E	—	—	SANE
720C	—	4.75	MUD	790C	—	—	PORE	860F	—	—	SANK
720D	—	3.25	MUG	790D	—	—	POPP	860G	—	—	SANK
720E	—	4.75	MUH	793	—	—	PORT	850T	—	—	SAPPE
720F	—	3.25	MUH	795	—	—	POUT	850U	—	—	SAPPO
720H	—	4.75	MORN	793B	—	—	POY	850V	—	—	SARO
720J	—	3.25	MORR	793B	—	—	POOL	850W	—	—	SARD
720K	—	4.75	MOSB	794	—	—	POON	830Y	—	—	SARO
720L	—	3.25	MOTE	794A	—	—	POOP	850Z	—	—	SART
720M	—	4.75	MOTHE	794B	—	—	POOR	850Z	—	—	SART
720N	—	3.25	MOTV	795	—	—	PORE	851	—	—	SART
720P	—	4.75	MOWZ	796A	—	—	PORT	851A	—	—	SART
720S	—	3.25	MUFF	797	—	—	POUT	851B	—	—	SASH
720T	—	4.75	MULL	795	—	—	POY	851C	—	—	SATIE
721	—	3.25	MULL	802	—	—	POY	851D	—	—	SATO
723	—	4.75	MULL	803	—	—	POY	851E	—	—	SAYU
725	—	3.25	MUSH	804	—	—	PLUG	851F	—	—	SAYU
725	—	4.75	MUTT	805	—	—	PLUM	851G	—	—	SAYU
726	—	3.19	NAIL	806	—	—	PUNK	851H	—	—	SAYU
729	—	4.75	NAPS	808	—	—	PUNY	851J	—	—	SAYU
731	—	3.19	NAVY	808B	—	—	PURG	851L	—	—	SAYU
732	—	4.75	NEIGH	808C	—	—	PURH	852A	—	—	SAYU
733	—	3.19	NEIGH	808S	—	—	PROG	851K	—	—	SAYU
734	—	4.75	NEILL	809	—	—	PROW	851M	—	—	SAYU
735	—	3.19	NEKE	810	—	—	PULL	852A	—	—	SCAB
735A	—	4.75	OATH	810C	—	—	PUNK	852B	—	—	SCAB
735B	—	3.19	OATH	810E	—	—	PUNT	852C	—	—	SCAB
735C	—	4.75	OBEY	811	—	—	PUNY	852D	—	—	SCAB
735D	—	3.19	ODIT	811A	—	—	PURH	852A	—	—	SCAB
736	—	4.75	ODDB	811B	—	—	PURH	852B	—	—	SCAB
738	—	3.19	ODDR	811C	—	—	PURH	852C	—	—	SCAB
740	—	4.75	ODRE	811D	—	—	PURH	852D	—	—	SCAB
741	—	3.25	ODRS	812	—	—	PURH	852A	—	—	SCAB
742	—	4.75	ODRS	812A	—	—	PURH	852B	—	—	SCAB
743	—	3.25	OIDL	812A	—	—	PYRE	852M	—	—	SCDB
743A	—	4.75	OIDL	812A	—	—	PYRE	852A	—	—	SCDB
744	—	3.19	ONCR	813A	—	—	QUAD	852M	—	—	SCDB
744A	—	4.75	ONCR	813A	—	—	QUAD	852N	—	—	SCDB
745	—	3.19	ONEX	813A	—	—	QUAY	852P	—	—	SCDB
746	—	4.75	ONEX	813A	—	—	QUAY	852W	—	—	SCDB
748	—	3.19	OOPZ	816	—	—	ROOT	854B	—	—	SCUL
749	—	4.75	OOPZ	816	—	—	ROOT	854C	—	—	SCUL
751	—	3.19	ORTS	817	—	—	ROOT	854D	—	—	SCUL
751A	—	4.75	ORTS	817A	—	—	ROPE	855A	—	—	SCUL
752	—	3.25	PAIL	818	—	—	ROSE	855B	—	—	SCUL
752A	—	4.75	PAIL	818A	—	—	ROSE	855C	—	—	SCUL
753	—	3.25	PALM	822	—	—	ROTT	855D	—	—	SCUL
754	—	4.75	PALM	822	—	—	ROTT	855A	—	—	SCUL
755	—	3.25	PANT	824A	—	—	ROTT	855B	—	—	SCUL
756	—	4.75	PAPA	825	—	—	ROTT	855C	—	—	SCUL
757	—	3.25	PARE	825	—	—	ROTT	855D	—	—	SCUL
758	—	4.75	PASS	827	—	—	ROTT	856A	—	—	SCUL
759	—	3.25	PATR	828A	—	—	ROTT	856B	—	—	SCUL
760	—	4.75	PATR	829	—	—	ROTT	856C	—	—	SCUL
761	—	3.25	PATT	831	—	—	ROYE	856D	—	—	SCUL
762	—	4.75	PATT	831	—	—	ROYE	856A	—	—	SCUL
763	—	3.25	PATT	831	—	—	ROYE	856B	—	—	SCUL
764	—	4.75	PATT	831	—	—	ROYE	856C	—	—	SCUL
765	—	3.25	PATT	831	—	—	ROYE	856D	—	—	SCUL
766	—	4.75	PATT	831	—	—	ROYE	856A	—	—	SCUL
767	—	3.25	PATT	831	—	—	ROYE	856B	—	—	SCUL
768	—	4.75	PATT	831	—	—	ROYE	856C	—	—	SCUL
769A	—	3.25	PAWN	858	—	—	RUNG	857A	—	—	SCUL
769B	—	4.75	PAWN	858	—	—	RUNG	857B	—	—	SCUL
770	—	3.19	PEAK	841	—	—	RUST	872A	—	—	SELF
771	—	4.75	PEAK	841	—	—	RUST	872B	—	—	SELF
772	—	3.19	PECK	843	—	—	RUST	874A	—	—	SELF
773	—	4.75	PECK	843	—	—	RUST	874B	—	—	SELF
774	—	3.19	PEHN	844	—	—	SACK	875	—	—	SELF
775	—	4.75	PEHN	844	—	—	SACK	876	—	—	SELF
776	—	3.19	PEHN	844	—	—	SACK	877	—	—	SELF
777	—	4.75	PEHN	844	—	—	SACK	878	—	—	SELF
778	—	3.19	PEHN	844	—	—	SACK	879A	—	—	SELF
779	—	4.75	PEHN	844	—	—	SACK	879B	—	—	SELF
780	—	3.19	PEHN	844	—	—	SACK	879C	—	—	SELF
781	—	4.75	PEHN	844	—	—	SACK	879D	—	—	SELF
782	—	3.19	PEHN	844	—	—	SACK	880	—	—	SELF
783	—	4.75	PEHN	844	—	—	SACK	881	—	—	SELF
784	—	3.19	PEHN	844	—	—	SACK	882	—	—	SELF
785	—	4.75	PEHN	844	—	—	SACK	883	—	—	SELF
786	—	3.19	PEHN	844	—	—	SACK	884	—	—	SELF
787	—	4.75	PEHN	844	—	—	SACK	885	—	—	SELF
788	—	3.19	PEHN	844	—	—	SACK	886A	—	—	SELF
789	—	4.75	PEHN	844	—	—	SACK	886B	—	—	SELF
790	—	3.19	PEHN	844	—	—	SACK	886C	—	—	SELF
791	—	4.75	PEHN	844	—	—	SACK	886D	—	—	SELF
792	—	3.19	PEHN	844	—	—	SACK	887A	—	—	SELF
793	—	4.75	PEHN	844	—	—	SACK	887B	—	—	SELF
794	—	3.19	PEHN	844	—	—	SACK	887C	—	—	SELF
795	—	4.75	PEHN	844	—	—	SACK	887D	—	—	SELF
796	—	3.19	PEHN	844	—	—	SACK	888	—	—	SELF
797	—	4.75	PEHN	844	—	—	SACK	889	—	—	SELF
798	—	3.19	PEHN	844	—	—	SACK	890	—	—	SELF
799	—	4.75	PEHN	844	—	—	SACK	891	—	—	SELF
800	—	3.19	PEHN	844	—	—	SACK	892	—	—	SELF
801	—	4.75	PEHN	844	—	—	SACK	893	—	—	SELF
802	—	3.19	PEHN	844	—	—	SACK	894	—	—	SELF
803	—	4.75	PEHN	844	—	—	SACK	895	—	—	SELF
804	—	3.19	PEHN	844	—	—	SACK	896	—	—	SELF
805	—	4.75	PEHN	844	—	—	SACK	897	—	—	SELF
806	—	3.19	PEHN	844	—	—	SACK	898	—	—	SELF
807	—	4.75	PEHN	844	—	—	SACK	899	—	—	SELF
808	—	3.19	PEHN	844	—	—	SACK	900	—	—	SELF
809	—	4.75	PEHN	844	—	—	SACK	901	—	—	SELF
810	—	3.19	PEHN	844	—	—	SACK	902	—	—	SELF
811	—	4.75	PEHN	844	—	—	SACK	903	—	—	SELF
812	—	3.19	PEHN	844	—	—	SACK	904	—	—	SELF
813	—	4.75	PEHN	844	—	—	SACK	905	—	—	SELF
814	—	3.19	PEHN	844	—	—	SACK	906	—	—	SELF
815	—	4.75	PEHN	844	—	—	SACK	907	—	—	SELF
816	—	3.19	PEHN	844	—	—	SACK	908	—	—	SELF
817	—	4.75	PEHN	844	—	—	SACK	909	—	—	SELF
818	—	3.19	PEHN	844	—	—	SACK	910	—	—	SELF
819	—	4.75	PEHN	844	—	—	SACK	911	—	—	SELF
820	—	3.19	PEHN	844	—	—	SACK	912	—	—	SELF
821	—	4.75	PEHN	844	—	—	SACK	913	—	—	SELF
822	—	3.19	PEHN	844	—	—	SACK	914	—	—	SELF
823	—	4.75	PEHN	844	—	—	SACK	915	—	—	SELF
824	—	3.19	PEHN	844	—	—	SACK	916	—	—	SELF
825	—	4.75	PEHN	844	—	—	SACK	917	—	—	SELF
826	—	3.19	PEHN	844	—	—	SACK	918	—	—	SELF
827	—	4.75	PEHN	844	—	—	SACK	919	—	—	SELF
828	—	3.19	PEHN	844	—	—	SACK	920	—	—	SELF
829	—	4.75	PEHN	844	—	—	SACK	921	—	—	SELF
830	—	3.19	PEHN	844	—	—	SACK	922	—	—	SELF
831	—	4.75	PEHN	844	—	—	SACK				

ANAGLYPTA PRICE LIST

HIGH RELIEF AND LOW RELIEF

No.	Per Panel	Per Roll of 4 Yards	CODE	No.	Per Panel	Per Roll of 4 Yards	CODE	No.	Per Panel	Per Roll of 4 Yards	CODE
885B	.95	.....	SUTH	947	.....	2.00	1061	4.75	.....	4.75	SLUR
887	4.50	.....	SUTH N	948	.....	2.00	1062	3.75	.....	3.75	SMEL
888	.....	.....	SHED	949	.....	4.25	1063C	2.75	.....	2.75	SMAW
889	.....	.....	SHED	950	.....	2.00	1070	4.50	.....	4.50	SMUT
890	.....	.....	SHED	951	.....	2.00	1071A	2.50	.....	2.50	SMUT
893	.....	.....	SHED	952	.....	2.00	1084	2.00	.....	2.00	SNAG
895	.....	.....	SHED	953	.....	2.00	1090	2.00	.....	2.00	SNAG
896	.....	.....	SHED	954	.....	2.00	1098	2.00	.....	2.00	SNAG
902	.....	.....	SHED	955	.....	2.00	1108	2.00	.....	2.00	SNAG
903	.....	.....	SHED	956	.....	2.00	1115	4.75	.....	4.75	SNIP
904	.....	.....	SHED	957	.....	2.00	1116	4.75	.....	4.75	SNIP
905	70	.....	SHED	958	.....	2.00	1118	4.00	.....	4.00	SNOW
906A	40	.....	SHOP	959	.....	2.00	1119	1.00	.....	1.00	SNOW
906B	45	.....	SHOP	960	.....	2.00	1120	2.00	.....	2.00	SNOW
907	35	.....	SHOP	961	.....	2.00	2171	2.00	.....	2.00	SNOW
908	.....	.....	SHOP	962	.....	2.00	2173	2.00	.....	2.00	SNOW
909	.....	.....	SHOP	963	.....	2.00	2174	2.00	.....	2.00	SNOW
911	.....	.....	SHOP	964	.....	2.00	2175	2.00	.....	2.00	SNOW
912	4.00	.....	SHOP	965	.....	2.00	2176	2.00	.....	2.00	SNOW
913	4.00	.....	SHOP	966	.....	2.00	2177	2.00	.....	2.00	SNOW
914	4.00	.....	SHOP	967	.....	2.00	2178	2.00	.....	2.00	SNOW
915	Skived	1.00	SLIK	968	923	2.00	2179	2.00	.....	2.00	SOLE
917	*	1.00	SLIK	969	923A	2.00	2180	2.00	.....	2.00	SOLE
918	866d	1.00	SLIL	970	923B	2.00	2181	2.00	.....	2.00	SOLE
919	.....	1.00	SLILT	971	923C	2.00	2182	2.00	.....	2.00	SOLE
920	.....	1.00	SLINT	972	923D	2.00	2183	2.00	.....	2.00	SOLE
921	.....	1.00	SLIN	973	923E	2.00	2184	2.00	.....	2.00	SOLE
922	.....	1.00	SLIN	974	923F	2.00	2185	2.00	.....	2.00	SOLE
923	.....	1.00	SLIN	975	923G	2.00	2186	2.00	.....	2.00	SOLE
924	.....	1.00	SLIN	976	923H	2.00	2187	2.00	.....	2.00	SOLE
925	.....	1.00	SLIN	977	923I	2.00	2188	2.00	.....	2.00	SOLE
927	*	2.00	SLIZZ	978	924A	2.00	2189	2.00	.....	2.00	SOLE
928	*	2.00	SLIZZ	979	924B	2.00	2190	2.00	.....	2.00	SOLE
929	.....	1.00	SLIZZ	980	924C	2.00	2191	2.00	.....	2.00	SOLE
930	.....	1.00	SLIZZ	981	924D	2.00	2192	2.00	.....	2.00	SOLE
931	.....	1.00	SLIZZ	982	924E	2.00	2193	2.00	.....	2.00	SOLE
932	.....	1.00	SLIZZ	983	924F	2.00	2194	2.00	.....	2.00	SOLE
933	.....	1.00	SLIZZ	984	924G	2.00	2195	2.00	.....	2.00	SOLE
934	*	2.00	SLAY	985	925A	2.00	2196	2.00	.....	2.00	SOLE
935	2.00	2.00	SLAY	986	925B	2.00	2197	2.00	.....	2.00	SOLE
936	1.25	2.00	SLAY	987	925C	2.00	2198	2.00	.....	2.00	SOLE
937	1.25	2.00	SLAY	988	925D	2.00	2199	2.00	.....	2.00	SOLE
938	1.25	2.00	SLAY	989	925E	2.00	2200	2.00	.....	2.00	SOLE
939	4.00	2.00	SLAY	990	925F	2.00	2201	2.00	.....	2.00	SOLE
940	4.00	2.00	SLAY	991	925G	2.00	2202	2.00	.....	2.00	SOLE
941	5.00	2.00	SLAY	992	926A	2.00	2203	2.00	.....	2.00	SOLE
942	5.00	2.00	SLAY	993	926B	2.00	2204	2.00	.....	2.00	SOLE
943	5.00	2.00	SLAY	994	926C	2.00	2205	2.00	.....	2.00	SOLE
944	5.00	2.00	SLAY	995	926D	2.00	2206	2.00	.....	2.00	SOLE
945	5.00	2.00	SLAY	996	926E	2.00	2207	2.00	.....	2.00	SOLE
946	5.00	2.00	SLAY	997	926F	2.00	2208	2.00	.....	2.00	SOLE
947	5.00	2.00	SLAY	998	926G	2.00	2209	2.00	.....	2.00	SOLE
948	5.00	2.00	SLAY	999	927A	2.00	2210	2.00	.....	2.00	SOLE
949	5.00	2.00	SLAY	999A	927A	2.00	2211	2.00	.....	2.00	SOLE
950	5.00	2.00	SLAY	999B	927B	2.00	2212	2.00	.....	2.00	SOLE
951	5.00	2.00	SLAY	999C	927C	2.00	2213	2.00	.....	2.00	SOLE
952	5.00	2.00	SLAY	999D	927D	2.00	2214	2.00	.....	2.00	SOLE
953	5.00	2.00	SLAY	999E	927E	2.00	2215	2.00	.....	2.00	SOLE
954	5.00	2.00	SLAY	999F	927F	2.00	2216	2.00	.....	2.00	SOLE
955	5.00	2.00	SLAY	999G	927G	2.00	2217	2.00	.....	2.00	SOLE
956	5.00	2.00	SLAY	999H	928A	2.00	2218	2.00	.....	2.00	SOLE
957	5.00	2.00	SLAY	999I	928B	2.00	2219	2.00	.....	2.00	SOLE
958	5.00	2.00	SLAY	999J	928C	2.00	2220	2.00	.....	2.00	SOLE
959	5.00	2.00	SLAY	999K	928D	2.00	2221	2.00	.....	2.00	SOLE
960	5.00	2.00	SLAY	999L	928E	2.00	2222	2.00	.....	2.00	SOLE
961	5.00	2.00	SLAY	999M	928F	2.00	2223	2.00	.....	2.00	SOLE
962	5.00	2.00	SLAY	999N	928G	2.00	2224	2.00	.....	2.00	SOLE
963	5.00	2.00	SLAY	999O	928H	2.00	2225	2.00	.....	2.00	SOLE
964	5.00	2.00	SLAY	999P	928I	2.00	2226	2.00	.....	2.00	SOLE
965	5.00	2.00	SLAY	999Q	928J	2.00	2227	2.00	.....	2.00	SOLE
966	5.00	2.00	SLAY	999R	928K	2.00	2228	2.00	.....	2.00	SOLE
967	5.00	2.00	SLAY	999S	928L	2.00	2229	2.00	.....	2.00	SOLE
968	5.00	2.00	SLAY	999T	928M	2.00	2230	2.00	.....	2.00	SOLE
969	5.00	2.00	SLAY	999U	928N	2.00	2231	2.00	.....	2.00	SOLE
970	5.00	2.00	SLAY	999V	928O	2.00	2232	2.00	.....	2.00	SOLE
971	5.00	2.00	SLAY	999W	928P	2.00	2233	2.00	.....	2.00	SOLE
972	5.00	2.00	SLAY	999X	928Q	2.00	2234	2.00	.....	2.00	SOLE
973	5.00	2.00	SLAY	999Y	928R	2.00	2235	2.00	.....	2.00	SOLE
974	5.00	2.00	SLAY	999Z	928S	2.00	2236	2.00	.....	2.00	SOLE
975	5.00	2.00	SLAY	999AA	928T	2.00	2237	2.00	.....	2.00	SOLE
976	5.00	2.00	SLAY	999AB	928U	2.00	2238	2.00	.....	2.00	SOLE
977	5.00	2.00	SLAY	999AC	928V	2.00	2239	2.00	.....	2.00	SOLE
978	5.00	2.00	SLAY	999AD	928W	2.00	2240	2.00	.....	2.00	SOLE
979	5.00	2.00	SLAY	999AE	928X	2.00	2241	2.00	.....	2.00	SOLE
980	5.00	2.00	SLAY	999AF	928Y	2.00	2242	2.00	.....	2.00	SOLE
981	5.00	2.00	SLAY	999AG	928Z	2.00	2243	2.00	.....	2.00	SOLE
982	5.00	2.00	SLAY	999AH	929A	2.00	2244	2.00	.....	2.00	SOLE
983	5.00	2.00	SLAY	999AI	929B	2.00	2245	2.00	.....	2.00	SOLE
984	5.00	2.00	SLAY	999AJ	929C	2.00	2246	2.00	.....	2.00	SOLE
985	5.00	2.00	SLAY	999AK	929D	2.00	2247	2.00	.....	2.00	SOLE
986	5.00	2.00	SLAY	999AL	929E	2.00	2248	2.00	.....	2.00	SOLE
987	5.00	2.00	SLAY	999AM	929F	2.00	2249	2.00	.....	2.00	SOLE
988	5.00	2.00	SLAY	999AN	929G	2.00	2250	2.00	.....	2.00	SOLE
989	5.00	2.00	SLAY	999AO	929H	2.00	2251	2.00	.....	2.00	SOLE
990	5.00	2.00	SLAY	999AP	929I	2.00	2252	2.00	.....	2.00	SOLE
991	5.00	2.00	SLAY	999AQ	929J	2.00	2253	2.00	.....	2.00	SOLE
992	5.00	2.00	SLAY	999AR	929K	2.00	2254	2.00	.....	2.00	SOLE
993	5.00	2.00	SLAY	999AS	929L	2.00	2255	2.00	.....	2.00	SOLE
994	5.00	2.00	SLAY	999AT	929M	2.00	2256	2.00	.....	2.00	SOLE
995	5.00	2.00	SLAY	999AU	929N	2.00	2257	2.00	.....	2.00	SOLE
996	5.00	2.00	SLAY	999AV	929O	2.00	2258	2.00	.....	2.00	SOLE
997	5.00	2.00	SLAY	999AW	929P	2.00	2259	2.00	.....	2.00	SOLE
998	5.00	2.00	SLAY	999AX	929Q	2.00	2260	2.00	.....	2.00	SOLE
999	5.00	2.00	SLAY	999AY	929R	2.00	2261	2.00	.....	2.00	SOLE
999A	5.00	2.00	SLAY	999AZ	929S	2.00	2262	2.00	.....	2.00	SOLE
999B	5.00	2.00	SLAY	999BA	929T	2.00	2263	2.00	.....	2.00	SOLE
999C	5.00	2.00	SLAY	999BC	929U	2.00	2264	2.00	.....	2.00	SOLE
999D	5.00	2.00	SLAY	999BD	929V	2.00	2265	2.00	.....	2.00	SOLE
999E	5.00	2.00	SLAY	999BE	929W	2.00	2266	2.00	.....	2.00	SOLE
999F	5.00	2.00	SLAY	999BF	929X	2.00	2267	2.00	.....	2.00	SOLE
999G	5.00	2.00	SLAY	999BG	929Y	2.00	2268	2.00	.....	2.00	SOLE
999H	5.00	2.00	SLAY	999BH	929Z	2.00	2269	2.00	.....	2.00	SOLE
999I	5.00	2.00	SLAY	999BI	930A	2.00	2270	2.00	.....	2.00	SOLE
999J	5.00	2.00	SLAY	999BJ	930B	2.00	2271	2.00	.....	2.00	SOLE
999K	5.00	2.00	SLAY	999BK	930C	2.00	2272	2.00	.....	2.00	SOLE
999L	5.00	2.00	SLAY	999BL	930D	2.00	2273	2.00	2.00	SOLE
999M	5.00	2.00	SLAY	999BM	930E	2.00	2274	2.00		

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